

[Here Simon Wheeler heard his name called from the front yard, and got up to see what was wanted.] And turning to me as he moved away, he said: “Just set where you are, stranger, and rest easy—I ain’t going to be gone a second.”

But, by your leave, I did not think that a continuation of the history of the enterprising vagabond *Jim* Smiley would be likely to afford me much information concerning the *Rev. Leonidas W. Smiley*, and so I started away.

At the door I met the sociable Wheeler returning, and he button-holed me and recommenced:

“Well, thish-yer Smiley had a yaller one-eyed cow that didn’t have no tail, only jest a short stump like a bannanner, and——”

However, lacking both time and inclination, I did not wait to hear about the afflicted cow, but took my leave.

1865, 1867

## Adventures of Huckleberry Finn<sup>1</sup>

(*Tom Sawyer's Comrade*)

*Scene: The Mississippi Valley*

*Time: Forty to Fifty Years Ago<sup>2</sup>*

### NOTICE

Persons attempting to find a motive in this narrative will be prosecuted; persons attempting to find a moral in it will be banished; persons attempting to find a plot in it will be shot.

BY ORDER OF THE AUTHOR  
PER G. G., CHIEF OF ORDNANCE.

### *Explanatory*

In this book a number of dialects are used, to wit: the Missouri negro dialect; the extremest form of the backwoods South-Western dialect; the ordinary “Pike-County”<sup>3</sup> dialect; and four modified varieties of this last. The shadings have not been done in a hap-hazard fashion, or by guess-work; but pains-takingly, and with the trustworthy guidance and support of personal familiarity with these several forms of speech.

1. *Adventures of Huckleberry Finn* was first published in England in December 1884. The text printed here is a corrected version of the first American edition of 1885.

2. I.e., between 1835 and 1845—well before the Civil War.

3. Pike County, Missouri.



**Huck.** E. W. Kemble's illustration of Huckleberry Finn on the frontispiece of the first edition (1884).

I make this explanation for the reason that without it many readers would suppose that all these characters were trying to talk alike and not succeeding.

THE AUTHOR

### *Chapter I*

You don't know about me, without you have read a book by the name of "The Adventures of Tom Sawyer,"<sup>4</sup> but that ain't no matter. That book was made by Mr. Mark Twain, and he told the truth, mainly. There was things which he stretched, but mainly he told the truth. That is nothing. I never seen anybody but lied, one time or another, without it was Aunt Polly, or the widow, or maybe Mary. Aunt Polly—Tom's Aunt Polly, she is—and Mary, and the Widow Douglas, is all told about in that book—which is mostly a true book; with some stretchers, as I said before.

Now the way that the book winds up, is this: Tom and me found the money that the robbers hid in the cave, and it made us rich. We got six thousand dollars apiece—all gold. It was an awful sight of money when it was piled up.

4. Published in 1876.

Well, Judge Thatcher, he took it and put it out at interest, and it fetched us a dollar a day apiece, all the year round—more than a body could tell what to do with. The Widow Douglas, she took me for her son, and allowed she would sivilize me; but it was rough living in the house all the time, considering how dismal regular and decent the widow was in all her ways; and so when I couldn't stand it no longer, I lit out. I got into my old rags, and my sugar-hogshead<sup>5</sup> again, and was free and satisfied. But Tom Sawyer, he hunted me up and said he was going to start a band of robbers, and I might join if I would go back to the widow and be respectable. So I went back.

The widow she cried over me, and called me a poor lost lamb, and she called me a lot of other names, too, but she never meant no harm by it. She put me in them new clothes again, and I couldn't do nothing but sweat and sweat, and feel all cramped up. Well, then, the old thing commenced again. The widow rung a bell for supper, and you had to come to time. When you got to the table you couldn't go right to eating, but you had to wait for the widow to tuck down her head and grumble a little over the victuals, though there warn't really anything the matter with them. That is, nothing only everything was cooked by itself. In a barrel of odds and ends it is different; things get mixed up, and the juice kind of swaps around, and the things go better.

After supper she got out her book and learned me about Moses and the Bulrushers;<sup>6</sup> and I was in a sweat to find out all about him; but by-and-by she let it out that Moses had been dead a considerable long time; so then I didn't care no more about him; because I don't take no stock in dead people.

Pretty soon I wanted to smoke, and asked the widow to let me. But she wouldn't. She said it was a mean practice and wasn't clean, and I must try to not do it any more. That is just the way with some people. They get down on a thing when they don't know nothing about it. Here she was a bothering about Moses, which was no kin to her, and no use to anybody, being gone, you see, yet finding a power of fault with me for doing a thing that had some good in it. And she took snuff too; of course that was all right, because she done it herself.

Her sister, Miss Watson, a tolerable slim old maid, with goggles on, had just come to live with her, and took a set at me now, with a spelling-book. She worked me middling hard for about an hour, and then the widow made her ease up. I couldn't stood it much longer. Then for an hour it was deadly dull, and I was fidgety. Miss Watson would say, "Don't put your feet up there, Huckleberry"; and "don't scrunch up like that, Huckleberry—set up straight"; and pretty soon she would say, "Don't gap and stretch like that, Huckleberry—why don't you try to behave?" Then she told me all about the bad place, and I said I wished I was there. She got mad, then, but I didn't mean no harm. All I wanted was to go somewheres; all I wanted was a change, I warn't particular. She said it was wicked to say what I said; said she wouldn't say it for the whole world; *she* was going to live so as to go to

5. A large barrel.

6. Pharaoh's daughter discovered the infant Moses floating in the Nile in a basket woven from bul-

rushes (Exodus 2). She adopted him into the royal family just as the widow has adopted Huck.

the good place. Well, I couldn't see no advantage in going where she was going, so I made up my mind I wouldn't try for it. But I never said so, because it would only make trouble, and wouldn't do no good.

Now she had got a start, and she went on and told me all about the good place. She said all a body would have to do there was to go around all day long with a harp and sing, forever and ever.<sup>7</sup> So I didn't think much of it. But I never said so. I asked her if she reckoned Tom Sawyer would go there, and, she said, not by a considerable sight. I was glad about that, because I wanted him and me to be together.

Miss Watson she kept pecking at me, and it got tiresome and lonesome. By-and-by they fetched the niggers<sup>8</sup> in and had prayers, and then everybody was off to bed. I went up to my room with a piece of candle and put it on the table. Then I set down in a chair by the window and tried to think of something cheerful, but it warn't no use. I felt so lonesome I most wished I was dead. The stars was shining, and the leaves rustled in the woods ever so mournful; and I heard an owl, away off, who-whooping about somebody that was dead, and a whippowill and a dog crying about somebody that was going to die; and the wind was trying to whisper something to me and I couldn't make out what it was, and so it made the cold shivers run over me. Then away out in the woods I heard that kind of a sound that a ghost makes when it wants to tell about something that's on its mind and can't make itself understood, and so can't rest easy in its grave and has to go about that way every night grieving. I got so down-hearted and scared, I did wish I had some company. Pretty soon a spider went crawling up my shoulder, and I flipped it off and it lit in the candle; and before I could budge it was all shriveled up. I didn't need anybody to tell me that that was an awful bad sign and would fetch me some bad luck, so I was scared and most shook the clothes off of me. I got up and turned around in my tracks three times and crossed my breast every time; and then I tied up a little lock of my hair with a thread to keep witches away. But I hadn't no confidence. You do that when you've lost a horse-shoe that you've found, instead of nailing it up over the door, but I hadn't ever heard anybody say it was any way to keep off bad luck when you'd killed a spider.

I set down again, a shaking all over, and got out my pipe for a smoke; for the house was all as still as death, now, and so the widow wouldn't know. Well, after a long time I heard the clock away off in the town go boom—boom—boom—twelve licks—and all still again—stillier than ever. Pretty soon I heard a twig snap, down in the dark amongst the trees—something was a stirring. I set still and listened. Directly I could just barely hear a “*me-yow! me-yow!*” down there. That was good! Says I, “*me-yow! me-yow!*” as soft as I could, and then I put out the light and scrambled out of the window onto the shed. Then I slipped down to the ground and crawled in amongst the trees, and sure enough there was Tom Sawyer waiting for me.

7. Conventional conceptions of the Christian heaven were satirized early and late in Twain's writings.

8. This word is now unacceptable, but at the time of this novel's setting (before the Civil War) it was a common, though vulgar, term among

whites without the powerfully negative connotations it has since acquired. For debate on the racial politics of *Huckleberry Finn*, see the selections in “Critical Controversy: Race and the Ending of *Adventures of Huckleberry Finn*,” pp. 303–18.

*Chapter II*

We went tip-toeing along a path amongst the trees back towards the end of the widow's garden, stooping down so as the branches wouldn't scrape our heads. When we was passing by the kitchen I fell over a root and made a noise. We scrouched down and laid still. Miss Watson's big nigger, named Jim, was setting in the kitchen door; we could see him pretty clear, because there was a light behind him. He got up and stretched his neck out about a minute, listening. Then he says,

"Who dah?"

He listened some more; then he come tip-toeing down and stood right between us; we could a touched him, nearly. Well, likely it was minutes and minutes that there warn't a sound, and we all there so close together. There was a place on my ankle that got to itching; but I dasn't scratch it; and then my ear begun to itch; and next my back, right between my shoulders. Seemed like I'd die if I couldn't scratch. Well, I've noticed that thing plenty of times since. If you are with the quality, or at a funeral, or trying to go to sleep when you ain't sleepy—if you are anywheres where it won't do for you to scratch, why you will itch all over in upwards of a thousand places. Pretty soon Jim says:

"Say—who is you? Whar is you? Dog my cats ef I didn' hear sumf'n. Well, I knows what I's gwyne to do. I's gwyne to set down here and listen tell I hears it agin."

So he set down on the ground betwixt me and Tom. He leaned his back up against a tree, and stretched his legs out till one of them most touched one of mine. My nose begun to itch. It itched till the tears come into my eyes. But I dasn't scratch. Then it begun to itch on the inside. Next I got to itching underneath. I didn't know how I was going to set still. This miserableness went on as much as six or seven minutes; but it seemed a sight longer than that. I was itching in eleven different places now. I reckoned I couldn't stand it more'n a minute longer, but I set my teeth hard and got ready to try. Just then Jim begun to breathe heavy; next he begun to snore—and then I was pretty soon comfortable again.

Tom he made a sign to me—kind of a little noise with his mouth—and we went creeping away on our hands and knees. When we was ten foot off, Tom whispered to me and wanted to tie Jim to the tree for fun; but I said no; he might wake and make a disturbance, and then they'd find out I warn't in. Then Tom said he hadn't got candles enough, and he would slip in the kitchen and get some more. I didn't want him to try. I said Jim might wake up and come. But Tom wanted to resk it; so we slid in there and got three candles, and Tom laid five cents on the table for pay. Then we got out, and I was in a sweat to get away; but nothing would do Tom but he must crawl to where Jim was, on his hands and knees, and play something on him. I waited, and it seemed a good while, everything was so still and lonesome.

As soon as Tom was back, we cut along the path, around the garden fence, and by-and-by fetched up on the steep top of the hill the other side of the house. Tom said he slipped Jim's hat off of his head and hung it on a limb right over him, and Jim stirred a little, but he didn't wake. Afterwards Jim said the witches bewitched him and put him in a trance, and rode him all over the State, and then set him under the trees again and hung his hat on

a limb to show who done it. And next time Jim told it he said they rode him down to New Orleans; and after that, every time he told it he spread it more and more, till by-and-by he said they rode him all over the world, and tired him most to death, and his back was all over saddle-boils. Jim was monstrous proud about it, and he got so he wouldn't hardly notice the other niggers. Niggers would come miles to hear Jim tell about it, and he was more looked up to than any nigger in that country. Strange niggers<sup>9</sup> would stand with their mouths open and look him all over, same as if he was a wonder. Niggers is always talking about witches in the dark by the kitchen fire; but whenever one was talking and letting on to know all about such things, Jim would happen in and say, "Hm! What you know 'bout witches?" and that nigger was corked up and had to take a back seat. Jim always kept that five-center piece around his neck with a string and said it was a charm the devil give to him with his own hands and told him he could cure anybody with it and fetch witches whenever he wanted to, just by saying something to it; but he never told what it was he said to it. Niggers would come from all around there and give Jim anything they had, just for a sight of the five-center piece; but they wouldn't touch it, because the devil had had his hands on it. Jim was most ruined, for a servant, because he got so stuck up on account of having seen the devil and been rode by witches.

Well, when Tom and me got to the edge of the hill-top, we looked away down into the village<sup>1</sup> and could see three or four lights twinkling, where there was sick folks, may be; and the stars over us was sparkling ever so fine; and down by the village was the river, a whole mile broad, and awful still and grand. We went down the hill and found Jo Harper, and Ben Rogers, and two or three more of the boys, hid in the old tanyard. So we unhitched a skiff and pulled down the river two mile and a half, to the big scar on the hill-side, and went ashore.

We went to a clump of bushes, and Tom made everybody swear to keep the secret, and then showed them a hole in the hill, right in the thickest part of the bushes. Then we lit the candles and crawled in on our hands and knees. We went about two hundred yards, and then the cave opened up. Tom poked about amongst the passages and pretty soon ducked under a wall where you wouldn't a noticed that there was a hole. We went along a narrow place and got into a kind of room, all damp and sweaty and cold, and there we stopped. Tom says:

"Now we'll start this band of robbers and call it Tom Sawyer's Gang. Everybody that wants to join has got to take an oath, and write his name in blood." ✕

Everybody was willing. So Tom got out a sheet of paper that he had wrote the oath on, and read it. It swore every boy to stick to the band, and never tell any of the secrets; and if anybody done anything to any boy in the band, whichever boy was ordered to kill that person and his family must do it, and he mustn't eat and he mustn't sleep till he had killed them and hacked a cross in their breasts, which was the sign of the band. And nobody that didn't belong to the band could use that mark, and if he did he must be sued; and

9. Those who did not live in the immediate area.  
1. The village, called St. Petersburg here and

in *Tom Sawyer*, is modeled on Hannibal, Missouri.

if he done it again he must be killed. And if anybody that belonged to the band told the secrets, he must have his throat cut, and then have his carcass burnt up and the ashes scattered all around, and his name blotted off of the list with blood and never mentioned again by the gang, but have a curse put on it and be forgot, forever.

Everybody said it was a real beautiful oath, and asked Tom if he got it out of his own head. He said, some of it, but the rest was out of pirate books, and robber books, and every gang that was high-toned had it.

Some thought it would be good to kill the *families* of boys that told the secrets. Tom said it was a good idea, so he took a pencil and wrote it in. Then Ben Rogers says:

“Here’s Huck Finn, he hain’t got no family—what you going to do ’bout him?”

“Well, hain’t he got a father?” says Tom Sawyer.

“Yes, he’s got a father, but you can’t never find him, these days. He used to lay drunk with the hogs in the tanyard, but he hain’t been seen in these parts for a year or more.”

They talked it over, and they was going to rule me out, because they said every boy must have a family or somebody to kill, or else it wouldn’t be fair and square for the others. Well, nobody could think of anything to do—everybody was stumped, and set still. I was most ready to cry; but all at once I thought of a way, and so I offered them Miss Watson—they could kill her. Everybody said:

“Oh, she’ll do, she’ll do. That’s all right. Huck can come in.”

Then they all stuck a pin in their fingers to get blood to sign with, and I made my mark on the paper.

“Now,” says Ben Rogers, “what’s the line of business of this Gang?”

“Nothing only robbery and murder,” Tom said.

“But who are we going to rob? houses—or cattle—or—”

“Stuff! stealing cattle and such things ain’t robbery, it’s burglary,” says Tom Sawyer. “We ain’t burglars. That ain’t no sort of style. We are highwaymen. We stop stages and carriages on the road, with masks on, and kill the people and take their watches and money.”

“Must we always kill the people?”

“Oh, certainly. It’s best. Some authorities think different, but mostly it’s considered best to kill them. Except some that you bring to the cave here and keep them till they’re ransomed.”

“Ransomed? What’s that?”

“I don’t know. But that’s what they do. I’ve seen it in books; and so of course that’s what we’ve got to do.”

“But how can we do it if we don’t know what it is?”

“Why blame it all, we’ve *got* to do it. Don’t I tell you it’s in the books? Do you want to go to doing different from what’s in the books, and get things all muddled up?”

“Oh, that’s all very fine to *say*, Tom Sawyer, but how in the nation<sup>2</sup> are these fellows going to be ransomed if we don’t know how to do it to them? that’s the thing *I* want to get at. Now what do you *reckon* it is?”



"Well I don't know. But per'aps if we keep them till they're ransomed, it means that we keep them till they're dead."

"Now, that's something *like*. That'll answer. Why couldn't you said that before? We'll keep them till they're ransomed to death—and a bothersome lot they'll be, too, eating up everything and always trying to get loose."

"How you talk, Ben Rogers. How can they get loose when there's a guard over them, ready to shoot them down if they move a peg?"

"A guard. Well, that *is* good. So somebody's got to set up all night and never get any sleep, just so as to watch them. I think that's foolishness. Why can't a body take a club and ransom them as soon as they get here?"

"Because it ain't in the books so—that's why. Now Ben Rogers, do you want to do things regular, or don't you?—that's the idea. Don't you reckon that the people that made the books knows what's the correct thing to do? Do you reckon *you* can learn 'em anything? Not by a good deal. No, sir, we'll just go on and ransom them in the regular way."

"All right. I don't mind; but I say it's a fool way, anyhow. Say—do we kill the women, too?"

"Well, Ben Rogers, if I was as ignorant as you I wouldn't let on. Kill the women? No—nobody ever saw anything in the books like that. You fetch them to the cave, and you're always as polite as pie to them; and by-and-by they fall in love with you and never want to go home any more."

"Well, if that's the way, I'm agreed, but I don't take no stock in it. Mighty soon we'll have the cave so cluttered up with women, and fellows waiting to be ransomed, that there won't be no place for the robbers. But go ahead, I ain't got nothing to say."

Little Tommy Barnes was asleep, now, and when they waked him up he was scared, and cried, and said he wanted to go home to his ma, and didn't want to be a robber any more.

So they all made fun of him, and called him cry-baby, and that made him mad, and he said he would go straight and tell all the secrets. But Tom give him five cents to keep quiet, and said we would all go home and meet next week and rob somebody and kill some people.

Ben Rogers said he couldn't get out much, only Sundays, and so he wanted to begin next Sunday; but all the boys said it would be wicked to do it on Sunday, and that settled the thing. They agreed to get together and fix a day as soon as they could, and then we elected Tom Sawyer first captain and Jo Harper second captain of the Gang, and so started home.

I clumb up the shed and crept into my window just before day was breaking. My new clothes was all greased up and clayey, and I was dog-tired.

### Chapter III

Well, I got a good going-over in the morning, from old Miss Watson, on account of my clothes; but the widow she didn't scold, but only cleaned off the grease and clay and looked so sorry that I thought I would behave a while if I could. Then Miss Watson she took me in the closet<sup>3</sup> and prayed, but nothing come of it. She told me to pray every day, and whatever I asked for I

3. "But thou, when thou prayest, enter into thy closet" (Matthew 6.6) is apparently the admonition Miss Watson has in mind.



would get it. But it warn't so. I tried it. Once I got a fish-line, but no hooks. It warn't any good to me without hooks. I tried for the hooks three or four times, but somehow I couldn't make it work. By-and-by, one day, I asked Miss Watson to try for me, but she said I was a fool. She never told me why, and I couldn't make it out no way.

I set down, one time, back in the woods, and had a long think about it. I says to myself, if a body can get anything they pray for, why don't Deacon Winn get back the money he lost on pork? Why can't the widow get back her silver snuff-box that was stole? Why can't Miss Watson fat up? No, says I to myself, there ain't nothing in it. I went and told the widow about it, and she said the thing a body could get by praying for it was "spiritual gifts." This was too many for me, but she told me what she meant—I must help other people, and do everything I could for other people, and look out for them all the time, and never think about myself. This was including Miss Watson, as I took it. I went out in the woods and turned it over in my mind a long time, but I couldn't see no advantage about it—except for the other people—so at last I reckoned I wouldn't worry about it any more, but just let it go. Sometimes the widow would take me one side and talk about Providence in a way to make a boy's mouth water; but maybe next day Miss Watson would take hold and knock it all down again. I judged I could see that there was two Providences, and a poor chap would stand considerable show with the widow's Providence, but if Miss Watson's got him there warn't no help for him any more. I thought it all out, and reckoned I would belong to the widow's, if he wanted me, though I couldn't make out how he was agoing to be any better off then than what he was before, seeing I was so ignorant and so kind of low-down and ornery.

Pap he hadn't been seen for more than a year, and that was comfortable for me; I didn't want to see him no more. He used to always whale me when he was sober and could get his hands on me; though I used to take to the woods most of the time when he was around. Well, about this time he was found in the river drowned, about twelve mile above town, so people said. They judged it was him, anyway; said this drowned man was just his size, and was ragged, and had uncommon long hair—which was all like pap—but they couldn't make nothing out of the face, because it had been in the water so long it warn't much like a face at all. They said he was floating on his back in the water. They took him and buried him on the bank. But I warn't comfortable long, because I happened to think of something. I knowed mighty well that a drowned man don't float on his back, but on his face. So I knowed, then, that this warn't pap, but a woman dressed up in a man's clothes. So I was uncomfortable again. I judged the old man would turn up again by-and-by, though I wished he wouldn't. ✕

We played robber now and then about a month, and then I resigned. All the boys did. We hadn't robbed nobody, we hadn't killed any people, but only just pretended. We used to hop out of the woods and go charging down on hog-drovers and women in carts taking garden stuff to market, but we never hived<sup>4</sup> any of them. Tom Sawyer called the hogs "ingots," and he called the turnips and stuff "julery" and we would go to the cave and pow-wow over

4. Captured, secured.

it. The old man said that what a man wanted that was down, was sympathy; and the judge said it was so; so they cried again. And when it was bedtime, the old man rose up and held out his hand, and says:

“Look at it gentlemen, and ladies all; take ahold of it; shake it. There’s a hand that was the hand of a hog; but it ain’t so no more; it’s the hand of a man that’s started in on a new life, and ’ll die before he’ll go back. You mark them words—don’t forget I said them. It’s a clean hand now; shake it—don’t be afeard.”

So they shook it, one after the other, all around, and cried. The judge’s wife she kissed it. Then the old man he signed a pledge—made his mark. The judge said it was the holiest time on record, or something like that. Then they tucked the old man into a beautiful room, which was the spare room, and in the night sometime he got powerful thirsty and clumb out onto the porch-roof and slid down a stanchion and traded his new coat for a jug of forty-rod,<sup>5</sup> and clumb back again and had a good old time; and towards daylight he crawled out again, drunk as a fiddler, and rolled off the porch and broke his left arm in two places and was almost froze to death when somebody found him after sun-up. And when they come to look at that spare room, they had to take soundings before they could navigate it.

The judge he felt kind of sore. He said he reckoned a body could reform the ole man with a shot-gun, maybe, but he didn’t know no other way.

## Chapter VI

Well, pretty soon the old man was up and around again, and then he went for Judge Thatcher in the courts to make him give up that money, and he went for me, too, for not stopping school. He caught me a couple of times and thrashed me, but I went to school just the same, and dodged him or out-run him most of the time. I didn’t want to go to school much, before, but I reckoned I’d go now to spite pap. That law trial was a slow business; appeared like they warn’t ever going to get started on it; so every now and then I’d borrow two or three dollars off of the judge for him, to keep from getting a cowhiding. Every time he got money he got drunk; and every time he got drunk he raised Cain around town; and every time he raised Cain he got jailed. He was just suited—this kind of thing was right in his line.

He got to hanging around the widow’s too much, and so she told him at last, that if he didn’t quit using<sup>6</sup> around there she would make trouble for him. Well, *wasn’t* he mad? He said he would show who was Huck Finn’s boss. So he watched out for me one day in the spring, and caught me, and took me up the river about three mile, in a skiff, and crossed over to the Illinois shore where it was woody and there warn’t no houses but an old log hut in a place where the timber was so thick you couldn’t find it if you didn’t know where it was.

He kept me with him all the time, and I never got a chance to run off. We lived in that old cabin, and he always locked the door and put the key under his head, nights. He had a gun which he had stole, I reckon, and we fished and hunted, and that was what we lived on. Every little while he locked me

5. Home-distilled whiskey strong enough to knock a person forty rods, or 220 yards.

6. Loitering.

in and went down to the store, three miles, to the ferry, and traded fish and game for whiskey and fetched it home and got drunk and had a good time, and licked me. The widow she found out where I was, by-and-by, and she sent a man over to try to get hold of me, but pap drove him off with the gun, and it warn't long after that till I was used to being where I was, and liked it, all but the cowhide part.

It was kind of lazy and jolly, laying off comfortable all day, smoking and fishing, and no books nor study. Two months or more run along, and my clothes got to be all rags and dirt, and I didn't see how I'd ever got to like it so well at the widow's, where you had to wash, and eat on a plate, and comb up, and go to bed and get up regular, and be forever bothering over a book and have old Miss Watson pecking at you all the time. I didn't want to go back no more. I had stopped cussing, because the widow didn't like it; but now I took to it again because pap hadn't no objections. It was pretty good times up in the woods there, take it all around.

But by-and-by pap got too handy with his hick'ry, and I couldn't stand it. I was all over welts. He got to going away so much, too, and locking me in. Once he locked me in and was gone three days. It was dreadful lonesome. I judged he had got drowned and I wasn't ever going to get out any more. I was scared. I made up my mind I would fix up some way to leave there. I had tried to get out of that cabin many a time, but I couldn't find no way. There warn't a window to it big enough for a dog to get through. I couldn't get up the chimbley, it was too narrow. The door was thick solid oak slabs. Pap was pretty careful not to leave a knife or anything in the cabin when he was away; I reckon I had hunted the place over as much as a hundred times; well, I was 'most all the time at it, because it was about the only way to put in the time. But this time I found something at last; I found an old rusty wood-saw without any handle; it was laid in between a rafter and the clapboards of the roof. I greased it up and went to work. There was an old horse-blanket nailed against the logs at the far end of the cabin behind the table, to keep the wind from blowing through the chinks and putting the candle out. I got under the table and raised the blanket and went to work to saw a section of the big bottom log out, big enough to let me through. Well, it was a good long job, but I was getting towards the end of it when I heard pap's gun in the woods. I got rid of the signs of my work, and dropped the blanket and hid my saw, and pretty soon pap come in.

Pap warn't in a good humor—so he was his natural self. He said he was down to town, and everything was going wrong. His lawyer said he reckoned he would win his lawsuit and get the money, if they ever got started on the trial; but then there was ways to put it off a long time, and Judge Thatcher knowed how to do it. And he said people allowed there'd be another trial to get me away from him and give me to the widow for my guardian, and they guessed it would win, this time. This shook me up considerable, because I didn't want to go back to the widow's any more and be so cramped up and sivilized, as they called it. Then the old man got to cussing, and cussed everything and everybody he could think of, and then cussed them all over again to make sure he hadn't skipped any, and after that he polished off with a kind of general cuss all round, including a considerable parcel of people which he didn't know the names of, and so called them what's-his-name, when he got to them, and went right along with his cussing. ✕

He said he would like to see the widow get me. He said he would watch out, and if they tried to come any such game on him he knowed of a place six or seven mile off, to stow me in, where they might hunt till they dropped and they couldn't find me. That made me pretty uneasy again, but only for a minute; I reckoned I wouldn't stay on hand till he got that chance.

The old man made me go to the skiff and fetch the things he had got. There was a fifty-pound sack of corn meal, and a side of bacon, ammunition, and a four-gallon jug of whiskey, and an old book and two newspapers for wadding, besides some tow.<sup>7</sup> I toted up a load, and went back and set down on the bow of the skiff to rest. I thought it all over, and I reckoned I would walk off with the gun and some lines, and take to the woods when I run away. I guessed I wouldn't stay in one place, but just tramp right across the country, mostly night times, and hunt and fish to keep alive, and so get so far away that the old man nor the widow couldn't ever find me any more. I judged I would saw out and leave that night if pap got drunk enough, and I reckoned he would. I got so full of it I didn't notice how long I was staying, till the old man hollered and asked me whether I was asleep or drowned.

I got the things all up to the cabin, and then it was about dark. While I was cooking supper the old man took a swig or two and got sort of warmed up, and went to ripping again. He had been drunk over in town, and laid in the gutter all night, and he was a sight to look at. A body would a thought he was Adam, he was just all mud.<sup>8</sup> Whenever his liquor begun to work, he most always went for the govment. This time he says:

"Call this a govment! why, just look at it and see what it's like. Here's the law a-standing ready to take a man's son away from him—a man's own son, which he has had all the trouble and all the anxiety and all the expense of raising. Yes, just as that man has got that son raised at last, and ready to go to work and begin to do suthin' for *him* and give him a rest, the law up and goes for him. And they call *that* govment! That ain't all, nuther. The law backs that old Judge Thatcher up and helps him to keep me out o' my property. Here's what the law does. The law takes a man worth six thousand dollars and upards, and jams him into an old trap of a cabin like this, and lets him go round in clothes that ain't fitten for a hog. They call that govment! A man can't get his rights in a govment like this. Sometimes I've a mighty notion to just leave the country for good and all. Yes, and I *told* 'em so: I told old Thatcher so to his face. Lots of 'em heard me, and can tell what I said. Says I, for two cents I'd leave the blamed country and never come anear it agin. Them's the very words. I says, look at my hat—if you call it a hat—but the lid raises up and the rest of it goes down till it's below my chin, and then it ain't rightly a hat at all, but more like my head was shoved up through a jint o' stove-pipe. Look at it, says I—such a hat for me to wear—one of the wealthiest men in this town, if I could git my rights.

"Oh, yes, this is a wonderful govment, wonderful. Why, looky here. There was a free nigger there, from Ohio; a mulatter,<sup>9</sup> most as white as a white man. He had the whitest shirt on you ever see, too, and the shiniest hat; and there ain't a man in that town that's got as fine clothes as what he had; and

7. Cheap rope. "Wadding": material (here paper) used to pack the gunpowder in a rifle.

8. God created Adam from earth in Genesis 2.7.

9. Mulatto, of mixed white and black ancestry. Ohio was a free state.

he had a gold watch and chain and a silver-headed cane—the awfulest old gray-headed nabob<sup>1</sup> in the State. And what do you think? they said he was a p'fessor in a college, and could talk all kinds of languages, and knowed every thing. And that ain't the wust. They said he could *vote*, when he was at home. Well, that let me out. Thinks I, what is the country a-coming to? It was lection day, and I was just about to go and vote, myself, if I warn't too drunk to get there; but when they told me there was a State in this country where they'd let that nigger vote, I drawed out. I says I'll never vote agin. Them's the very words I said; they all heard me; and the country may rot for all me—I'll never vote agin as long as I live. And to see the cool way of that nigger—why, he wouldn't a give me the road if I hadn't shoved him out o' the way. I says to the people, why ain't this nigger put up at auction and sold?—that's what I want to know. And what do you reckon they said? Why, they said he couldn't be sold till he'd been in the State six months, and he hadn't been there that long yet. There, now—that's a specimen. They call that a govment that can't sell a free nigger till he's been in the State six months. Here's a govment that calls itself a govment, and lets on to be a govment, and thinks it is a govment, and yet's got to set stock-still for six whole months before it can take ahold of a prowling, thieving, infernal, white-shirted free nigger, and<sup>2</sup>—”

Pap was agoing on so, he never noticed where his old limber legs was taking him to, so he went head over heels over the tub of salt pork, and barked both shins, and the rest of his speech was all the hottest kind of language—mostly hove at the nigger and the govment, though he give the tub some, too, all along, here and there. He hopped around the cabin considerble, first on one leg and then on the other, holding first one shin and then the other one, and at last he let out with his left foot all of a sudden and fetched the tub a rattling kick. But it warn't good judgment, because that was the boot that had a couple of his toes leaking out of the front end of it; so now he raised a howl that fairly made a body's hair raise, and down he went in the dirt, and rolled there, and held his toes; and the cussing he done then laid over anything he had ever done previous. He said so his own self, afterwards. He had heard old Sowberry Hagan in his best days, and he said it laid over him, too; but I reckon that was sort of piling it on, maybe.

After supper pap took the jug, and said he had enough whiskey there for two drunks and one delirium tremens. That was always his word. I judged he would be blind drunk in about an hour, an then I would steal the key, or saw myself out, one or 'tother. He drank, and drank, and tumbled down on his blankets, by-and-by; but luck didn't run my way. He didn't go sound asleep, but was uneasy. He groaned, and moaned, and thrashed around this way and that, for a long time. At last I got so sleepy I couldn't keep my eyes open, all I could do, and so before I knowed what I was about I was sound asleep, and the candle burning.

I don't know how long I was asleep, but all of a sudden there was an awful scream and I was up. There was pap, looking wild and skipping around every which way and yelling about snakes. He said they was crawling up his legs;

1. Someone of conspicuous wealth.

2. Missouri's original constitution prohibited the entrance of freed slaves and mulattoes into the state, but the second Missouri Compromise of 1820 deleted the provision. In the 1830s and

1840s, however, increasingly strict antiblack laws were passed, and by 1850 a black person without freedom papers could be sold downriver with a mere sworn statement of ownership from a white man.

and then he would give a jump and scream, and say one had bit him on the cheek—but I couldn't see no snakes. He started to run round and round the cabin, hollering "take him off! take him off! he's biting me on the neck!" I never see a man look so wild in the eyes. Pretty soon he was all fagged<sup>3</sup> out, and fell down panting; then he rolled over and over, wonderful fast, kicking things every which way, and striking and grabbing at the air with his hands, and screaming, and saying there was devils ahold of him. He wore out, by-and-by, and laid still a while, moaning. Then he laid stiller, and didn't make a sound. I could hear the owls and the wolves, away off in the woods, and it seemed terrible still. He was laying over by the corner. By-and-by he raised up, part way, and listened, with his head to one side. He says very low:

"Tramp—tramp—tramp; that's the dead; tramp—tramp—tramp; they're coming after me; but I won't go—Oh, they're here! don't touch me—don't hands off—they're cold; let go—Oh, let a poor devil alone!"

Then he went down on all fours and crawled off begging them to let him alone, and he rolled himself up in his blanket and wallowed in under the old pine table, still a-begging; and then he went to crying. I could hear him through the blanket.

By-and-by he rolled out and jumped up on his feet looking wild, and he see me and went for me. He chased me round and round the place, with a clasp-knife, calling me the Angel of Death and saying he would kill me and then I couldn't come for him no more. I begged, and told him I was only Huck, but he laughed *such* a screechy laugh, and roared and cussed, and kept on chasing me up. Once when I turned short and dodged under his arm he made a grab and got me by the jacket between my shoulders, and I thought I was gone; but I skid out of the jacket quick as lightning, and saved myself. Pretty soon he was all tired out, and dropped down with his back against the door, and said he would rest a minute and then kill me. He put his knife under him, and said he would sleep and get strong, and then he would see who was who.

So he dozed off, pretty soon. By-and-by I got the old split bottom<sup>4</sup> chair and clumb up, as easy as I could, not to make any noise, and got down the gun. I slipped the ramrod down it to make sure it was loaded, and then I laid it across the turnip barrel, pointing towards pap, and set down behind it to wait for him to stir. And how slow and still the time did drag along.

## Chapter VII

"Git up! what you 'bout!"

I opened my eyes and looked around, trying to make out where I was. It was after sun-up, and I had been sound asleep. Pap was standing over me, looking sour—and sick, too. He says—

"What you doin' with this gun?"

I judged he didn't know nothing about what he had been doing, so I says:

"Somebody tried to get in, so I was laying for him."

"Why didn't you roust me out?"

"Well I tried to, but I couldn't; I couldn't budge you."

3. Tired.

4. I.e., splint-bottom, made by interweaving thin strips of wood.



“Well, all right. Don’t stand there palavering all day, but out with you and see if there’s a fish on the lines for breakfast. I’ll be along in a minute.”

He unlocked the door and I cleared out, up the river bank. I noticed some pieces of limbs and such things floating down, and a sprinkling of bark; so I knowed the river had begun to rise. I reckoned I would have great times, now, if I was over at the town. The June rise used to be always luck for me; because as soon as that rise begins, here comes cord-wood floating down, and pieces of log rafts—sometimes a dozen logs together; so all you have to do is to catch them and sell them to the wood yards and the sawmill.

I went along up the bank with one eye out for pap and ’tother one out for what the rise might fetch along. Well, all at once, here comes a canoe; just a beauty, too, about thirteen or fourteen foot long, riding high like a duck. I shot head first off of the bank, like a frog, clothes and all on, and struck out for the canoe. I just expected there’d be somebody laying down in it, because people often done that to fool folks, and when a chap had pulled a skiff out most to it they’d raise up and laugh at him. But it warn’t so this time. It was a drift-canoe, sure enough, and I clumb in and paddled her ashore. Thinks I, the old man will be glad when he sees this—she’s worth ten dollars. But when I got to shore pap wasn’t in sight yet, and as I was running her into a little creek like a gully, all hung over with vines and willows, I struck another idea; I judged I’d hide her good, and then, stead of taking to the woods when I run off, I’d go down the river about fifty mile and camp in one place for good, and not have such a rough time tramping on foot.

It was pretty close to the shanty, and I thought I heard the old man coming, all the time; but I got her hid; and then I out and looked around a bunch of willows, and there was the old man down the path apiece just drawing a bead on a bird with his gun. So he hadn’t seen anything.

When he got along, I was hard at it taking up a “trot” line.<sup>5</sup> He abused me a little for being so slow, but I told him I fell in the river and that was what made me so long. I knowed he would see I was wet, and then he would be asking questions. We got five catfish off of the lines and went home.

While we laid off, after breakfast, to sleep up, both of us being about wore out, I got to thinking that if I could fix up some way to keep pap and the widow from trying to follow me, it would be a certainer thing than trusting to luck to get far enough off before they missed me; you see, all kinds of things might happen. Well, I didn’t see no way for a while, but by-and-by pap raised up a minute, to drink another barrel of water, and he says:

“Another time a man comes a-prowling round here, you roust me out, you hear? That man warn’t here for no good. I’d a shot him. Next time, you roust me out, you hear?”

Then he dropped down and went to sleep again—but what he had been saying give me the very idea I wanted. I says to myself, I can fix it now so nobody won’t think of following me.

About twelve o’clock we turned out and went along up the bank. The river was coming up pretty fast, and lots of drift-wood going by on the rise. By-and-by, along comes part of a log raft—nine logs fast together. We went out with the skiff and towed it ashore. Then we had dinner. Anybody but pap

5. A long fishing line fastened across a stream; to this line several shorter baited lines are attached.



would a waited and seen the day through, so as to catch more stuff; but that warn't pap's style. Nine logs was enough for one time; he must shove right over to town and sell. So he locked me in and took the skiff and started off towing the raft about half-past three. I judged he wouldn't come back that night. I waited till I reckoned he had got a good start, then I out with my saw and went to work on that log again. Before he was 'tother side of the river I was out of the hole; him and his raft was just a speck on the water away off yonder.

I took the sack of corn meal and took it to where the canoe was hid, and shoved the vines and branches apart and put it in; then I done the same with the side of bacon; then the whiskey jug; I took all the coffee and sugar there was, and all the ammunition; I took the wadding; I took the bucket and gourd, I took a dipper and a tin cup, and my old saw and two blankets, and the skillet and the coffee-pot. I took fish-lines and matches and other things—everything that was worth a cent. I cleaned out the place. I wanted an axe, but there wasn't any, only the one out at the wood pile, and I knowed why I was going to leave that. I fetched out the gun, and now I was done.

I had wore the ground a good deal, crawling out of the hole and dragging out so many things. So I fixed that as good as I could from the outside by scattering dust on the place, which covered up the smoothness and the saw-dust. Then I fixed the piece of log back into its place, and put two rocks under it and one against it to hold it there,—for it was bent up at the place, and didn't quite touch ground. If you stood four or five foot away and didn't know it was sawed, you wouldn't ever notice it; and besides, this was the back of the cabin and it warn't likely anybody would go fooling around there.

It was all grass clear to the canoe; so I hadn't left a track. I followed around to see. I stood on the bank and looked out over the river. All safe. So I took the gun and went up a piece into the woods and was hunting around for some birds, when I see a wild pig; hogs soon went wild in them bottoms after they had got away from the prairie farms. I shot this fellow and took him into camp.

I took the axe and smashed in the door—I beat it and hacked it considerable, a-doing it. I fetched the pig in and took him back nearly to the table and hacked into his throat with the ax, and laid him down on the ground to bleed—I say ground, because it *was* ground—hard packed, and no boards. Well, next I took an old sack and put a lot of big rocks in it,—all I could drag—and I started it from the pig and dragged it to the door and through the woods down to the river and dumped it in, and down it sunk, out of sight. You could easy see that something had been dragged over the ground. I did wish Tom Sawyer was there, I knowed he would take an interest in this kind of business, and throw in the fancy touches. Nobody could spread himself like Tom Sawyer in such a thing as that.

Well, last I pulled out some of my hair, and bloodied the ax good, and stuck it on the back side, and slung the ax in the corner. Then I took up the pig and held him to my breast with my jacket (so he couldn't drip) till I got a good piece below the house and then dumped him into the river. Now I thought of something else. So I went and got the bag of meal and my old saw out of the canoe and fetched them to the house. I took the bag to where it used to stand, and ripped a hole in the bottom of it with the saw, for there warn't no knives and forks on the place—pap done everything with his clasp-knife, about the cooking. Then I carried the sack about a hundred yards across the grass and through the willows east of the house, to a shallow lake

that was five mile wide and full of rushes—and ducks too, you might say, in the season. There was a slough or a creek leading out of it on the other side, that went miles away, I don't know where, but it didn't go to the river. The meal sifted out and made a little track all the way to the lake. I dropped pap's whetstone there too, so as to look like it had been done by accident. Then I tied up the rip in the meal sack with a string, so it wouldn't leak no more, and took it and my saw to the canoe again.

It was about dark, now; so I dropped the canoe down the river under some willows that hung over the bank, and waited for the moon to rise. I made fast to a willow; then I took a bite to eat, and by-and-by laid down in the canoe to smoke a pipe and lay out a plan. I says to myself, they'll follow the track of that sackful of rocks to the shore and then drag the river for me. And they'll follow that meal track to the lake and go browsing down the creek that leads out of it to find the robbers that killed me and took the things. They won't ever hunt the river for anything but my dead carcass. They'll soon get tired of that, and won't bother no more about me. All right; I can stop anywhere I want to. Jackson's Island<sup>6</sup> is good enough for me; I know that island pretty well, and nobody ever comes there. And then I can paddle over to town, nights, and slink around and pick up things I want. Jackson's Island's the place.

I was pretty tired, and the first thing I knowed, I was asleep. When I woke up I didn't know where I was, for a minute. I set up and looked around, a little scared. Then I remembered. The river looked miles and miles across. The moon was so bright I could a counted the drift logs that went a slipping along, black and still, hundreds of yards out from shore. Everything was dead quiet, and it looked late, and *smelt* late. You know what I mean—I don't know the words to put it in.

I took a good gap and a stretch, and was just going to unhitch and start, when I heard a sound away over the water. I listened. Pretty soon I made it out. It was that dull kind of a regular sound that comes from oars working in rowlocks when it's a still night. I peeped out through the willow branches, and there it was—a skiff, away across the water. I couldn't tell how many was in it. It kept a-coming, and when it was abreast of me I see there warn't but one man in it. Thinks I, maybe it's pap, though I warn't expecting him. He dropped below me, with the current, and by-and-by he come a-swinging up shore in the easy water, and he went by so close I could a reached out the gun and touched him. Well, it *was* pap, sure enough—and sober, too, by the way he laid to his oars.

I didn't lose no time. The next minute I was a-spinning down stream soft but quick in the shade of the bank. I made two mile and a half, and then struck out a quarter of a mile or more towards the middle of the river, because pretty soon I would be passing the ferry landing and people might see me and hail me. I got out amongst the drift-wood and then laid down in the bottom of the canoe and let her float. I laid there and had a good rest and a smoke out of my pipe, looking away into the sky, not a cloud in it. The sky looks ever so deep when you lay down on your back in the moonshine; I never knowed it before. And how far a body can hear on the water such

6. The same island that serves for an adventure in *Tom Sawyer* (ch. 13).

nights! I heard people talking at the ferry landing. I heard what they said, too, every word of it. One man said it was getting towards the long days and the short nights, now. "Tother one said *this* warn't one of the short ones, he reckoned—and then they laughed, and he said it over again and they laughed again; then they waked up another fellow and told him, and laughed, but he didn't laugh; he ripped out something brisk and said let him alone. The first fellow said he 'lowed to tell it to his old woman—she would think it was pretty good; but he said that warn't nothing to some things he had said in his time. I heard one man say it was nearly three o'clock, and he hoped daylight wouldn't wait more than about a week longer. After that, the talk got further and further away, and I couldn't make out the words any more, but I could hear the mumble; and now and then a laugh, too, but it seemed a long ways off.

I was away below the ferry now. I rose up and there was Jackson's Island, about two mile and a half down stream, heavy-timbered and standing up out of the middle of the river, big and dark and solid, like a steamboat without any lights. There warn't any signs of the bar at the head—it was all under water, now.

It didn't take me long to get there. I shot past the head at a ripping rate, the current was so swift, and then I got into the dead water and landed on the side towards the Illinois shore. I run the canoe into a deep dent in the bank that I knowed about; I had to part the willow branches to get in; and when I made fast nobody could a seen the canoe from the outside.

I went up and set down on a log at the head of the island and looked out on the big river and the black driftwood, and away over to the town, three mile away, where there was three or four lights twinkling. A monstrous big lumber raft was about a mile up stream, coming along down, with a lantern in the middle of it. I watched it come creeping down, and when it was most abreast of where I stood I heard a man say, "Stern oars, there! heave her head to stabboard!"<sup>7</sup> I heard that just as plain as if the man was by my side.

There was a little gray in the sky, now; so I stepped into the woods and laid down for a nap before breakfast.

### Chapter VIII

The sun was up so high when I waked, that I judged it was after eight o'clock. I laid there in the grass and the cool shade, thinking about things and feeling rested and ruther comfortable and satisfied. I could see the sun out at one or two holes, but mostly it was big trees all about, and gloomy in there amongst them. There was freckled places on the ground where the light sifted down through the leaves, and the freckled places swapped about a little, showing there was a little breeze up there. A couple of squirrels set on a limb and jabbered at me very friendly.

I was powerful lazy and comfortable—didn't want to get up and cook breakfast. Well, I was dozing off again, when I thinks I hears a deep sound of "boom!" away up the river. I rouses up and rests on my elbow and listens; pretty soon I hears it again. I hopped up and went and looked out at a hole

7. Starboard, the right-hand side of a boat, facing forward.

in the leaves, and I see a bunch of smoke laying on the water a long ways up—about abreast the ferry. And there was the ferry-boat full of people, floating along down. I knowed what was the matter, now. “Boom!” I see the white smoke squirt out of the ferry-boat’s side. You see, they was firing cannon over the water, trying to make my carcass come to the top.

I was pretty hungry, but it warn’t going to do for me to start a fire, because they might see the smoke. So I set there and watched the cannon-smoke and listened to the boom. The river was a mile wide, there, and it always looks pretty on a summer morning—so I was having a good enough time seeing them hunt for my remainders, if I only had a bite to eat. Well, then I happened to think how they always put quicksilver<sup>8</sup> in loaves of bread and float them off because they always go right to the drowned carcass and stop there. So says I, I’ll keep a lookout, and if any of them’s floating around after me, I’ll give them a show. I changed to the Illinois edge of the island to see what luck I could have, and I warn’t disappointed. A big double loaf come along, and I most got it, with a long stick, but my foot slipped and she floated out further. Of course I was where the current set in the closest to the shore—I knowed enough for that. But by-and-by along comes another one, and this time I won. I took out the plug and shook out the little dab of quicksilver, and set my teeth in. It was “baker’s bread”—what the quality eat—none of your low-down corn-pone.<sup>9</sup>

I got a good place amongst the leaves, and set there on a log, munching the bread and watching the ferry-boat, and very well satisfied. And then something struck me. I says, now I reckon the widow or the parson or somebody prayed that this bread would find me, and here it has gone and done it. So there ain’t no doubt but there is something in that thing. That is, there’s something in it when a body like the widow or the parson prays, but it don’t work for me, and I reckon it don’t work for only just the right kind.

I lit a pipe and had a good long smoke and went on watching. The ferry-boat was floating with the current, and I allowed I’d have a chance to see who was aboard when she come along, because she would come in close, where the bread did. When she’d got pretty well along down towards me, I put out my pipe and went to where I fished out the bread, and laid down behind a log on the bank in a little open place. Where the log forked I could peep through.

By-and-by she came along, and she drifted in so close that they could a run out a plank and walked ashore. Most everybody was on the boat. Pap, and Judge Thatcher, and Bessie Thatcher, and Jo Harper, and Tom Sawyer, and his old Aunt Polly, and Sid and Mary, and plenty more. Everybody was talking about the murder, but the captain broke in and says:

“Look sharp, now; the current sets in the closest here, and maybe he’s washed ashore and got tangled amongst the brush at the water’s edge. I hope so, anyway.”

I didn’t hope so. They all crowded up and leaned over the rails, nearly in my face, and kept still, watching with all their might. I could see them first-rate, but they couldn’t see me. Then the captain sung out:

8. Mercury.

9. Corn bread.

“Stand away!” and the cannon let off such a blast right before me that it made me deaf with the noise and pretty near blind with the smoke, and I judged I was gone. If they’d a had some bullets in, I reckon they’d a got the corpse they was after. Well, I see I warn’t hurt, thanks to goodness. The boat floated on and went out of sight around the shoulder of the island. I could hear the booming, now and then, further and further off, and by-and-by after an hour, I didn’t hear it no more. The island was three mile long. I judged they had got to the foot, and was giving it up. But they didn’t yet a while. They turned around the foot of the island and started up the channel on the Missouri side, under steam, and booming once in a while as they went. I crossed over to that side and watched them. When they got abreast the head of the island they quit shooting and dropped over to the Missouri shore and went home to the town.

I knowed I was all right now. Nobody else would come a-hunting after me. I got my traps out of the canoe and made me a nice camp in the thick woods. I made a kind of a tent out of my blankets to put my things under so the rain couldn’t get at them. I caught a cat fish and haggled him open with my saw, and towards sundown I started my camp fire and had supper. Then I set out a line to catch some fish for breakfast.

When it was dark I set by my camp fire smoking, and feeling pretty satisfied; but by-and-by it got sort of lonesome, and so I went and set on the bank and listened to the currents washing along, and counted the stars and drift-logs and rafts that come down, and then went to bed; there ain’t no better way to put in time when you are lonesome; you can’t stay so, you soon get over it.

And so for three days and nights. No difference—just the same thing. But the next day I went exploring around down through the island. I was boss of it; it all belonged to me, so to say, and I wanted to know all about it; but mainly I wanted to put in the time. I found plenty strawberries, ripe and prime; and green summer-grapes, and green razberries; and the green blackberries was just beginning to show. They would all come handy by-and-by, I judged.

Well, I went fooling along in the deep woods till I judged I warn’t far from the foot of the island. I had my gun along, but I hadn’t shot nothing; it was for protection; thought I would kill some game nigh home. About this time I mighty near stepped on a good sized snake, and it went sliding off through the grass and flowers, and I after it, trying to get a shot at it. I clipped along, and all of sudden I bounded right on to the ashes of a camp fire that was still smoking.

My heart jumped up amongst my lungs. I never waited for to look further, but uncocked my gun and went sneaking back on my tip-toes as fast as ever I could. Every now and then I stopped a second, amongst the thick leaves, and listened; but my breath come so hard I couldn’t hear nothing else. I slunk along another piece further, then listened again; and so on, and so on; if I see a stump, I took it for a man; if I trod on a stick and broke it, it made me feel like a person had cut one of my breaths in two and I only got half, and the short half, too.

When I got to camp I warn’t feeling very brash, there warn’t much sand in my craw;<sup>1</sup> but I says, this ain’t no time to be fooling around. So I got all my traps into my canoe again so as to have them out of sight, and I put out

1. Slang for not feeling very brave.

the fire and scattered the ashes around to look like an old last year's camp, and then clumb a tree.

I reckon I was up in the tree two hours; but I didn't see nothing, I didn't hear nothing—I only *thought* I heard and seen as much as a thousand things. Well, I couldn't stay up there forever; so at last I got down, but I kept in the thick woods and on the lookout all the time. All I could get to eat was berries and what was left over from breakfast.

By the time it was night I was pretty hungry. So when it was good and dark, I slid out from shore before moonrise and paddled over to the Illinois bank—about a quarter of a mile. I went out in the woods and cooked a supper, and I had about made up my mind I would stay there all night, when I hear a *plunkety-plunk, plunkety-plunk*, and says to myself, horses coming; and next I hear people's voices. I got everything into the canoe as quick as I could, and then went creeping through the woods to see what I could find out. I hadn't got far when I hear a man say:

"We'd better camp here, if we can find a good place; the horses is about beat out. Let's look around."<sup>2</sup>

I didn't wait, but shoved out and paddled away easy. I tied up in the old place, and reckoned I would sleep in the canoe.

I didn't sleep much. I couldn't, somehow, for thinking. And every time I waked up I thought somebody had me by the neck. So the sleep didn't do me no good. By-and-by I says to myself, I can't live this way; I'm agoing to find out who it is that's here on the island with me; I'll find it out or bust. Well, I felt better, right off.

So I took my paddle and slid out from shore just a step or two, and then let the canoe drop along down amongst the shadows. The moon was shining, and outside of the shadows it made it most as light as day. I poked along well onto an hour, everything still as rocks and sound asleep. Well by this time I was most down to the foot of the island. A little ripply, cool breeze begun to blow, and that was as good as saying the night was about done. I give her a turn with the paddle and brung her nose to shore; then I got my gun and slipped out and into the edge of the woods. I set down there on a log and looked out through the leaves. I see the moon go off watch and the darkness begin to blanket the river. But in a little while I see a pale streak over the tree-tops, and knowed the day was coming. So I took my gun and slipped off towards where I had run across that camp fire, stopping every minute or two to listen. But I hadn't no luck, somehow; I couldn't seem to find the place. But by-and-by, sure enough, I caught a glimpse of fire, away through the trees. I went for it, cautious and slow. By-and-by I was close enough to have a look, and there laid a man on the ground. It most give me the fan-tods.<sup>3</sup> He had a blanket around his head, and his head was nearly in the fire. I set there behind a clump of bushes, in about six foot of him, and kept my eyes on him steady. It was getting gray daylight, now. Pretty soon he gapped, and stretched himself, and hove off the blanket, and it was Miss Watson's Jim! I bet I was glad to see him. I says:

"Hello, Jim!" and skipped out.

2. Apparently this episode is a vestige of an early conception of the novel involving Pap in a murder plot and court trial.

3. A state of tension, uneasiness, or nervousness—what we might now call "the willies."

He bounced up and stared at me wild. Then he drops down on his knees, and puts his hands together and says:

“Doan’ hurt me—don’t! I hain’t ever done no harm to a ghos’. I awluz liked dead people, en done all I could for ‘em. You go en git in de river agin, whah you b’longs, en doan’ do nuffn to Ole Jim, ‘at ‘uz awluz yo’ fren’.”

Well, I warn’t long making him understand I warn’t dead. I was ever so glad to see Jim. I warn’t lonesome, now. I told him I warn’t afraid of *him* telling the people where I was. I talked along, but he only set there and looked at me; never said nothing. Then I says:

“It’s good daylight. Let’s get breakfast. Make up your camp fire good.”

“What’s de use er makin’ up de camp fire to cook strawbries en sich truck? But you got a gun, hain’t you? Den we kin git sumfn better den strawbries.”

“Strawberries and such truck,” I says. “Is that what you live on?”

“I couldn’ git nuffn else,” he says.

“Why, how long you been on the island, Jim?”

“I come heah de night arter you’s killed.”

“What, all that time?”

“Yes-indeedy.”

“And ain’t you had nothing but that kind of rubbage to eat?”

“No, sah—nuffn else.”

“Well, you must be most starved, ain’t you?”

“I reck’n I could eat a hoss. I think I could. How long you ben on de islan’?”

“Since the night I got killed.”

“No! W’y, what has you lived on? But you got a gun. Oh, yes, you got a gun. Dat’s good. Now you kill sumfn en I’ll make up de fire.”

So we went over to where the canoe was, and while he built a fire in a grassy open place amongst the trees, I fetched meal and bacon and coffee, and coffee-pot and frying-pan, and sugar and tin cups, and the nigger was set back considerable, because he reckoned it was all done with witchcraft. I caught a good big cat-fish, too, and Jim cleaned him with his knife, and fried him.

When breakfast was ready, we lolled on the grass and eat it smoking hot. Jim laid it in with all his might, for he was most about starved. Then when we had got pretty well stuffed, we laid off and lazied.

By-and-by Jim says:

“But looky here, Huck, who wuz it dat ‘uz killed in dat shanty, ef it warn’t you?”

Then I told him the whole thing, and he said it was smart. He said Tom Sawyer couldn’t get up no better plan than what I had. Then I says:

“How do you come to be here, Jim, and how’d you get here?”

He looked pretty uneasy, and didn’t say nothing for a minute. Then he says:

“Maybe I better not tell.”

“Why, Jim?”

“Well, dey’s reasons. But you wouldn’t tell on me ef I ‘uz to tell you, would you, Huck?”

“Blamed if I would, Jim.”

“Well, I b’lieve you, Huck. I—I *run off*.”

“Jim!”

“But mind, you said you wouldn’t tell—you know you said you wouldn’t tell, Huck.”



“Well, I did. I said I wouldn’t, and I’ll stick to it. Honest *injun* I will. People would call me a low down Ablitionist and despise me for keeping mum—but that don’t make no difference. I ain’t agoing to tell, and I ain’t agoing back there anyways. So now, le’s know all about it.”

“Well, you see, it ‘uz dis way. Ole Missus—dat’s Miss Watson—she pecks on me all de time, en treats me pooty rough, but she awluz said she wouldn’t sell me down to Orleans. But I noticed dey wuz a nigger trader roun’ de place considable, lately, en I begin to git oneasy. Well, one night I creeps to de do’, pooty late, en de do’ warn’t quite shet, en I hear ole missus tell de widder she gwyne to sell me down to Orleans, but she didn’t want to, but she could git eight hund’d dollars for me, en it ‘uz sich a big stack o’ money she couldn’t resis’. De widder she try to git her to say she wouldn’t do it, but I never waited to hear de res’. I lit out mighty quick, I tell you.

“I tuck out en shin down de hill en ‘spec to steal a skift ‘long de sho’ som’ers ‘bove de town, but dey wuz people a-stirrin’ yit, so I hid in de ole tumble-down cooper shop on de bank to wait for everybody to go ‘way. Well, I wuz dah all night. Dey wuz somebody roun’ all de time. ‘Long ‘bout six in de mawnin’, skifts begin to go by, en ‘bout eight or nine every skift dat went ‘long wuz talkin’ ‘bout how yo’ pap come over to de town en say you’s killed. Dese las’ skifts wuz full o’ ladies en genlmen agoin’ over for to see de place. Sometimes dey’d pull up at de sho’ en take a res’ b’fo’ dey started acrost, so by de talk I got to know all ‘bout de killin’. I ‘uz powerful sorry you’s killed, Huck, but I ain’t no mo’, now.

“I laid dah under de shavins all day. I ‘uz hungry, but I warn’t afeared; bekase I knowed ole missus en de widder wuz goin’ to start to de camp-meetn’ right arter breakfas’ en be gone all day, en dey knows I goes off wid de cattle ‘bout daylight, so dey wouldn’t ‘spec to see me roun’ de place, en so dey wouldn’t miss me tell arter dark in de evenin’. De yuther servants wouldn’t miss me, kase dey’d shin out en take holiday, soon as de ole folks ‘uz out’n de way.

“Well, when it come dark I tuck out up de river road, en went ‘bout two mile er more to whah dey warn’t no houses. I’d made up my mind ‘bout what I’s agwyne to do. You see ef I kep’ on tryin’ to git away afoot, de dogs ‘ud track me; ef I stole a skift to cross over, dey’d miss dat skift, you see, en dey’d know ‘bout whah I’d lan’ on de yuther side en whah to pick up my track. So I says, a raff is what I’s arter; it doan’ *make* no track.

“I see a light a-comin’ roun’ de p’int, bymeby, so I wade’ in en shove’ a log ahead o’ me, en swum more’n half-way acrost de river, en got in ‘mongst de drift-wood, en kep’ my head down low, en kinder swum agin de current tell de raff come along. Den I swum to de stern uv it, en tuck aholt. It clouded up en ‘uz pooty dark for a little while. So I clumb up en laid down on de planks. De men ‘uz all ‘way yonder in de middle, whah de lantern wuz. De river wuz arisin’ en dey wuz a good current; so I reck’n’d ‘at by fo’ in de mawnin’ I’d be twenty-five mile down de river, en den I’d slip in, jis’ b’fo’ daylight, en swim asho’ en take to de woods on de Illinois side.<sup>4</sup> X

4. Though Illinois was not a slave state, by state law any black person without freedom papers could be arrested and subjected to forced labor.

Jim’s chances for escape would be improved if he went down the Mississippi and then up the Ohio.

## Chapter XII

It must a been close onto one o'clock when we got below the island at last, and the raft did seem to go mighty slow. If a boat was to come along, we was going to take to the canoe and break for the Illinois shore; and it was well a boat didn't come, for we hadn't ever thought to put the gun into the canoe, or a fishing-line or anything to eat. We was in ruther too much of a sweat to think of so many things. It warn't good judgment to put *everything* on the raft.

If the men went to the island, I just expect they found the camp fire I built, and watched it all night for Jim to come. Anyways, they stayed away from us, and if my building the fire never fooled them it warn't no fault of mine. I played it as low-down on them as I could.

When the first streak of day begun to show, we tied up to a tow-head in a big bend on the Illinois side, and hacked off cotton-wood branches with the hatchet and covered up the raft with them so she looked like there had been a cave-in in the bank there. A tow-head is a sand-bar that has cotton-woods on it as thick as harrow-teeth.

We had mountains on the Missouri shore and heavy timber on the Illinois side, and the channel was down the Missouri shore at that place, so we warn't afraid of anybody running across us. We laid there all day and watched the rafts and steamboats spin down the Missouri shore, and up-bound steamboats fight the big river in the middle. I told Jim all about the time I had jabbering with that woman; and Jim said she was a smart one, and if she was to start after us herself *she* wouldn't set down and watch a camp fire—no, sir, she'd fetch a dog. Well, then, I said, why couldn't she tell her husband to fetch a dog? Jim said he bet she did think of it by the time the men was ready to start, and he believed they must a gone up town to get a dog and so they lost all that time, or else we wouldn't be here on a tow-head sixteen or seventeen mile below the village—no, indeedy, we would be in that same old town again. So I said I didn't care what was the reason they didn't get us, as long as they didn't.

When it was beginning to come on dark, we poked our heads out of the cottonwood thicket and looked up, and down, and across; nothing in sight; so Jim took up some of the top planks of the raft and built a snug wigwam to get under in blazing weather and rainy, and to keep the things dry. Jim made a floor for the wigwam, and raised it a foot or more above the level of the raft, so now the blankets and all the traps was out of the reach of steamboat waves. Right in the middle of the wigwam we made a layer of dirt about five or six inches deep with a frame around it for to hold it to its place; this was to build a fire on in sloppy weather or chilly; the wigwam would keep it from being seen. We made an extra steering oar, too, because one of the others might get broke, on a snag or something. We fixed up a short forked stick to hang the old lantern on; because we must always light the lantern whenever we see a steamboat coming down stream, to keep from getting run over; but we wouldn't have to light it up for upstream boats unless we see we was in what they call "crossing;" for the river was pretty high yet, very low banks being still a little under water; so up-bound boats didn't always run the channel, but hunted easy water.

This second night we run between seven and eight hours, with a current that was making over four mile an hour. We caught fish, and talked, and

we took a swim now and then to keep off sleepiness. It was kind of solemn, drifting down the big still river, laying on our backs looking up at the stars, and we didn't ever feel like talking loud, and it warn't often that we laughed, only a little kind of a low chuckle. We had mighty good weather, as a general thing, and nothing ever happened to us at all, that night, nor the next, nor the next.

Every night we passed towns, some of them away up on black hillsides, nothing but just a shiny bed of lights, not a house could you see. The fifth night we passed St. Louis, and it was like the whole world lit up. In St. Petersburg they used to say there was twenty or thirty thousand people in St. Louis,<sup>2</sup> but I never believed it till I see that wonderful spread of lights at two o'clock that still night. There warn't a sound there; everybody was asleep.

Every night now, I used to slip ashore, towards ten o'clock, at some little village, and buy ten or fifteen cents' worth of meal or bacon or other stuff to eat; and sometimes I lifted a chicken that warn't roosting comfortable, and took him along. Pap always said, take a chicken when you get a chance, because if you don't want him yourself you can easy find somebody that does, and a good deed ain't ever forgot. I never see pap when he didn't want the chicken himself, but that is what he used to say, anyway.

Mornings, before daylight, I slipped into corn fields and borrowed a watermelon, or a mushmelon, or a punkin, or some new corn, or things of that kind. Pap always said it warn't no harm to borrow things, if you was meaning to pay them back, sometime; but the widow said it warn't anything but a soft name for stealing, and no decent body would do it. Jim said he reckoned the widow was partly right and pap was partly right; so the best way would be for us to pick out two or three things from the list and say we wouldn't borrow them any more—then he reckoned it wouldn't be no harm to borrow the others. So we talked it over all one night, drifting along down the river, trying to make up our minds whether to drop the watermelons, or the cantelopes, or the mushmelons, or what. But towards daylight we got it all settled satisfactory, and concluded to drop crabapples and p'simmons. We warn't feeling just right, before that, but it was all comfortable now. I was glad the way it come out, too, because crabapples ain't ever good, and the p'simmons wouldn't be ripe for two or three months yet.

We shot a water-fowl, now and then, that got up too early in the morning or didn't go to bed early enough in the evening. Take it all around, we lived pretty high.

The fifth night below St. Louis we had a big storm after midnight, with a power of thunder and lightning, and the rain poured down in a solid sheet. We stayed in the wigwam and let the raft take care of itself. When the lightning glared out we could see a big straight river ahead, and high rocky bluffs on both sides. By-and-by says I, "Hel-lo Jim, looky yonder!" It was a steamboat that had killed herself on a rock. We was drifting straight down for her. The lightning showed her very distinct. She was leaning over, with part of her upper deck above water, and you could see every little chimbley-guy<sup>3</sup> clean and clear, and a chair by the big bell, with an old slouch hat hanging on the back of it when the flashes come.

2. St. Louis is 170 miles down the Mississippi from Hannibal.

3. Wire used to steady the chimney stacks.

"Is a cat a man, Huck?"

"No."

"Well, den, dey ain't no sense in a cat talkin' like a man. Is a cow a man?—er is a cow a cat?"

"No, she ain't either of them."

"Well, den, she ain' got no business to talk like either one er the yuther of 'em. Is a Frenchman a man?"

"Yes."

"Well, den! Dad blame it, why doan' he *talk* like a man? You answer me *dat!*"

I see it warn't no use wasting words—you can't learn a nigger to argue. So I quit.

### Chapter XV

We judged that three nights more would fetch us to Cairo,<sup>5</sup> at the bottom of Illinois, where the Ohio River comes in, and that was what we was after. We would sell the raft and get on a steamboat and go way up the Ohio amongst the free States, and then be out of trouble.<sup>6</sup>

Well, the second night a fog begun to come on, and we made for a tow-head to tie to, for it wouldn't do to try to run in fog; but when I paddled ahead in the canoe, with the line, to make fast, there warn't anything but little saplings to tie to. I passed the line around one of them right on the edge of the cut bank, but there was a stiff current, and the raft come booming down so lively she tore it out by the roots and away she went. I see the fog closing down, and it made me so sick and scared I couldn't budge for most a half a minute it seemed to me—and then there warn't no raft in sight; you couldn't see twenty yards. I jumped into the canoe and run back to the stern and grabbed the paddle and set her back a stroke. But she didn't come. I was in such a hurry I hadn't untied her. I got up and tried to untie her, but I was so excited my hands shook so I couldn't hardly do anything with them.

As soon as I got started I took out after the raft, hot and heavy, right down the tow-head. That was all right as far as it went, but the tow-head warn't sixty yards long, and the minute I flew by the foot of it I shot out into the solid white fog, and hadn't no more idea which way I was going than a dead man.

Thinks I, it won't do to paddle; first I know I'll run into the bank or a tow-head or something; I got to set still and float, and yet it's mighty fidgety business to have to hold your hands still at such a time. I whooped and listened. Away down there, somewheres, I hears a small whoop, and up comes my spirits. I went tearing after it, listening sharp to hear it again. The next time it come, I see I warn't heading for it but heading away to the right of it. And the next time, I was heading away to the left of it—and not gaining on it much, either, for I was flying around, this way and that and 'tother, but it was going straight ahead all the time.

5. Pronounced *CAY-ro*, the town is 364 miles from Hannibal, 194 miles from St. Louis.

6. Southern Illinois was proslavery in sentiment. The state, moreover, had a system of indentured labor, not unlike slavery, to which a black person without proof of free status might

be subjected. Although even in the "free" states there were similar dangers for Jim, the chances of his making his way to freedom and safety in Canada from Ohio or Pennsylvania would be much greater.

I did wish the fool would think to beat a tin pan, and beat it all the time, but he never did, and it was the still places between the whoops that was making the trouble for me. Well, I fought along, and directly I hears the whoops *behind* me. I was tangled good, now. That was somebody's else's whoop, or else I was turned around.

I threw the paddle down. I heard the whoop again; it was behind me yet, but in a different place; it kept coming, and kept changing its place, and I kept answering, till by-and-by it was in front of me again and I knowed the current had swung the canoe's head down stream and I was all right, if that was Jim and not some other raftsmen hollering. I couldn't tell nothing about voices in a fog, for nothing don't look natural nor sound natural in a fog.

The whooping went on, and in about a minute I come a booming down on a cut bank<sup>7</sup> with smoky ghosts of big trees on it, and the current throwed me off to the left and shot by, amongst a lot of snags that fairly roared, the current was tearing by them so swift.

In another second or two it was solid white and still again. I set perfectly still, then, listening to my heart thump, and I reckon I didn't draw a breath while it thumped a hundred.

I just give up, then. I knowed what the matter was. That cut bank was an island, and Jim had gone down 'tother side of it. It warn't no tow-head, that you could float by in ten minutes. It had the big timber of a regular island; it might be five or six mile long and more than a half a mile wide.

I kept quiet, with my ears cocked, about fifteen minutes, I reckon. I was floating along, of course, four or five mile an hour; but you don't ever think of that. No, you *feel* like you are laying dead still on the water; and if a little glimpse of a snag slips by, you don't think to yourself how fast *you're* going, but you catch your breath and think, my! how that snag's tearing along. If you think it ain't dismal and lonesome out in a fog that way, by yourself, in the night, you try it once—you'll see.

Next, for about a half an hour, I whoops now and then; at last I hears the answer a long ways off, and tries to follow it, but I couldn't do it, and directly I judged I'd got into a nest of tow-heads, for I had little dim glimpses of them on both sides of me, sometimes just a narrow channel between; and some that I couldn't see, I knowed was there, because I'd hear the wash of the current against the old dead brush and trash that hung over the banks. Well, I warn't long losing the whoops, down amongst the tow-heads; and I only tried to chase them a little while, anyway, because it was worse than chasing a Jack-o-lantern. You never knowed a sound dodge around so, and swap places so quick and so much.

I had to claw away from the bank pretty lively, four or five times, to keep from knocking the islands out of the river; and so I judged the raft must be butting into the bank every now and then, or else it would get further ahead and clear out of hearing—it was floating a little faster than what I was.

Well, I seemed to be in the open river again, by-and-by, but I couldn't hear no sign of a whoop nowheres. I reckoned Jim had fetched up on a snag, maybe, and it was all up with him. I was good and tired, so I laid down in

7. Steep bank carved out by the force of the current.

the canoe and said I wouldn't bother no more. I didn't want to go to sleep, of course; but I was so sleepy I couldn't help it; so I thought I would take just one little cat-nap.

But I reckon it was more than a cat-nap, for when I waked up the stars was shining bright, the fog was all gone, and I was spinning down a big bend stern first. First I didn't know where I was; I thought I was dreaming; and when things begun to come back to me, they seemed to come up dim out of last week.

It was a monstrous big river here, with the tallest and the thickest kind of timber on both banks; just a solid wall, as well as I could see, by the stars. I looked away down stream, and seen a black speck on the water. I took out after it; but when I got to it it warn't nothing but a couple of saw-logs made fast together. Then I see another speck, and chased that; then another, and this time I was right. It was the raft.

When I got to it Jim was setting there with his head down between his knees, asleep, with his right arm hanging over the steering oar. The other oar was smashed off, and the raft was littered up with leaves and branches and dirt. So she'd had a rough time.

I made fast and laid down under Jim's nose on the raft, and begun to gap, and stretch my fists out against Jim, and says:

"Hello, Jim, have I been asleep? Why didn't you stir me up?"

"Goodness gracious, is dat you, Huck? En you ain' dead—you ain' drowned—you's back agin? It's too good for true, honey, it's too good for true. Lemme look at you, chile, lemme feel o' you. No, you ain' dead? you's back agin, 'live en soun', jis de same ole Huck—de same ole Huck, thanks to goodness!"

"What's the matter with you, Jim? You been a drinking?"

"Drinkin'? Has I ben a drinkin'? Has I had a chance to be a drinkin'?"

"Well, then, what makes you talk so wild?"

"How does I talk wild?"

"*How?* why, haint you been talking about my coming back, and all that stuff, as if I'd been gone away?"

"Huck—Huck Finn, you look me in de eye; look me in de eye. *Hain't* you ben gone away?"

"Gone away? Why, what in the nation do you mean? *I* hain't been gone anywhere. Where would I go to?"

"Well, looky here, boss, dey's sumf'n wrong, dey is. Is I *me*, or who is I? Is I heah, or whah is I? Now dat's what I wants to know?"

"Well, I think you're here, plain enough, but I think you're a tangle-headed old fool, Jim."

"I is, is I? Well you answer me dis. Didn't you tote out de line in de canoe, fer to make fas' to de tow-head?"

"No, I didn't. What tow-head? I hain't seen no tow-head."

"You hain't seen no tow-head? Looky here—didn't de line pull loose en de raf' go a hummin' down de river, en leave you en de canoe behine in de fog?"

"What fog?"

"Why *de* fog. De fog dat's ben aroun' all night. En didn't you whoop, en didn't I whoop, tell we got mix' up in de islands en one un us got 'los' en 'tother one was jis' as good as los', 'kase he didn' know whah he wuz? En didn't I bust up agin a lot er dem islands en have a turrible time en mos' git drowned? Now ain' dat so, boss—ain't it so? You answer me dat."

“Well, this is too many for me, Jim. I hain’t seen no fog, nor no islands, nor no troubles, nor nothing. I been setting here talking with you all night till you went to sleep about ten minutes ago, and I reckon I done the same. You couldn’t a got drunk in that time, so of course you’ve been dreaming.”

“Dad fetch it, how is I gwyne to dream all dat in ten minutes?”

“Well, hang it all, you did dream it, because there didn’t any of it happen.”

“But Huck, it’s all jis’ as plain to me as—”

“It don’t make no difference how plain it is, there ain’t nothing in it. I know, because I’ve been here all the time.”

Jim didn’t say nothing for about five minutes, but set there studying over it. Then he says:

“Well, den, I reck’n I did dream it, Huck; but dog my cats ef it ain’t de powerfulest dream I ever see. En I hain’t ever had no dream b’fo’ dat’s tired me like dis one.”

“Oh, well, that’s all right, because a dream does tire a body like everything, sometimes. But this one was a staving<sup>8</sup> dream—tell me all about it, Jim.”

So Jim went to work and told me the whole thing right through, just as it happened, only he painted it up considerable. Then he said he must start in and “ ’terpret” it, because it was sent for a warning. He said the first tow-head stood for a man that would try to do us some good, but the current was another man that would get us away from him. The whoops was warnings that would come to us every now and then, and if we didn’t try hard to make out to understand them they’d just take us into bad luck, ’stead of keeping us out of it. The lot of tow-heads was troubles we was going to get into with quarrelsome people and all kinds of mean folks, but if we minded our business and didn’t talk back and aggravate them, we would pull through and get out of the fog and into the big clear river, which was the free States, and wouldn’t have no more trouble.

It had clouded up pretty dark just after I got onto the raft, but it was clearing up again, now.

“Oh, well, that’s all interpreted well enough, as far as it goes, Jim,” I says; “but what does *these* things stand for?”

It was the leaves and rubbish on the raft, and the smashed oar. You could see them first rate, now.

Jim looked at the trash, and then looked at me, and back at the trash again. He had got the dream fixed so strong in his head that he couldn’t seem to shake it loose and get the facts back into its place again, right away. But when he did get the thing straightened around, he looked at me steady, without ever smiling, and says:

“What do dey stan’ for? I’s gwyne to tell you. When I got all wore out wid work, en wid de callin’ for you, en went to sleep, my heart wuz mos’ broke bekase you wuz los’, en I didn’ k’yer no mo’ what become er me en de raf’. En when I wake up en fine you back agin’, all safe en soun’, de tears come en I could a got down on my knees en kiss’ yo’ foot I’s so thankful. En all you wuz thinkin’ ’bout wuz how you could make a fool uv ole Jim wid a lie. Dat truck dah is *trash*; en trash is what people is dat puts dirt on de head er dey fren’s en makes ’em ashamed.”

8. Vivid, compelling.



Then he got up slow, and walked to the wigwam, and went in there, without saying anything but that. But that was enough. It made me feel so mean I could almost kissed *his* foot to get him to take it back.

It was fifteen minutes before I could work myself up to go and humble myself to a nigger—but I done it, and I warn't ever sorry for it afterwards, neither. I didn't do him no more mean tricks, and I wouldn't done that one if I'd a knowed it would make him feel that way.

### Chapter XVI

We slept most all day, and started out at night, a little ways behind a monstrous long raft that was as long going by as a procession. She had four long sweeps<sup>9</sup> at each end, so we judged she carried as many as thirty men, likely. She had five big wigwams aboard, wide apart, and an open camp fire in the middle, and a tall flagpole at each end. There was a power of style about her. It *amounted* to something being a raftsman on such a craft as that.

We went drifting down into a big bend, and the night clouded up and got hot. The river was very wide, and was walled with solid timber on both sides; you couldn't see a break in it hardly ever, or a light. We talked about Cairo, and wondered whether we would know it when we got to it. I said likely we wouldn't, because I had heard say there warn't but about a dozen houses there, and if they didn't happen to have them lit up, how was we going to know we was passing a town? Jim said if the two big rivers joined together there, that would show. But I said maybe we might think we was passing the foot of an island and coming into the same old river again. That disturbed Jim—and me too. So the question was, what to do? I said, paddle ashore the first time a light showed, and tell them pap was behind, coming along with a trading-scow, and was a green hand at the business, and wanted to know how far it was to Cairo. Jim thought it was a good idea, so we took a smoke on it and waited.

There warn't nothing to do, now, but to look out sharp for the town, and not pass it without seeing it. He said he'd be mighty sure to see it, because he'd be a free man the minute he seen it, but if he missed it he'd be in the slave country again and no more show for freedom. Every little while he jumps up and says:

“Dah she is!”

But it warn't. It was Jack-o-lanterns, or lightning-bugs; so he set down again, and went to watching, same as before. Jim said it made him all over trembly and feverish to be so close to freedom. Well, I can tell you it made me all over trembly and feverish, too, to hear him, because I begun to get it through my head that he *was* most free—and who was to blame for it? Why, *me*. I couldn't get that out of my conscience, no how nor no way. It got to troubling me so I couldn't rest; I couldn't stay still in one place. It hadn't ever come home to me before, what this thing was that I was doing. But now it did; and it staid with me, and scorched me more and more. I tried to make out to myself that I warn't to blame, because I didn't run Jim off from his rightful owner; but it warn't no use, conscience up and says, every time, “But you knowed he was running for

9. Long oars used chiefly for steering.

his freedom, and you could a paddled ashore and told somebody." That was so—I couldn't get around that, noway. That was where it pinched. Conscience says to me, "What had poor Miss Watson done to you, that you could see her nigger go off right under your eyes and never say one single word? What did that poor old woman do to you, that you could treat her so mean? Why, she tried to learn you your book, she tried to learn you your manners, she tried to be good to you every way she knowed how. *That's* what she done."

I got to feeling so mean and so miserable I most wished I was dead. I fidgeted up and down the raft, abusing myself to myself, and Jim was fidgeting up and down past me. We neither of us could keep still. Every time he danced around and says, "Dah's Cairo!" it went through me like a shot, and I thought if it *was* Cairo I reckoned I would die of miserableness.

Jim talked out loud all the time while I was talking to myself. He was saying how the first thing he would do when he got to a free State he would go to saving up money and never spend a single cent, and when he got enough he would buy his wife, which was owned on a farm close to where Miss Watson lived; and then they would both work to buy the two children, and if their master wouldn't sell them, they'd get an Ab'litionist to go and steal them.

It most froze me to hear such talk. He wouldn't ever dared to talk such talk in his life before. Just see what a difference it made in him the minute he judged he was about free. It was according to the old saying, "give a nigger an inch and he'll take an ell." Thinks I, this is what comes of my not thinking. Here was this nigger which I had as good as helped to run away, coming right out flat-footed and saying he would steal his children—children that belonged to a man I didn't even know; a man that hadn't ever done me no harm.

I was sorry to hear Jim say that, it was such a lowering of him. My conscience got to stirring me up hotter than ever, until at last I says to it, "Let up on me—it ain't too late, yet—I'll paddle ashore at the first light, and tell." I felt easy, and happy, and light as a feather, right off. All my troubles was gone. I went to looking out sharp for a light, and sort of singing to myself. By-and-by one showed. Jim sings out:

"We's safe, Huck, we's safe! Jump up and crack yo' heels, dat's de good ole Cairo at las', I jis knows it!"

I says:

"I'll take the canoe and go see, Jim. It mightn't be, you know."

He jumped and got the canoe ready, and put his old coat in the bottom for me to set on, and give me the paddle; and as I shoved off, he says:

"Pooty soon I'll be a-shout'n for joy, en I'll say, it's all on accounts o' Huck; I's a free man, en I couldn't ever ben free ef it hadn' ben for Huck; Huck done it. Jim won't ever forgit you, Huck; you's de bes' fren' Jim's ever had; en you's de *only* fren' ole Jim's got now."

I was paddling off, all in a sweat to tell on him; but when he says this, it seemed to kind of take the tuck all out of me. I went along slow then, and I warn't right down certain whether I was glad I started or whether I warn't. When I was fifty yards off, Jim says:

"Dah you goes, de ole true Huck; de on'y white genlman dat ever kep' his promise to ole Jim."

Well, I just felt sick. But I says, I *got* to do it—I can't get *out* of it. Right then, along comes a skiff with two men in it, with guns, and they stopped and I stopped. One of them says:

“What’s that, yonder?”

“A piece of raft,” I says.

“Do you belong on it?”

“Yes, sir.”

“Any men on it?”

“Only one, sir.”

“Well, there’s five niggers run off to-night, up yonder above the head of the bend. Is your man white or black?”

I didn’t answer up prompt. I tried to, but the words wouldn’t come. I tried, for a second or two, to brace up and out with it, but I warn’t man enough—hadn’t the spunk of a rabbit. I see I was weakening; so I just give up trying, and up and says—

“He’s white.”

“I reckon we’ll go and see for ourselves.”

“I wish you would,” says I, “because it’s pap that’s there, and maybe you’d help me tow the raft ashore where the light is. He’s sick—and so is mam and Mary Ann.”

“Oh, the devil! we’re in a hurry, boy. But I s’pose we’ve got to. Come—buckle to your paddle, and let’s get along.”

I buckled to my paddle and they laid to their oars. When we had made a stroke or two, I says:

“Pap’ll be mighty much obleeged to you, I can tell you. Everybody goes away when I want them to help me tow the raft ashore, and I can’t do it myself.”

“Well, that’s infernal mean. Odd, too. Say, boy, what’s the matter with your father?”

“It’s the—a—the—well, it ain’t anything, much.”

They stopped pulling. It warn’t but a mighty little ways to the raft, now. One says:

“Boy, that’s a lie. What is the matter with your pap? Answer up square, now, and it’ll be the better for you.”

“I will, sir, I will, honest—but don’t leave us, please. It’s the—the—gentlemen, if you’ll only pull ahead, and let me heave you the head-line you won’t have to come a-near the raft—please do.”

“Set her back, John, set her back!” says one. They backed water. “Keep away, boy—keep to looard.<sup>1</sup> Confound it, I just expect the wind has blowed it to us. Your pap’s got the small-pox,<sup>2</sup> and you know it precious well. Why didn’t you come out and say so? Do you want to spread it all over?”

“Well,” says I, a-blubbering, “I’ve told everybody before, and then they just went away and left us.”

“Poor devil, there’s something in that. We are right down sorry for you, but we—well, hang it, we don’t want the small-pox, you see. Look here, I’ll tell you what to do. Don’t you try to land by yourself, or you’ll smash everything to pieces. You float along down about twenty miles and you’ll come to a town on the left-hand side of the river. It will be long after sun-up, then, and when you ask for help, you tell them your folks are all down with chills and fever. Don’t be a fool again, and let people guess what is the

1. I.e., leeward, or downwind.

2. A highly infectious, often fatal disease.

matter. Now we're trying to do you a kindness; so you just put twenty miles between us, that's a good boy. It wouldn't do any good to land yonder where the light is—it's only a wood-yard. Say—I reckon your father's poor, and I'm bound to say he's in pretty hard luck. Here—I'll put a twenty dollar gold piece on this board, and you get it when it floats by. I feel mighty mean to leave you, but my kingdom! it won't do to fool with small-pox, don't you see?"

"Hold on, Parker," says the other man, "here's a twenty to put on the board for me. Good-bye boy, you do as Mr. Parker told you, and you'll be all right."

"That's so, my boy—good-bye, good-bye. If you see any runaway niggers, you get help and nab them, and you can make some money by it."

"Good-bye, sir," says I, "I won't let no runaway niggers get by me if I can help it."

They went off, and I got aboard the raft, feeling bad and low, because I knowed very well I had done wrong, and I see it warn't no use for me to try to learn to do right; a body that don't get *started* right when he's little, ain't got no show—when the pinch comes there ain't nothing to back him up and keep him to his work, and so he gets beat. Then I thought a minute, and says to myself, hold on,—s'pose you'd a done right and give Jim up; would you felt better than what you do now? No, says I, I'd feel bad—I'd feel just the same way I do now. Well, then, says I, what's the use you learning to do right, when it's troublesome to do right and ain't no trouble to do wrong, and the wages is just the same? I was stuck. I couldn't answer that. So I reckoned I wouldn't bother no more about it, but after this always do whichever come handiest at the time.

I went into the wigwag; Jim warn't there. I looked all around; he warn't anywhere. I says:

"Jim!"

"Here I is, Huck. Is dey out o' sight yit? Don't talk loud."

He was in the river, under the stern oar, with just his nose out. I told him they was out of sight, so he come aboard. He says:

"I was a-listenin' to all de talk, en I slips into de river en was gwyne to shove for sho' if dey come aboard. Den I was gwyne to swim to de raf' agin when dey was gone. But lawsy, how you did fool 'em, Huck! Dat *wuz* de smartes' dodge! I tell you, chile, I 'speck it save' ole Jim—ole Jim ain' gwyne to forgit you for dat, honey."

Then we talked about the money. It was a pretty good raise, twenty dollars apiece. Jim said we could take deck passage on a steamboat now, and the money would last us as far as we wanted to go in the free States. He said twenty mile more warn't far for the raft to go, but he wished we was already there.

Towards daybreak we tied up, and Jim was mighty particular about hiding the raft good. Then he worked all day fixing things in bundles, and getting all ready to quit rafting.

That night about ten we hove in sight of the lights of a town away down in a left-hand bend.

I went off in the canoe, to ask about it. Pretty soon I found a man out in the river with a skiff, setting a trot-line. I ranged up and says:

"Mister, is that town Cairo?"

"Cairo? no. You must be a blame' fool."

"What town is it, mister?"

"If you want to know, go and find out. If you stay here botherin' around me for about a half a minute longer, you'll get something you won't want."

I paddled to the raft. Jim was awful disappointed, but I said never mind, Cairo would be the next place, I reckoned.

We passed another town before daylight, and I was going out again; but it was high ground, so I didn't go. No high ground about Cairo, Jim said. I had forgot it. We laid up for the day, on a tow-head tolerable close to the left-hand bank. I begun to suspicion something. So did Jim. I says:

"Maybe we went by Cairo in the fog that night."

He says:

"Doan' less' talk about it, Huck. Po' niggers can't have no luck. I awluz 'spected dat rattle-snake skin warn't done wid it's work."

"I wish I'd never seen that snake-skin, Jim—I do wish I'd never laid eyes on it."

"It ain't yo' fault, Huck; you didn't know. Don't you blame yo'sef 'bout it."

When it was daylight, here was the clear Ohio water in shore, sure enough, and outside was the old regular Muddy! So it was all up with Cairo.<sup>3</sup>

We talked it all over. It wouldn't do to take to the shore; we couldn't take the raft up the stream, of course. There warn't no way but to wait for dark, and start back in the canoe and take the chances. So we slept all day amongst the cotton-wood thicket, so as to be fresh for the work, and when we went back to the raft about dark the canoe was gone!

We didn't say a word for a good while. There warn't anything to say. We both knowed well enough it was some more work of the rattle-snake skin; so what was the use to talk about it? It would only look like we was finding fault, and that would be bound to fetch more bad luck—and keep on fetchin' it, too, till we knowed enough to keep still.

By-and-by we talked about what we better do, and found there warn't no way but just to go along down with the raft till we got a chance to buy a canoe to go back in. We warn't going to borrow it when there warn't anybody around, the way pap would do, for that might set people after us.

So we shoved out, after dark, on the raft.<sup>4</sup>

Anybody that don't believe yet, that it's foolishness to handle a snake-skin, after all that that snake-skin done for us, will believe it now, if they read on and see what more it done for us.

The place to buy canoes is off of rafts laying up at shore. But we didn't see no rafts laying up; so we went along during three hours and more. Well, the night got gray, and ruther thick, which is the next meanest thing to fog. You can't tell the shape of the river, and you can't see no distance. It got to be very

3. The "Muddy" here refers to the sediment carried by the Mississippi River. Cairo is located at the confluence of the Ohio and Mississippi rivers. Therefore, this combination of clear (Ohio) and muddy (Mississippi) water tells Huck and Jim that they have passed Cairo and lost the opportunity to sell the raft and travel up the Ohio by steamboat to freedom.

4. Twain was "stuck" at this point in the writing of the novel and put the 400-page manuscript

aside for approximately three years. In the winter of 1879–80 he added the two chapters dealing with the feud (XVII and XVIII) and then the three chapters (XIX–XXI) in which the king and duke enter the story and for a time dominate the action. The novel was not completed until 1883, when Twain wrote the last half of it in a few months of concentrated work. As late as 1882, he was not confident he would ever complete the book.

late and still, and then along comes a steamboat up the river. We lit the lantern, and judged she would see it. Up-stream boats didn't generly come close to us; they go out and follow the bars and hunt for easy water under the reefs; but nights like this they bull right up the channel against the whole river.

We could hear her pounding along, but we didn't see her good till she was close. She aimed right for us. Often they do that and try to see how close they can come without touching; sometimes the wheel bites off a sweep, and then the pilot sticks his head out and laughs, and thinks he's mighty smart. Well, here she comes, and we said she was going to try to shave us; but she didn't seem to be sheering off a bit. She was a big one, and she was coming in a hurry, too, looking like a black cloud with rows of glow-worms around it; but all of a sudden she bulged out, big and scary, with a long row of wide-open furnace doors shining like red-hot teeth, and her monstrous bows and guards hanging right over us. There was a yell at us, and a jingling of bells to stop the engines, a pow-wow of cussing, and whistling of steam—and as Jim went overboard on one side and I on the other, she come smashing straight through the raft.

I dived—and I aimed to find the bottom, too, for a thirty-foot wheel had got to go over me, and I wanted it to have plenty of room. I could always stay under water a minute; this time I reckon I staid under water a minute and a half. Then I bounced for the top in a hurry, for I was nearly busting. I popped out to my arm-pits and blowed the water out of my nose, and puffed a bit. Of course there was a booming current; and of course that boat started her engines again ten seconds after she stopped them, for they never cared much for raftsmen; so now she was churning along up the river, out of sight in the thick weather, though I could hear her.

I sung out for Jim about a dozen times, but I didn't get any answer; so I grabbed a plank that touched me while I was "treading water," and struck out for shore, shoving it ahead of me. But I made out to see that the drift of the current was towards the left-hand shore,<sup>5</sup> which meant that I was in a crossing; so I changed off and went that way.

It was one of these long, slanting, two-mile crossings; so I was a good long time in getting over. I made a safe landing, and clum up the bank. I couldn't see but a little ways, but I went poking along over rough ground for a quarter of a mile or more, and then I run across a big old-fashioned double log house before I noticed it. I was going to rush by and get away, but a lot of dogs jumped out and went to howling and barking at me, and I knowed better than to move another peg.

### *Chapter XVII*

In about half a minute somebody spoke out of a window, without putting his head out, and says:

"Be done, boys! Who's there?"

I says:

"It's me."

"Who's me?"

5. Kentucky, where the feud in chapters XVII and XVIII is set.

“George Jackson, sir.”

“What do you want?”

“I don’t want nothing, sir. I only want to go along by, but the dogs won’t let me.”

“What are you prowling around here this time of night, for—hey?”

“I warn’t prowling around, sir; I fell overboard off of the steamboat.”

“Oh, you did, did you? Strike a light there, somebody. What did you say your name was?”

“George Jackson, sir. I’m only a boy.”

“Look here; if you’re telling the truth, you needn’t be afraid—nobody’ll hurt you. But don’t try to budge; stand right where you are. Rouse our Bob and Tom, some of you, and fetch the guns. George Jackson, is there anybody with you?”

“No, sir, nobody.”

I heard the people stirring around in the house, now, and see a light. The man sung out:

“Snatch that light away, Betsy, you old fool—ain’t you got any sense? Put it on the floor behind the front door. Bob, if you and Tom are ready, take your places.”

“All ready.”

“Now, George Jackson, do you know the Shepherdsons?”

“No, sir—I never heard of them.”

“Well, that may be so, and it mayn’t. Now, all ready. Step forward, George Jackson. And mind, don’t you hurry—come mighty slow. If there’s anybody with you, let him keep back—if he shows himself he’ll be shot. Come along, now. Come slow; push the door open, yourself—just enough to squeeze in, d’ you hear?”

I didn’t hurry, I couldn’t if I’d a wanted to. I took one slow step at a time, and there warn’t a sound, only I thought I could hear my heart. The dogs were as still as the humans, but they followed a little behind me. When I got to the three log door-steps, I heard them unlocking and unbarring and unbolting. I put my hand on the door and pushed it a little and a little more, till somebody said, “There, that’s enough—put your head in.” I done it, but I judged they would take it off.

The candle was on the floor, and there they all was, looking at me, and me at them, for about a quarter of a minute. Three big men with guns pointed at me, which made me wince, I tell you; the oldest, gray and about sixty, the other two thirty or more—all of them fine and handsome—and the sweetest old gray-headed lady, and back of her two young women which I couldn’t see right well. The old gentleman says:

“There—I reckon it’s all right. Come in.”

As soon as I was in, the old gentleman he locked the door and barred it and bolted it, and told the young men to come in with their guns, and they all went in a big parlor that had a new rag carpet on the floor, and got together in a corner that was out of range of the front windows—there warn’t none on the side. They held the candle, and took a good look at me, and all said, “Why *he* ain’t a Shepherdson—no, there ain’t any Shepherdson about him.” Then the old man said he hoped I wouldn’t mind being searched for arms, because he didn’t mean no harm by it—it was only to make sure. So he didn’t pry into my pockets, but only felt outside with his hands, and said it was all



right. He told me to make myself easy and at home, and tell all about myself; but the old lady says:

“Why bless you, Saul, the poor thing’s as wet as he can be; and don’t you reckon it may be he’s hungry?”

“True for you, Rachel—I forgot.”

So the old lady says:

“Betsy” (this was a nigger woman), “you fly around and get him something to eat, as quick as you can, poor thing; and one of you girls go and wake up Buck and tell him—Oh, here he is himself. Buck, take this little stranger and get the wet clothes off from him and dress him up in some of yours that’s dry.”

Buck looked about as old as me—thirteen or fourteen<sup>6</sup> or along there, though he was a little bigger than me. He hadn’t on anything but a shirt, and he was very frowsy-headed. He come in gaping and digging one fist into his eyes, and he was dragging a gun along with the other one. He says:

“Ain’t they no Shepherds around?”

They said, no, ’twas a false alarm.

“Well,” he says, “if they’d a ben some, I reckon I’d a got one.”

They all laughed, and Bob says:

“Why, Buck, they might have scalped us all, you’ve been so slow in coming.”

“Well, nobody come after me, and it ain’t right. I’m always kep’ down; I don’t get no show.”

“Never mind, Buck, my boy,” says the old man, “you’ll have show enough, all in good time, don’t you fret about that. Go ’long with you now, and do as your mother told you.”

When we got up stairs to his room, he got me a coarse shirt and a round-about<sup>7</sup> and pants of his, and I put them on. While I was at it he asked me what my name was, but before I could tell him, he started to telling me about a blue jay and a young rabbit he had caught in the woods day before yesterday, and he asked me where Moses was when the candle went out. I said I didn’t know; I hadn’t heard about it before, no way.

“Well, guess,” he says.

“How’m I going to guess,” says I, “when I never heard tell about it before?”

“But you can guess, can’t you? It’s just as easy.”

“Which candle?” I says.

“Why, any candle,” he says.

“I don’t know where he was,” says I; “where was he?”

“Why he was in the *dark*! That’s where he was!”

“Well, if you knowed where he was, what did you ask me for?”

“Why, blame it, it’s a riddle, don’t you see? Say, how long are you going to stay here? You got to stay always. We can just have booming times—they don’t have no school now. Do you own a dog? I’ve got a dog—and he’ll go in the river and bring out chips that you throw in. Do you like to comb up, Sundays, and all that kind of foolishness? You bet I don’t, but ma she makes me. Confound these ole britches, I reckon I’d better put ’em on, but I’d rather not, it’s so warm. Are you all ready? All right—come along, old hoss.”

6. In a notebook entry, Twain identifies Huck as “a boy of 14.”

7. Short, close-fitting jacket.

Cold corn-pone, cold corn-beef, butter and butter-milk—that is what they had for me down there, and there ain't nothing better that ever I've come across yet. Buck and his ma and all of them smoked cob pipes, except the nigger woman, which was gone, and the two young women. They all smoked and talked, and I eat and talked. The young women had quilts around them, and their hair down their backs. They all asked me questions, and I told them how pap and me and all the family was living on a little farm down at the bottom of Arkansaw, and my sister Mary Ann run off and got married and never was heard of no more, and Bill went to hunt them and he warn't heard of no more, and Tom and Mort died, and then there warn't nobody but just me and pap left, and he was just trimmed down to nothing, on account of his troubles; so when he died I took what there was left, because the farm didn't belong to us, and started up the river, deck passage, and fell overboard; and that was how I come to be here. So they said I could have a home there as long as I wanted it. Then it was most daylight, and everybody went to bed, and I went to bed with Buck, and when I waked up in the morning, drat it all, I had forgot what my name was. So I laid there about an hour trying to think and when Buck waked up, I says:

“Can you spell, Buck?”

“Yes,” he says.

“I bet you can't spell my name,” says I.

“I bet you what you dare I can,” says he.

“All right,” says I, “go ahead.”

“G-o-r-g-e J-a-x-o-n—there now,” he says.

“Well,” says I, “you done it, but I didn't think you could. It ain't no slouch of a name to spell—right off without studying.”

I set it down, private, because somebody might want *me* to spell it, next, and so I wanted to be handy with it and rattle it off like I was used to it.

It was a mighty nice family, and a mighty nice house, too. I hadn't seen no house out in the country before that was so nice and had so much style. It didn't have an iron latch on the front door, nor a wooden one with a buckskin string, but a brass knob to turn, the same as houses in a town. There warn't no bed in the parlor, not a sign of a bed; but heaps of parlors in towns has beds in them. There was a big fireplace that was bricked on the bottom, and the bricks was kept clean and red by pouring water on them and scrubbing them with another brick; sometimes they washed them over with red water-paint that they call Spanish-brown, same as they do in town. They had big brass dog-irons that could hold up a saw-log.<sup>8</sup> There was a clock on the middle of the mantel-piece, with a picture of a town painted on the bottom half of the glass front, and a round place in the middle of it for the sun, and you could see the pendulum swing behind it. It was beautiful to hear that clock tick; and sometimes when one of these peddlers had been along and scoured her up and got her in good shape, she would start in and strike a hundred and fifty before she got tuckered out. They wouldn't took any money for her.

Well, there was a big outlandish parrot on each side of the clock, made out of something like chalk, and painted up gaudy. By one of the parrots was a cat made of crockery, and a crockery dog by the other; and when you

8. A log large enough to be sawed into planks.

pressed down on them they squeaked, but didn't open their mouths nor look different nor interested. They squeaked through underneath. There was a couple of big wild-turkey-wing fans spread out behind those things. On a table in the middle of the room was a kind of a lovely crockery basket that had apples and oranges and peaches and grapes piled up in it which was much redder and yellower and prettier than real ones is, but they warn't real because you could see where pieces had got chipped off and showed the white chalk or whatever it was, underneath.

This table had a cover made out of beautiful oil-cloth, with a red and blue spread-eagle painted on it, and a painted border all around. It come all the way from Philadelphia, they said. There was some books too, piled up perfectly exact, on each corner of the table. One was a big family Bible, full of pictures. One was "Pilgrim's Progress," about a man that left his family it didn't say why. I read considerable in it now and then. The statements was interesting, but tough. Another was "Friendship's Offering," full of beautiful stuff and poetry; but I didn't read the poetry. Another was Henry Clay's Speeches, and another was Dr. Gunn's Family Medicine, which told you all about what to do if a body was sick or dead. There was a Hymn Book, and a lot of other books.<sup>9</sup> And there was nice split-bottom chairs, and perfectly sound, too—not bagged down in the middle and busted, like an old basket.

They had pictures hung on the walls—mainly Washingtons and Lafayettes, and battles, and Highland Marys, and one called "Signing the Declaration."<sup>1</sup> There was some that they called crayons, which one of the daughters which was dead made her own self when she was only fifteen years old. They was different from any pictures I ever see before; blacker, mostly, than is common. One was a woman in a slim black dress, belted small under the armpits, with bulges like a cabbage in the middle of the sleeves, and a large black scoop-shovel bonnet with a black veil, and white slim ankles crossed about with black tape, and very wee black slippers, like a chisel, and she was leaning pensive on a tombstone on her right elbow, under a weeping willow, and her other hand hanging down her side holding a white handkerchief and a reticule, and underneath the picture it said "Shall I Never See Thee More Alas." Another one was a young lady with her hair all combed up straight to the top of her head, and knotted there in front of a comb like a chair-back, and she was crying into a handkerchief and had a dead bird laying on its back in her other hand with its heels up, and underneath the picture it said "I Shall Never Hear Thy Sweet Chirrup More Alas." There was one where a young lady was at a window looking up at the moon, and tears running down her cheeks; and she had an open letter in one hand with black sealing-wax showing on one edge of it, and she was mashing a locket with a chain to it against her mouth, and underneath the picture it said "And Art Thou Gone

9. The neatly stacked, unread books are meant to define the values and tastes of the time and place. The Bible, John Bunyan's *Pilgrim's Progress* (1678), and the hymn book establish Calvinistic piety; the speeches of the Kentucky politician Henry Clay (1777–1852) convey political orthodoxy; Gunn's *Domestic Medicine* (1830) suggests popular notions of science and medical practice. *Friendship's Offering* was a popular gift book.

1. Painting in the U.S. Capitol Rotunda by John Trumbull (1756–1843), completed in 1819 and widely reproduced during the antebellum period. "Highland Mary" depicts the Scottish poet Robert Burns's first love, who died a few months after they met. He memorialized her in several poems, especially "To Mary in Heaven" (1792).

Yes Thou Art Gone Alas.” These was all nice pictures, I reckon, but I didn’t somehow seem to take to them, because if ever I was down a little, they always give me the fan-tods. Everybody was sorry she died, because she had laid out a lot more of these pictures to do, and a body could see by what she had done what they had lost. But I reckoned, that with her disposition, she was having a better time in the graveyard. She was at work on what they said was her greatest picture when she took sick, and every day and every night it was her prayer to be allowed to live till she got it done, but she never got the chance. It was a picture of a young woman in a long white gown, standing on the rail of a bridge all ready to jump off, with her hair all down her back, and looking up to the moon, with the tears running down her face, and she had two arms folded across her breast, and two arms stretched out in front, and two more reaching up towards the moon—and the idea was, to see which pair would look best and then scratch out all the other arms; but, as I was saying, she died before she got her mind made up, and now they kept this picture over the head of the bed in her room, and every time her birthday come they hung flowers on it. Other times it was hid with a little curtain. The young woman in the picture had a kind of a nice sweet face, but there was so many arms it made her look too spidery, seemed to me.

This young girl kept a scrap-book when she was alive, and used to paste obituaries and accidents and cases of patient suffering in it out of the *Presbyterian Observer*, and write poetry after them out of her own head. It was very good poetry.<sup>2</sup> This is what she wrote about a boy by the name of Stephen Dowling Bots that fell down a well and was drowned:

ODE TO STEPHEN DOWLING BOTS, DEC’D

And did young Stephen sicken,  
 And did young Stephen die?  
 And did the sad hearts thicken,  
 And did the mourners cry?

No; such was not the fate of  
 Young Stephen Dowling Bots;  
 Though sad hearts round him thickened,  
 ’Twas not from sickness’ shots.

No whooping-cough did rack his frame,  
 Nor measles drear, with spots;  
 Not these impaired the sacred name  
 Of Stephen Dowling Bots.

Despised love struck not with woe  
 That head of curly knots,  
 Nor stomach troubles laid him low,  
 Young Stephen Dowling Bots.

2. This parody derives in particular from two poems by “The Sweet Singer of Michigan,” Julia A. Moore (1847–1920), whose sentimental poetry was popular at the time Twain was writing *Huck Finn*. In one of the two poems, “Little Lib-

bie,” the heroine “was choked on a piece of beef.” The graveyard and obituary (or “sadful”) schools of popular poetry are much older and more widespread.

O no. Then list with tearful eye,  
 Whilst I his fate do tell.  
 His soul did from this cold world fly,  
 By falling down a well.

They got him out and emptied him;  
 Alas it was too late;  
 His spirit was gone for to sport aloft  
 In the realms of the good and great.

If Emmeline Grangerford could make poetry like that before she was fourteen, there ain't no telling what she could a done by-and-by. Buck said she could rattle off poetry like nothing. She didn't ever have to stop to think. He said she would slap down a line, and if she couldn't find anything to rhyme with it she would just scratch it out and slap down another one, and go ahead. She warn't particular, she could write about anything you choose to give her to write about, just so it was sadful. Every time a man died, or a woman died, or a child died, she would be on hand with her "tribute" before he was cold. She called them tributes. The neighbors said it was the doctor first, then Emmeline, then the undertaker—the undertaker never got in ahead of Emmeline but once, and then she hung fire<sup>3</sup> on a rhyme for the dead person's name, which was Whistler. She warn't ever the same, after that; she never complained, but she kind of pined away and did not live long. Poor thing, many's the time I made myself go up to the little room that used to be hers and get out her poor old scrapbook and read in it when her pictures had been aggravating me and I had soured on her a little. I liked all the family, dead ones and all, and warn't going to let anything come between us. Poor Emmeline made poetry about all the dead people when she was alive, and it didn't seem right that there warn't nobody to make some about her, now she was gone; so I tried to sweat out a verse or two myself, but I couldn't seem to make it go, somehow. They kept Emmeline's room trim and nice and all the things fixed in it just the way she liked to have them when she was alive, and nobody ever slept there. The old lady took care of the room herself, though there was plenty of niggers, and she sewed there a good deal and read her Bible there, mostly.

Well, as I was saying about the parlor, there was beautiful curtains on the windows: white, with pictures painted on them, of castles with vines all down the walls, and cattle coming down to drink. There was a little old piano, too, that had tin pans in it, I reckon, and nothing was ever so lovely as to hear the young ladies sing, "The Last Link is Broken" and play "The Battle of Prague"<sup>4</sup> on it. The walls of all the rooms was plastered, and most had carpets on the floors, and the whole house was whitewashed on the outside.

It was a double house, and the big open place betwixt them was roofed and floored, and sometimes the table was set there in the middle of the day, and it was a cool, comfortable place. Nothing couldn't be better. And warn't the cooking good, and just bushels of it too!

3. Was delayed by, or "hung up." The term comes from an unexpected delay between the trigger of a firearm and its firing—a more common problem in older firearms.  
 4. A bloody story told in clichéd style, written by

the Czech composer Franz Kotsvara (1750–1791) in about 1788; Twain first heard it in 1878. William Clifton's *The Last Link Is Broken* was published about 1840.

## Chapter XVIII

Col. Grangerford was a gentleman, you see. He was a gentleman all over; and so was his family. He was well born, as the saying is, and that's worth as much in a man as it is in a horse, so the Widow Douglas said, and nobody ever denied that she was of the first aristocracy in our town; and pap he always said it, too, though he warn't no more quality than a mudcat,<sup>5</sup> himself. Col. Grangerford was very tall and very slim, and had a darkish-paly complexion, not a sign of red in it anywheres; he was clean-shaved every morning, all over his thin face, and he had the thinnest kind of lips, and the thinnest kind of nostrils, and a high nose, and heavy eyebrows, and the blackest kind of eyes, sunk so deep back that they seemed like they was looking out of caverns at you, as you may say. His forehead was high, and his hair was black and straight, and hung to his shoulders. His hands was long and thin, and every day of his life he put on a clean shirt and a full suit from head to foot made out of linen so white it hurt your eyes to look at it; and on Sundays he wore a blue tail-coat with brass buttons on it. He carried a mahogany cane with a silver head to it. There warn't no frivolishness about him, not a bit, and he warn't ever loud. He was as kind as he could be—you could feel that, you know, and so you had confidence. Sometimes he smiled, and it was good to see; but when he straightened himself up like a liberty-pole,<sup>6</sup> and the lightning begun to flicker out from under his eyebrows you wanted to climb a tree first, and find out what the matter was afterwards. He didn't ever have to tell anybody to mind their manners—everybody was always good mannered where he was. Everybody loved to have him around, too; he was sunshine most always—I mean he made it seem like good weather. When he turned into a cloud-bank it was awful dark for a half a minute and that was enough; there wouldn't nothing go wrong again for a week.

When him and the old lady come down in the morning, all the family got up out of their chairs and give them good-day, and didn't set down again till they had set down. Then Tom and Bob went to the sideboard where the decanters was, and mixed a glass of bitters and handed it to him, and he held it in his hand and waited till Tom's and Bob's was mixed, and then they bowed and said "Our duty to you, sir, and madam;" and *they* bowed the least bit in the world and said thank you, and so they drank, all three, and Bob and Tom poured a spoonful of water on the sugar and the mite of whiskey or apple brandy in the bottom of their tumblers, and give it to me and Buck, and we drank to the old people too.

Bob was the oldest, and Tom next. Tall, beautiful men with very broad shoulders and brown faces, and long black hair and black eyes. They dressed in white linen from head to foot, like the old gentleman, and wore broad Panama hats.<sup>7</sup>

Then there was Miss Charlotte, she was twenty-five, and tall and proud and grand, but as good as she could be, when she warn't stirred up; but when

5. General term for a number of species of catfish; in this context the lowliest and least esteemed.

6. A tall pole, like a flagpole, on which an ensign

or "liberty cap" might be raised as a signal.

7. A brimmed straw hat, originally made in Ecuador and shipped through the Panama isthmus.

she was, she had a look that would make you wilt in your tracks, like her father. She was beautiful.

So was her sister, Miss Sophia, but it was a different kind. She was gentle and sweet, like a dove, and she was only twenty.

Each person had their own nigger to wait on them—Buck, too. My nigger had a monstrous easy time, because I warn't used to having anybody do anything for me, but Buck's was on the jump most of the time.

This was all there was of the family, now; but there used to be more—three sons; they got killed; and Emmeline that died.

The old gentleman owned a lot of farms, and over a hundred niggers. Sometimes a stack of people would come there, horseback, from ten or fifteen miles around, and stay five or six days, and have such junketings round about and on the river, and dances and picnics in the woods, day-times, and balls at the house, nights. These people was mostly kin-folks of the family. The men brought their guns with them. It was a handsome lot of quality, I tell you.

There was another clan of aristocracy around there—five or six families—mostly of the name of Shepherdson. They was as high-toned, and well born, and rich and grand, as the tribe of Grangerfords. The Shepherdsons and the Grangerfords used the same steamboat landing, which was about two mile above our house; so sometimes when I went up there with a lot of our folks I used to see a lot of Shepherdsons there, on their fine horses.

One day Buck and me was away out in the woods, hunting, and heard a horse coming. We was crossing the road. Buck says:

“Quick! Jump for the woods!”

We done it, and then peeped down the woods through the leaves. Pretty soon a splendid young man come galloping down the road, setting his horse easy and looking like a soldier. He had his gun across his pommel. I had seen him before. It was young Harney Shepherdson. I heard Buck's gun go off at my ear, and Harney's hat tumbled off from his head. He grabbed his gun and rode straight to the place where we was hid. But we didn't wait. We started through the woods on a run. The woods warn't thick, so I looked over my shoulder, to dodge the bullet, and twice I seen Harney cover Buck with his gun; and then he rode away the way he come—to get his hat, I reckon, but I couldn't see. We never stopped running till we got home. The old gentleman's eyes blazed a minute—'twas pleasure, mainly, I judged—then his face sort of smoothed down, and he says, kind of gentle:

“I don't like that shooting from behind a bush. Why didn't you step into the road, my boy?”

“The Shepherdsons don't, father. They always take advantage.”

Miss Charlotte she held her head up like a queen while Buck was telling his tale, and her nostrils spread and her eyes snapped. The two young men looked dark, but never said nothing. Miss Sophia she turned pale, but the color come back when she found the man warn't hurt.

Soon as I could get Buck down by the corn-cribs under the trees by ourselves, I says:

“Did you want to kill him, Buck?”

“Well, I bet I did.”

“What did he do to you?”

“Him? He never done nothing to me.”



"Well, then, what did you want to kill him for?"

"Why nothing—only it's on account of the feud."

"What's a feud?"

"Why, where was you raised? Don't you know what a feud is?"

"Never heard of it before—tell me about it."

"Well," says Buck, "a feud is this way. A man has a quarrel with another man, and kills him; then that other man's brother kills *him*; then the other brothers, on both sides, goes for one another; then the *cousins* chip in—and by-and-by everybody's killed off, and there ain't no more feud. But it's kind of slow, and takes a long time."

"Has this one been going on long, Buck?"

"Well I should *reckon*! it started thirty year ago, or som'ers along there. There was trouble 'bout something and then a lawsuit to settle it; and the suit went agin one of the men, and so he up and shot the man that won the suit—which he would naturally do, of course. Anybody would."

"What was the trouble about, Buck?—land?"

"I reckon maybe—I don't know."

"Well, who done the shooting?—was it a Grangerford or a Shepherdson?"

"Laws, how do *I* know? it was so long ago."

"Don't anybody know?"

"Oh, yes, pa knows, I reckon, and some of the other old folks; but they don't know, now, what the row was about in the first place."

"Has there been many killed, Buck?"

"Yes—right smart chance of funerals. But they don't always kill. Pa's got a few buck-shot in him; but he don't mind it 'cuz he don't weigh much anyway. Bob's been carved up some with a bowie, and Tom's been hurt once or twice."

"Has anybody been killed this year, Buck?"

"Yes, we got one and they got one. 'Bout three months ago, my cousin Bud, fourteen year old, was riding through the woods, on t'other side of the river, and didn't have no weapon with him, which was blame' foolishness, and in a lonesome place he hears a horse a-coming behind him, and sees old Baldy Shepherdson a-linkin' after him with his gun in his hand and his white hair a-flying in the wind; and 'stead of jumping off and taking to the brush, Bud 'lowed he could outrun him; so they had it, nip and tuck, for five mile or more, the old man a-gaining all the time; so at last Bud seen it warn't any use, so he stopped and faced around so as to have the bullet holes in front, you know, and the old man he rode up and shot him down. But he didn't git much chance to enjoy his luck, for inside of a week our folks laid *him* out."

"I reckon that old man was a coward, Buck."

"I reckon he *warn't* a coward. Not by a blame' sight. There ain't a coward amongst them Shepherdsons—not a one. And there ain't no cowards amongst the Grangerfords, either. Why, that old man kep' up his end in a fight one day, for a half an hour, against three Grangerfords, and come out winner. They was all a-horseback; he lit off of his horse and got behind a little wood-pile, and kep' his horse before him to stop the bullets; but the Grangerfords staid on their horses and capered around the old man, and peppered away at him, and he peppered away at them. Him and his horse both went home pretty leaky and crippled, but the Grangerfords had to be *fetched* home—and one of 'em was dead, and another died the next day. No, sir, if a body's

out hunting for cowards, he don't want to fool away any time amongst them Shepherdsons, becuz they don't breed any of that *kind*."

Next Sunday we all went to church, about three mile, everybody a-horseback. The men took their guns along, so did Buck, and kept them between their knees or stood them handy against the wall. The Shepherdsons done the same. It was pretty ornery preaching—all about brotherly love, and such-like tiresomeness; but everybody said it was a good sermon, and they all talked it over going home, and had such a powerful lot to say about faith, and good works, and free grace, and preforeordination,<sup>8</sup> and I don't know what all, that it did seem to me to be one of the roughest Sundays I had run across yet.

About an hour after dinner everybody was dozing around, some in their chairs and some in their rooms, and it got to be pretty dull. Buck and a dog was stretched out on the grass in the sun, sound asleep. I went up to our room, and judged I would take a nap myself. I found that sweet Miss Sophia standing in her door, which was next to ours, and she took me in her room and shut the door very soft, and asked me if I liked her, and I said I did; and she asked me if I would do something for her and not tell anybody, and I said I would. Then she said she'd forgot her Testament, and left it in the seat at church, between two other books and would I slip out quiet and go there and fetch it to her, and not say nothing to nobody. I said I would. So I slid out and slipped off up the road, and there warn't anybody at the church, except maybe a hog or two, for there warn't any lock on the door, and hogs like a puncheon floor<sup>9</sup> in summer-time because it's cool. If you notice, most folks don't go to church only when they've got to; but a hog is different.

Says I to myself something's up—it ain't natural for a girl to be in such a sweat about a Testament; so I give it a shake, and out drops a little piece of paper with "*Half-past two*" wrote on it with a pencil. I ransacked it, but couldn't find anything else. I couldn't make anything out of that, so I put the paper in the book again, and when I got home and up stairs, there was Miss Sophia in her door waiting for me. She pulled me in and shut the door; then she looked in the Testament till she found the paper, and as soon as she read it she looked glad; and before a body could think, she grabbed me and give me a squeeze, and said I was the best boy in the world, and not to tell anybody. She was mighty red in the face, for a minute, and her eyes lighted up and it made her powerful pretty. I was a good deal astonished, but when I got my breath I asked her what the paper was about, and she asked me if I had read it, and I said no, and she asked me if I could read writing, and I told her "no, only coarse-hand,"<sup>1</sup> and then she said the paper warn't anything but a book-mark to keep her place, and I might go and play now.

I went off down to the river, studying over this thing, and pretty soon I noticed that my nigger was following along behind. When we was out of sight of the house, he looked back and around a second, and then comes a-running, and says:

"Mars Jawge, if you'll come down into de swamp, I'll show you a whole stack o' water-moccasins."

8. Huck combines the closely related Presbyterian terms *predestination* and *foreordination*.

9. A crude floor made from log slabs in which

the flat side is turned up and the rounded side is set in the dirt.

1. Block printing.

Thinks I, that's mighty curious; he said that yesterday. He oughter know a body don't love water-moccasins enough to go around hunting for them. What is he up to anyway? So I says—

"All right, trot ahead."

I followed a half a mile, then he struck out over the swamp and waded ankle deep as much as another half mile. We come to a little flat piece of land which was dry and very thick with trees and bushes and vines, and he says—

"You shove right in dah, jist a few steps, Mars Jawge, dah's whah dey is. I's seed 'm befo', I don't k'yer to see 'em no mo'."

Then he slopped right along and went away, and pretty soon the trees hid him. I poked into the place a-ways, and come to a little open patch as big as a bedroom, all hung around with vines, and found a man laying there asleep—and by jings it was my old Jim!

I waked him up, and I reckoned it was going to be a grand surprise to him to see me again, but it warn't. He nearly cried, he was so glad, but he warn't surprised. Said he swum along behind me, that night, and heard me yell every time, but dasn't answer, because he didn't want nobody to pick *him* up, and take him into slavery again. Says he—

"I got hurt a little, en couldn't swim fas', so I wuz a considable ways behine you, towards de las'; when you landed I reck'ned I could ketch up wid you on de lan' 'dout havin' to shout at you, but when I see dat house I begin to go slow. I 'uz off too fur to hear what dey say to you—I wuz 'fraid o' de dogs—but when it 'uz all quiet again, I knowed you's in de house, so I struck out for de woods to wait for day. Early in de mawnin' some er de niggers come along, gwyne to de fields, en dey tuck me en showed me dis place, whah de dogs can't track me on accounts o' de water, en dey brings me truck to eat every night, en tells me how you's a gitt'n along."

"Why didn't you tell my Jack to fetch me here sooner, Jim?"

"Well, 'twarn't no use to a-sturb you, Huck, tell we could do sumfn—but we's all right, now. I ben a-buyin' pots en pans en vittles, as I got a chanst, en a patchin' up de raf', nights, when—"

"*What* raft, Jim?"

"Our ole raf'."

"You mean to say our old raft warn't smashed all to flinders?"

"No, she warn't. She was tore up a good deal—one en' of her was—but dey warn't no great harm done, on'y our traps was mos' all los'. Ef we hadn' dive' so deep en swum so fur under water, en de night hadn' ben so dark, en we warn't so sk'yerd, en ben sich punkin-heads, as de sayin' is, we'd a seed de raf'. But it's jis' as well we didn't, 'kase now she's all fixed up agin mos' as good as new, en we's got a new lot o' stuff, too, in de place o' what 'uz los'."

"Why, how did you get hold of the raft again, Jim—did you catch her?"

"How I gwyne to ketch her, en I out in de woods? No, some er de niggers foun' her ketched on a snag, along heah in de ben', en dey hid her in a crick, 'mongst de willows, en dey wuz so much jawin' 'bout which un 'um she b'long to de mos', dat I come to heah 'bout it pooty soon, so I ups en settles de trouble by tellin' um she don't b'long to none uv um, but to you en me; en I ast 'm if dey gwyne to grab a young white genlman's propaty, en git a hid'n for it? Den I gin 'm ten cents apiece, en dey 'uz mighty well satisfied, en wisht some mo' raf's 'ud come along en make 'm rich agin. Dey's mighty good to

me, dese niggers is, en whatever I wants 'm to do fur me, I doan' have to ast 'm twice, honey. Dat Jack's a good nigger, en pooty smart."

"Yes, he is. He ain't ever told me you was here; told me to come, and he'd show me a lot of water-moccasins. If anything happens, *he* ain't mixed up in it. He can say he never seen us together, and it'll be the truth."

I don't want to talk much about the next day. I reckon I'll cut it pretty short. I waked up about dawn, and was agoing to turn over and go to sleep again, when I noticed how still it was—didn't seem to be anybody stirring. That warn't usual. Next I noticed that Buck was up and gone. Well, I gets up, a-wondering, and goes down stairs—nobody around; everything as still as a mouse. Just the same outside; thinks I, what does it mean? Down by the wood-pile I comes across my Jack, and says:

"What's it all about?"

Says he:

"Don't you know, Mars Jawge?"

"No," says I, "I don't."

"Well, den, Miss Sophia's run off! 'deed she has. She run off in de night, sometime—nobody don't know jis' when—run off to git married to dat young Harney Shepherdson, you know—leastways, so dey 'spec. De fambly foun' it out, 'bout half an hour ago—maybe a little mo'—en' I *tell* you dey warn't no time los'. Sich another hurryin' up guns en hosses *you* never see! De women folks has gone for to stir up de relations, en ole Mars Saul en de boys tuck dey guns en rode up de river road for to try to ketch dat young man en kill him 'fo' he kin git acrost de river wid Miss Sophia. I reck'n dey's gwyne to be mighty rough times."

"Buck went off 'thout waking me up."

"Well I reck'n he *did*! Dey warn't gwyne to mix you up in it. Mars Buck he loaded up his gun en 'lowed he's gwyne to fetch home a Shepherdson or bust. Well, dey'll be plenty un 'm dah, I reck'n, en you bet you he'll fetch one ef he gits a chanst."

I took up the river road as hard as I could put. By-and-by I begin to hear guns a good ways off. When I come in sight of the log store and the wood-pile where the steamboats land, I worked along under the trees and brush till I got to a good place, and then I clumb up into the forks of a cottonwood that was out of reach, and watched. There was a wood-rank four foot high,<sup>2</sup> a little ways in front of the tree, and first I was going to hide behind that; but maybe it was luckier I didn't.

There was four or five men cavorting around on their horses in the open place before the log store, cussing and yelling, and trying to get at a couple of young chaps that was behind the wood-rank alongside of the steamboat landing—but they couldn't come it. Every time one of them showed himself on the river side of the wood-pile he got shot at. The two boys was squatting back to back behind the pile, so they could watch both ways.

By-and-by the men stopped cavorting around and yelling. They started riding towards the store; then up gets one of the boys, draws a steady bead over the wood-rank, and drops one of them out of his saddle. All the men jumped off of their horses and grabbed the hurt one and started to carry

2. Half a cord of stacked firewood.

him to the store; and that minute the two boys started on the run. They got half-way to the tree I was in before the men noticed. Then the men see them, and jumped on their horses and took out after them. They gained on the boys, but it didn't do no good, the boys had too good a start; they got to the wood-pile that was in front of my tree, and slipped in behind it, and so they had the bulge<sup>3</sup> on the men again. One of the boys was Buck, and the other was a slim young chap about nineteen years old.

The men ripped around awhile, and then rode away. As soon as they was out of sight, I sung out to Buck and told him. He didn't know what to make of my voice coming out of the tree, at first. He was awful surprised. He told me to watch out sharp and let him know when the men come in sight again; said they was up to some devilment or other—wouldn't be gone long. I wished I was out of that tree, but I dasn't come down. Buck began to cry and rip, and 'lowed that him and his cousin Joe (that was the other young chap) would make up for this day, yet. He said his father and his two brothers was killed, and two or three of the enemy. Said the Shepherdsons laid for them, in ambush. Buck said his father and brothers ought to waited for their relations—the Shepherdsons was too strong for them. I asked him what was become of young Harney and Miss Sophia. He said they'd got across the river and was safe. I was glad of that; but the way Buck did take on because he didn't manage to kill Harney that day he shot at him—I hain't ever heard anything like it.

All of a sudden, bang! bang! bang! goes three or four guns—the men had slipped around through the woods and come in from behind without their horses! The boys jumped for the river—both of them hurt—and as they swum down the current the men run along the bank shooting at them and singing out, "Kill them, kill them!" It made me so sick I most fell out of the tree. I ain't agoing to tell *all* that happened!—it would make me sick again if I was to do that. I wished I hadn't ever come ashore that night, to see such things. I ain't ever going to get shut of them—lots of times I dream about them.

I staid in the tree till it begun to get dark, afraid to come down. Sometimes I heard guns away off in the woods; and twice I seen little gangs of men gallop past the log store with guns; so I reckoned the trouble was still agoing on. I was mighty downhearted; so I made up my mind I wouldn't ever go anear that house again, because I reckoned I was to blame, somehow. I judged that that piece of paper meant that Miss Sophia was to meet Harney somewheres at half-past two and run off; and I judged I ought to told her father about that paper and the curious way she acted, and then maybe he would a locked her up and this awful mess wouldn't ever happened.

When I got down out of the tree, I crept along down the river bank a piece, and found the two bodies laying in the edge of the water, and tugged at them till I got them ashore; then I covered up their faces, and got away as quick as I could. I cried a little when I was covering up Buck's face, for he was mighty good to me.

It was just dark, now. I never went near the house, but struck through the woods and made for the swamp. Jim warn't on his island, so I tramped off in a hurry for the crick, and crowded through the willows, red-hot to jump aboard and get out of that awful country—the raft was gone! My souls, but

3. Upper hand.

I was scared! I couldn't get my breath for most a minute. Then I raised a yell. A voice not twenty-five foot from me, says—

“Good lan! is dat you, honey? Doan' make no noise.”

It was Jim's voice—nothing ever sounded so good before. I run along the bank a piece and got aboard, and Jim he grabbed me and hugged me, he was so glad to see me. He says—

“Laws bless you, chile, I 'uz right down sho' you's dead agin. Jack's been heah, he say he reck'n you's ben shot, kase you didn' come home no mo'; so I's jes' dis minute a startin' de raf' down towards de mouf er de crick, so's to be all ready for to shove out en leave soon as Jack comes agin en tells me for certain you *is* dead. Lawsy, I's mighty glad to git you back agin, honey.”

I says—

“All right—that's mighty good; they won't find me, and they'll think I've been killed, and floated down the river—there's something up there that'll help them to think so—so don't you lose no time, Jim, but just shove off for the big water as fast as ever you can.”

I never felt easy till the raft was two mile below there and out in the middle of the Mississippi. Then we hung up our signal lantern, and judged that we was free and safe once more. I hadn't had a bite to eat since yesterday; so Jim he got out some corn-dodgers<sup>4</sup> and buttermilk, and pork and cabbage, and greens—there ain't nothing in the world so good, when it's cooked right—and whilst I eat my supper we talked, and had a good time. I was powerful glad to get away from the feuds, and so was Jim to get away from the swamp. We said there warn't no home like a raft, after all. Other places do seem so cramped up and smothery, but a raft don't. You feel mighty free and easy and comfortable on a raft.

### Chapter XIX

Two or three days and nights went by; I reckon I might say they swum by, they slid along so quiet and smooth and lovely. Here is the way we put in the time. It was a monstrous big river down there—sometimes a mile and a half wide; we run nights, and laid up and hid day-times; soon as night was most gone, we stopped navigating and tied up—nearly always in the dead water under a tow-head; and then cut young cottonwoods and willows and hid the raft with them. Then we set out the lines. Next we slid into the river and had a swim, so as to freshen up and cool off; then we set down on the sandy bottom where the water was about knee deep, and watched the daylight come. Not a sound, anywheres—perfectly still—just like the whole world was asleep, only sometimes the bull-frogs a-cluttering, maybe. The first thing to see, looking away over the water, was a kind of dull line—that was the woods on t'other side—you couldn't make nothing else out; then a pale place in the sky; then more paleness, spreading around; then the river softened up, away off, and warn't black any more, but gray; you could see little dark spots drifting along, ever so far away—trading scows, and such things; and long black streaks—rafts; sometimes you could hear a sweep screaming; or jumbled up voices, it was so still, and sounds come so far; and by-and-by you could see a streak on the water which you know by the look of the streak

4. Hard cornmeal rolls or cakes.

saw, and he lit into that horse with his whip and made him fairly hum—and finally skipped off, and made his bow and danced off to the dressing-room, and everybody just a-howling with pleasure and astonishment.

Then the ring-master he see how he had been fooled, and he *was* the sickest ring-master you ever see, I reckon. Why, it was one of his own men! He had got up that joke all out of his own head, and never let on to nobody. Well, I felt sheepish enough, to be took in so, but I wouldn't a been in that ring-master's place, not for a thousand dollars. I don't know; there may be bullier circuses than what that one was, but I never struck them yet. Anyways it was plenty good enough for *me*; and wherever I run across it, it can have all of *my* custom, everytime.

Well, that night we had *our* show; but there warn't only about twelve people there; just enough to pay expenses. And they laughed all the time, and that made the duke mad; and everybody left, anyway, before the show was over, but one boy which was asleep. So the duke said these Arkansaw lunkheads couldn't come up to Shakspeare; what they wanted was low comedy—and may be something ruther worse than low comedy, he reckoned. He said he could size their style. So next morning he got some big sheets of wrapping-paper and some black paint, and drew off some handbills and stuck them up all over the village. The bills said:

AT THE COURT HOUSE!

FOR 3 NIGHTS ONLY!

*The World-Renowned Tragedians*  
DAVID GARRICK THE YOUNGER

AND

EDMUND KEAN THE ELDER!  
*Of the London and Continental  
Theatres,*

In their Thrilling Tragedy of  
THE KING'S CAMELOPARD<sup>4</sup>

OR

THE ROYAL NONESUCH!!!  
*Admission 50 cents.*

Then at the bottom was the biggest line of all—which said:

LADIES AND CHILDREN NOT ADMITTED.

"There," says he, "if that line don't fetch them, I don't know Arkansaw!"

### Chapter XXIII

Well, all day him and the king was hard at it, rigging up a stage, and a curtain, and a row of candles for footlights; and that night the house was jam full of men in no time. When the place couldn't hold no more, the duke he quit tending door and went around the back way and come onto the stage and stood up before the curtain, and made a little speech, and praised up this tragedy, and said it was the most thrillingest one that ever was; and so

4. An archaic name for a giraffe, but also describes a legendary spotted beast the size of a camel.



he went on a-bragging about the tragedy and about Edmund Kean the Elder, which was to play the main principal part in it; and at last when he'd got everybody's expectations up high enough, he rolled up the curtain, and the next minute the king come a-prancing out on all fours, naked; and he was painted all over, ring-streaked-and-striped, all sorts of colors, as splendid as a rainbow. And—but never mind the rest of his outfit, it was just wild, but it was awful funny. The people most killed themselves laughing; and when the king got done capering, and capered off behind the scenes, they roared and clapped and stormed and haw-hawed till he come back and done it over again; and after that, they made him do it another time. Well, it would a made a cow laugh to see the shines that old idiot cut.

Then the duke he lets the curtain down, and bows to the people, and says the great tragedy will be performed only two nights more, on accounts of pressing London engagements, where the seats is all sold aready for it in Drury Lane; and then he makes them another bow, and says if he has succeeded in pleasing them and instructing them, he will be deeply obleeged if they will mention it to their friends and get them to come and see it.

Twenty people sings out:

"What, is it over? Is that *all*?"

The duke says yes. Then there was a fine time. Everybody sings out "sold,"<sup>5</sup> and rose up mad, and was agoing for that stage and them tragedians. But a big fine-looking man jumps up on a bench, and shouts:

"Hold on! Just a word, gentlemen." They stopped to listen. "We are sold—mighty badly sold. But we don't want to be the laughing-stock of this whole town, I reckon, and never hear the last of this thing as long as we live. *No*. What we want, is to go out of here quiet, and talk this show up, and sell the *rest* of the town! Then we'll all be in the same boat. Ain't that sensible?" ("You bet it is!—the jedge is right!" everybody sings out.) "All right, then—not a word about any sell. Go along home, and advise everybody to come and see the tragedy."

Next day you couldn't hear nothing around that town but how splendid that show was. House was jammed again, that night, and we sold this crowd the same way. When me and the king and the duke got home to the raft, we all had a supper; and by-and-by, about midnight, they made Jim and me back her out and float her down the middle of the river and fetch her in and hide her about two mile below town.

The third night the house was crammed again—and they warn't newcomers, this time, but people that was at the show the other two nights. I stood by the duke at the door, and I see that every man that went in had his pockets bulging, or something muffled up under his coat—and I see it warn't no perfumery neither, not by a long sight. I smelt sickly eggs by the barrel, and rotten cabbages, and such things; and if I know the signs of a dead cat being around, and I bet I do, there was sixty-four of them went in. I shoved in there for a minute, but it was too various for me, I couldn't stand it. Well, when the place couldn't hold no more people, the duke he give a fellow a quarter and told him to tend door for him a minute, and then he started around for the stage door, I after him; but the minute we turned the corner and was in the dark, he says:

5. Cheated.

“Walk fast, now, till you get away from the houses, and then shin for the raft like the dickens was after you!”

I done it, and he done the same. We struck the raft at the same time, and in less than two seconds we was gliding down stream, all dark and still, and edging towards the middle of the river, nobody saying a word. I reckoned the poor king was in for a gaudy time of it with the audience; but nothing of the sort; pretty soon he crawls out from under the wigwam, and says:

“Well, how’d the old thing pan out this time, Duke?”

He hadn’t been up town at all.

We never showed a light till we was about ten mile below that village. Then we lit up and had a supper, and the king and the duke fairly laughed their bones loose over the way they’d served them people. The duke says:

“Greenhorns, flatheads! I knew the first house would keep mum and let the rest of the town get roped in; and I knew they’d lay for us the third night, and consider it was *their* turn now. Well, it *is* their turn, and I’d give something to know how much they’d take for it. I *would* just like to know how they’re putting in their opportunity. They can turn it into a picnic, if they want to—they brought plenty provisions.”

Them rapsCALLIONS took in four hundred and sixty-five dollars in that three nights. I never see money hauled in by the wagon-load like that, before.

By-and-by, when they was asleep and snoring, Jim says:

“Don’t it ’sprise you, de way dem kings carries on, Huck?”

“No,” I says, “it don’t.”

“Why don’t it, Huck?”

“Well, it don’t, because it’s in the breed. I reckon they’re all alike.”

“But, Huck, dese kings o’ ourn is reglar rapsCALLIONS; dat’s jist what dey is; dey’s reglar rapsCALLIONS.”

“Well, that’s what I’m a-saying; all kings is mostly rapsCALLIONS, as fur as I can make out.”

“Is dat so?”

“You read about them once—you’ll see. Look at Henry the Eight; this’n ’s a Sunday-School Superintendent to *him*. And look at Charles Second, and Louis Fourteen, and Louis Fifteen, and James Second, and Edward Second, and Richard Third, and forty more; besides all them Saxon heptarchies that used to rip around so in old times and raise Cain. My, you ought to seen old Henry the Eight when he was in bloom. He *was* a blossom. He used to marry a new wife every day, and chop off her head next morning. And he would do it just as indifferent as if he was ordering up eggs. ‘Fetch up Nell Gwynn,’ he says. They fetch her up. Next morning, ‘Chop off her head!’ And they chop it off. ‘Fetch up Jane Shore,’ he says; and up she comes. Next morning ‘Chop off her head’—and they chop it off. ‘Ring up Fair Rosamun.’ Fair Rosamun answers the bell. Next morning, ‘Chop off her head.’ And he made every one of them tell him a tale every night; and he kept that up till he had hogged a thousand and one tales that way, and then he put them all in a book, and called it Domesday Book—which was a good name and stated the case. You don’t know kings, Jim, but I know them; and this old rip of ourn is one of the cleanest I’ve struck in history. Well, Henry he takes a notion he wants to get up some trouble with this country. How does he go at it—give notice?—give the country a show? No. All of sudden he heaves all the tea in Boston Harbor overboard, and whacks out a declaration of indepen-

dence, and dares them to come on. That was *his* style—he never give anybody a chance. He had suspicions of his father, the Duke of Wellington. Well, what did he do?—ask him to show up? No—drownded him in a butt of mamsey, like a cat. Spose people left money laying around where he was—what did he do? He collared it. Spose he contracted to do a thing; and you paid him, and didn't set down there and see that he done it—what did he do? He always done the other thing. Spose he opened his mouth—what then? If he didn't shut it up powerful quick, he'd lose a lie, every time. That's the kind of a bug Henry was; and if we'd a had him along 'stead of our kings, he'd a fooled that town a heap worse than ourn done. I don't say that ourn is lambs, because they ain't, when you come right down to the cold facts; but they ain't nothing to *that* old ram, anyway. All I say is, kings is kings, and you got to make allowances. Take them all around, they're a mighty ornery lot. It's the way they're raised.”<sup>6</sup>

“But dis one do *smell* so like de nation, Huck.”

“Well, they all do, Jim. *We* can't help the way a king smells; history don't tell no way.”

“Now de duke, he's a tolerable likely man, in some ways.”

“Yes, a duke's different. But not very different. This one's a middling hard lot, for a duke. When he's drunk, there ain't no near-sighted man could tell him from a king.”

“Well, anyways, I doan' hanker for no mo' un um, Huck. Dese is all I kin stan'.”

“It's the way I feel, too, Jim. But we've got them on our hands, and we got to remember what they are, and make allowances. Sometimes I wish we could hear of a country that's out of kings.”

What was the use to tell Jim these warn't real kings and dukes? It wouldn't a done no good; and besides, it was just as I said; you couldn't tell them from the real kind.

I went to sleep, and Jim didn't call me when it was my turn. He often done that. When I waked up, just at day-break, he was setting there with his head down betwixt his knees, moaning and mourning to himself. I didn't take notice, nor let on. I knowed what it was about. He was thinking about his wife and his children, away up yonder, and he was low and homesick; because he hadn't ever been away from home before in his life; and I do believe he cared just as much for his people as white folks does for their'n. It don't seem natural, but I reckon it's so. He was often moaning and mourning that way, nights, when he judged I was asleep, and saying “Po' little 'Lizabeth! po' little Johnny! its mighty hard; I spec' I ain't ever gwyne to see you no mo', no mo'!” He was a mighty good nigger, Jim was.

But this time I somehow got to talking to him about his wife and young ones; and by-and-by he says:

“What makes me feel so bad dis time, 'uz bekase I hear sumpn over yonder on de bank like a whack, er a slam, while ago, en it mine me er de time I treat my little 'Lizabeth so ornery. She warn't on'y 'bout fo' year ole, en she tuck de sk'yarlet-fever, en had a powful rough spell; but she got well, en one day she was a-stannin' aroun', en I says to her, I says:

6. Huck's “history” of kingly behavior is a hodgepodge of fact and fiction, drawn from English and American history.

“‘Shet de do’.

“She never done it; jis’ stood dar, kiner smilin’ up at me. It make me mad; en I says agin, mighty loud, I says:

“‘Doan’ you hear me?—shet de do!’

“She jis’ stood de same way, kiner smilin’ up. I was a-bilin’! I says:

“‘I lay I *make* you mine!’

“En wid dat I fetch’ her a slap side de head dat sont her a-sprawlin’. Den I went into de yuther room, en ’uz gone ’bout ten minutes; en when I come back, dah was dat do’ a-stannin’ open *yit*, en dat chile stannin’ mos’ right in it, a-lookin’ down and mournin’, en de tears runnin’ down. My, but I *wuz* mad, I was agwyne for de chile, but jis’ den—it was a do’ dat open innerds—jis’ den, ’long come de wind en slam it to, behine de chile, *ker-blam!*—en my lan’, de chile never move’! My breff mos’ hop outer me; en I feel so—so—I doan’ know *how* I feel. I crope out, all a-tremblin’, en crope aroun’ en open de do’ easy en slow, en poke my head in behine de chile, sof’ en still, en all uv a sudden, I says *pow!* jis’ as loud as I could yell. *She never budge!* Oh, Huck, I bust out a-cryin’ en grab her up in my arms, en say, ‘Oh, de po’ little thing! de Lord God Amighty fogive po’ ole Jim, kaze he never gwyne to fogive hissself as long’s he live!’ Oh, she was plumb deaf en dumb, Huck, plumb deaf en dumb—en I’d ben a’treat’n her so!”

#### Chapter XXIV

Next day, towards night, we laid up under a little willow tow-head out in the middle, where there was a village on each side of the river, and the duke and the king begun to lay out a plan for working them towns. Jim he spoke to the duke, and said he hoped it wouldn’t take but a few hours, because it got mighty heavy and tiresome to him when he had to lay all day in the wigwam tied with the rope. You see, when we left him all alone we had to tie him, because if anybody happened on him all by himself and not tied, it wouldn’t look much like he was a runaway nigger, you know. So the duke said it *was* kind of hard to have to lay roped all day, and he’d cipher out some way to get around it.

He was uncommon bright, the duke was, and he soon struck it. He dressed Jim up in King Lear’s outfit—it was a long curtain-calico gown, and a white horse-hair wig and whiskers; and then he took his theatre-paint and painted Jim’s face and hands and ears and neck all over a dead bull solid blue, like a man that’s been drowned nine days. Blamed if he warn’t the horriblemest looking outrage I ever see. Then the duke took and wrote out a sign on a shingle so—

*Sick Arab—but harmless when not out of his head.*

And he nailed that shingle to a lath, and stood the lath up four or five foot in front of the wigwam. Jim was satisfied. He said it was a sight better than laying tied a couple of years every day and trembling all over every time there was a sound. The duke told him to make himself free and easy, and if anybody ever come meddling around, he must hop out of the wigwam, and carry on a little, and fetch a howl or two like a wild beast, and he reckoned they would light out and leave him alone. Which was sound enough judg-

So the king sneaked into the wigwam, and took to his bottle for comfort; and before long the duke tackled *his* bottle; and so in about a half an hour they was as thick as thieves again, and the tighter they got, the lovinger they got; and went off a snoring in each other's arms. They both got powerful mellow, but I noticed the king didn't get mellow enough to forget to remember to not deny about hiding the money-bag again. That made me feel easy and satisfied. Of course when they got to snoring, we had a long gabble, and I told Jim everything.

### Chapter XXXI

We dasn't stop again at any town, for days and days; kept right along down the river. We was down south in the warm weather, now, and a mighty long ways from home. We begun to come to trees with Spanish moss on them, hanging down from the limbs like long gray beards. It was the first I ever see it growing, and it made the woods look solemn and dismal. So now the frauds reckoned they was out of danger, and they begun to work the villages again.

First they done a lecture on temperance; but they didn't make enough for them both to get drunk on. Then in another village they started a dancing school; but they didn't know no more how to dance than a kangaroo does; so the first prance they made, the general public jumped in and pranced them out of town. Another time they tried a go at yellocution; but they didn't yellocute long till the audience got up and give them a solid good cussing and made them skip out. They tackled missionarying, and mesmerizing, and doctoring, and telling fortunes, and a little of everything; but they couldn't seem to have no luck. So at last they got just about dead broke, and laid around the raft, as she floated along, thinking, and thinking, and never saying nothing, by the half a day at a time, and dreadful blue and desperate.

And at last they took a change, and begun to lay their heads together in the wigwam and talk low and confidential two or three hours at a time. Jim and me got uneasy. We didn't like the look of it. We judged they was studying up some kind of worse deviltry than ever. We turned it over and over, and at last we made up our minds they was going to break into somebody's house or store, or was going into the counterfeit-money business, or something. So then we was pretty scared, and made up an agreement that we wouldn't have nothing in the world to do with such actions, and if we ever got the least show we would give them the cold shake, and clear out and leave them behind. Well, early one morning we hid the raft in a good safe place about two mile below a little bit of a shabby village, named Pikesville, and the king he went ashore, and told us all to stay hid whilst he went up to town and smelt around to see if anybody had got any wind of the Royal Nonesuch there yet. ("House to rob, you *mean*," says I to myself; "and when you get through robbing it you'll come back here and wonder what's become of me and Jim and the raft—and you'll have to take it out in wondering.") And he said if he warn't back by midday, the duke and me would know it was all right, and we was to come along.

So we staid where we was. The duke he fretted and sweated around, and was in a mighty sour way. He scolded us for everything, and we couldn't seem to do nothing right; he found fault with every little thing. Something was

a-brewing, sure. I was good and glad when midday come and no king; we could have a change, anyway—and maybe a chance for *the* change, on top of it. So me and the duke went up to the village, and hunted around there for the king, and by-and-by we found him in the back room of a little low doggerly,<sup>6</sup> very tight, and a lot of loafers bullyragging him for sport, and he a cussing and threatening with all his might, and so tight he couldn't walk, and couldn't do nothing to them. The duke he begun to abuse him for an old fool, and the king begun to sass back; and the minute they was fairly at it, I lit out, and shook the reefs out of my hind legs, and spun down the river road like a deer—for I see our chance; and I made up my mind that it would be a long day before they ever see me and Jim again. I got down there all out of breath but loaded up with joy, and sung out—

“Set her loose, Jim, we're all right, now!”

But there warn't no answer, and nobody come out of the wigwam. Jim was gone! I set up a shout—and then another—and then another one; and run this way and that in the woods, whooping and screeching; but it warn't no use—old Jim was gone. Then I set down and cried; I couldn't help it. But I couldn't set still long. Pretty soon I went out on the road, trying to think what I better do, and I run across a boy walking, and asked him if he'd seen a strange nigger, dressed so and so, and he says:

“Yes.”

“Whereabouts?” says I.

“Down to Silas Phelps's place, two mile below here. He's a runaway nigger, and they've got him. Was you looking for him?”

“You bet I ain't! I run across him in the woods about an hour or two ago, and he said if I hollered he'd cut my livers out—and told me to lay down and stay where I was; and I done it. Been there ever since; afeard to come out.”

“Well,” he says, “you needn't be afraid no more, becuz they've got him. He run off f'm down South, som'ers.”

“It's a good job they got him.”

“Well, I *reckon*! There's two hundred dollars reward on him. It's like picking up money out'n the road.”

“Yes, it is—and I could a had it if I'd been big enough; I see him *first*. Who nailed him?”

“It was an old fellow—a stranger—and he sold out his chance in him for forty dollars, becuz he's got to go up the river and can't wait. Think o' that, now! You bet *I'd* wait, if it was seven year.”

“That's me, every time,” says I. “But maybe his chance ain't worth no more than that, if he'll sell it so cheap. Maybe there's something ain't straight about it.”

“But it *is*, though—straight as a string. I see the handbill myself. It tells all about him, to a dot—paints him like a picture, and tells the plantation he's frum, below *Newrleans*. No-siree-*bob*, they ain't no trouble 'bout *that* speculation, you bet you. Say, gimme a chaw tobacker, won't ye?”

I didn't have none, so he left. I went to the raft, and set down in the wigwam to think. But I couldn't come to nothing. I thought till I wore my head sore, but I couldn't see no way out of the trouble. After all this long journey,

6. Cheap barroom.

and after all we'd done for them scoundrels, here was it all come to nothing, everything all busted up and ruined, because they could have the heart to serve Jim such a trick as that, and make him a slave again all his life, and amongst strangers, too, for forty dirty dollars.

Once I said to myself it would be a thousand times better for Jim to be a slave at home where his family was, as long as he'd *got* to be a slave, and so I'd better write a letter to Tom Sawyer and tell him to tell Miss Watson where he was. But I soon give up that notion, for two things: she'd be mad and disgusted at his rascality and ungratefulness for leaving her, and so she'd sell him straight down the river again; and if she didn't, everybody naturally despises an ungrateful nigger, and they'd make Jim feel it all the time, and so he'd feel ornery and disgraced. And then think of *me*! It would get all around, that Huck Finn helped a nigger to get his freedom; and if I was to ever see anybody from that town again, I'd be ready to get down and lick his boots for shame. That's just the way: a person does a low-down thing, and then he don't want to take no consequences of it. Thinks as long as he can hide it, it ain't no disgrace. That was my fix exactly. The more I studied about this, the more my conscience went to grinding me, and the more wicked and low-down and ornery I got to feeling. And at last, when it hit me all of a sudden that here was the plain hand of Providence slapping me in the face and letting me know my wickedness was being watched all the time from up there in heaven, whilst I was stealing a poor old woman's nigger that hadn't ever done me no harm, and now was showing me there's One that's always on the lookout, and ain't agoing to allow no such miserable doings to go only just so fur and no further, I most dropped in my tracks I was so scared. Well, I tried the best I could to kinder soften it up somehow for myself, by saying I was brung up wicked, and so I warn't so much to blame; but something inside of me kept saying, "There was the Sunday school, you could a gone to it; and if you'd a done it they'd a learnt you, there, that people that acts as I'd been acting about the nigger goes to everlasting fire."

It made me shiver. And I about made up my mind to pray; and see if I couldn't try to quit being the kind of a boy I was, and be better. So I kneeled down. But the words wouldn't come. Why wouldn't they? It warn't no use to try and hide it from Him. Nor from *me*, neither. I knowed very well why they wouldn't come. It was because my heart warn't right; it was because I warn't square; it was because I was playing double. I was letting *on* to give up sin, but away inside of me I was holding on to the biggest one of all. I was trying to make my mouth *say* I would do the right thing and the clean thing, and go and write to that nigger's owner and tell where he was; but deep down in me I knowed it was a lie—and He knowed it. You can't pray a lie—I found that out.

So I was full of trouble, full as I could be; and didn't know what to do. At last I had an idea; and I says, I'll go and write the letter—and *then* see if I can pray. Why, it was astonishing, the way I felt as light as a feather, right straight off, and my troubles all gone. So I got a piece of paper and a pencil, all glad and excited, and set down and wrote:

Miss Watson your runaway nigger Jim is down here two mile below Pikesville and Mr. Phelps has got him and he will give him up for the reward if you send.

Huck Finn.



I felt good and all washed clean of sin for the first time I had ever felt so in my life, and I knowed I could pray now. But I didn't do it straight off, but laid the paper down and set there thinking—thinking how good it was all this happened so, and how near I come to being lost and going to hell. And went on thinking. And got to thinking over our trip down the river; and I see Jim before me, all the time, in the day, and in the night-time, sometimes moonlight, sometimes storms, and we a floating along, talking, and singing, and laughing. But somehow I couldn't seem to strike no places to harden me against him, but only the other kind. I'd see him standing my watch on top of his'n, stead of calling me, so I could go on sleeping; and see him how glad he was when I come back out of the fog; and when I come to him again in the swamp, up there where the feud was; and such-like times; and would always call me honey, and pet me, and do everything he could think of for me, and how good he always was; and at last I struck the time I saved him by telling the men we had small-pox aboard, and he was so grateful, and said I was the best friend old Jim ever had in the world, and the *only* one he's got now; and then I happened to look around, and see that paper.

It was a close place. I took it up, and held it in my hand. I was a trembling, because I'd got to decide, forever, betwixt two things, and I knowed it. I studied a minute, sort of holding my breath, and then says to myself:

"All right, then, I'll go to hell"—and tore it up.

It was awful thoughts, and awful words, but they was said. And I let them stay said; and never thought no more about reforming. I shoved the whole thing out of my head; and said I would take up wickedness again, which was in my line, being brung up to it, and the other warn't. And for a starter, I would go to work and steal Jim out of slavery again; and if I could think up anything worse, I would do that, too; because as long as I was in, and in for good, I might as well go the whole hog.

Then I set to thinking over how to get at it, and turned over considerable many ways in my mind; and at last fixed up a plan that suited me. So then I took the bearings of a woody island that was down the river a piece, and as soon as it was fairly dark I crept out with my raft and went for it, and hid it there, and then turned in. I slept the night through, and got up before it was light, and had my breakfast, and put on my store clothes, and tied up some others and one thing or another in a bundle, and took the canoe and cleared for shore. I landed below where I judged was Phelps's place, and hid my bundle in the woods, and then filled up the canoe with water, and loaded rocks into her and sunk her where I could find her again when I wanted her, about a quarter of a mile below a little steam sawmill that was on the bank.

Then I struck up the road, and when I passed the mill I see a sign on it, "Phelps's Sawmill," and when I come to the farmhouses, two or three hundred yards further along, I kept my eyes peeled, but didn't see nobody around, though it was good daylight, now. But I didn't mind, because I didn't want to see nobody just yet—I only wanted to get the lay of the land. According to my plan, I was going to turn up there from the village, not from below. So I just took a look, and shoved along, straight for town. Well, the very first man I see, when I got there, was the duke. He was sticking up a bill for the Royal Nonesuch—three-night performance—like that other time. *They* had the cheek, them frauds! I was right on him, before I could shirk. He looked astonished, and says:

“Hel-lo! Where’d *you* come from?” Then he says, kind of glad and eager, “Where’s the raft?—got her in a good place?”

I says:

“Why, that’s just what I was agoing to ask your grace.”

Then he didn’t look so joyful—and says:

“What was your idea for asking *me*?” he says.

“Well,” I says, “when I see the king in that doggery yesterday, I says to myself, we can’t get him home for hours, till he’s soberer; so I went a loafing around town to put in the time, and wait. A man up and offered me ten cents to help him pull a skiff over the river and back to fetch a sheep, and so I went along; but when we was dragging him to the boat, and the man left me aholt of the rope and went behind him to shove him along, he was too strong for me, and jerked loose and run, and we after him. We didn’t have no dog, and so we had to chase him all over the country till we tired him out. We never got him till dark, then we fetched him over, and I started down for the raft. When I got there and see it was gone, I says to myself, ‘they’ve got into trouble and had to leave; and they’ve took my nigger, which is the only nigger I’ve got in the world, and now I’m in a strange country, and ain’t got no property no more, nor nothing, and no way to make my living’; so I set down and cried. I slept in the woods all night. But what *did* become of the raft then?—and Jim, poor Jim!”

“Blamed if *I* know—that is, what’s become of the raft. That old fool had made a trade and got forty dollars, and when we found him in the doggery the loafers had matched half dollars with him and got every cent but what he’d spent for whiskey; and when I got him home late last night and found the raft gone, we said, ‘That little rascal has stole our raft and shook us, and run off down the river.’”

“I wouldn’t shake my *nigger*, would I?—the only nigger I had in the world, and the only property.”

“We never thought of that. Fact is, I reckon we’d come to consider him *our* nigger; yes, we did consider him so—goodness knows we had trouble enough for him. So when we see the raft was gone, and we flat broke, there warn’t anything for it but to try the Royal Nonesuch another shake. And I’ve pegged along ever since, dry as a powderhorn. Where’s that ten cents? Give it here.”

I had considerable money, so I give him ten cents, but begged him to spend it for something to eat, and give me some, because it was all the money I had, and I hadn’t had nothing to eat since yesterday. He never said nothing. The next minute he whirls on me and says:

“Do you reckon that nigger would blow on us? We’d skin him if he done that!”

“How can he blow? Hain’t he run off?”

“No! That old fool sold him, and never divided with me, and the money’s gone.”

“Sold him?” I says, and begun to cry; “why, he was *my* nigger, and that was my money. Where is he?—I want my nigger.”

“Well, you can’t *get* your nigger, that’s all—so dry up your blubbering. Looky here—do you think *you’d* venture to blow on us? Blamed if I think I’d trust you. Why, if you was to blow on us—”

He stopped, but I never see the duke look so ugly out of his eyes before. I went on a-whimpering, and says:

"I don't want to blow on nobody; and I ain't got no time to blow, nohow. I got to turn out and find my nigger."

He looked kinder bothered, and stood there with his bills fluttering on his arm, thinking, and wrinkling up his forehead. At last he says:

"I'll tell you something. We got to be here three days. If you'll promise you won't blow, and won't let the nigger blow, I'll tell you where to find him."

So I promised, and he says:

"A farmer by the name of Silas Ph—" and then he stopped. You see he started to tell me the truth; but when he stopped, that way, and begun to study and think again, I reckoned he was changing his mind. And so he was. He wouldn't trust me; he wanted to make sure of having me out of the way the whole three days. So pretty soon he says: "The man that bought him is named Abram Foster—Abram G. Foster—and he lives forty mile back here in the country, on the road to Lafayette."

"All right," I says, "I can walk it in three days. And I'll start this very afternoon."

"No you won't, you'll start *now*; and don't you lose any time about it, neither, nor do any gabbling by the way. Just keep a tight tongue in your head and move right along, and then you won't get into trouble with *us*, d'ye hear?"

That was the order I wanted, and that was the one I played for. I wanted to be left free to work my plans.

"So clear out," he says; "and you can tell Mr. Foster whatever you want to. Maybe you can get him to believe that Jim *is* your nigger—some idiots don't require documents—leastways I've heard there's such down South here. And when you tell him the handbill and the reward's bogus, maybe he'll believe you when you explain to him what the idea was for getting 'em out. Go 'long, now, and tell him anything you want to; but mind you don't work your jaw any *between* here and there."

So I left, and struck for the back country. I didn't look around, but I kinder felt like he was watching me. But I knowed I could tire him out at that. I went straight out in the country as much as a mile, before I stopped; then I doubled back through the woods towards Phelps's. I reckoned I better start in on my plan straight off, without fooling around, because I wanted to stop Jim's mouth till these fellows could get away. I didn't want no trouble with their kind. I'd seen all I wanted to of them, and wanted to get entirely shut off of them.

### Chapter XXXII

When I got there it was all still and Sunday-like, and hot and sunshiny—the hands was gone to the fields; and there was them kind of faint dronings of bugs and flies in the air that makes it seem so lonesome and like everybody's dead and gone; and if a breeze fans along and quivers the leaves, it makes you feel mournful, because you feel like it's spirits whispering—spirits that's been dead ever so many years—and you always think they're talking about *you*. As a general thing it makes a body wish *he* was dead, too, and done with it all.

Phelps's was one of these little one-horse cotton plantations; and they all look alike. A rail fence round a two-acre yard; a stile, made out of logs sawed off and up-ended, in steps, like barrels of a different length, to climb over

the fence with, and for the women to stand on when they are going to jump onto a horse; some sickly grass-patches in the big yard, but mostly it was bare and smooth, like an old hat with the nap rubbed off; big double log house for the white folks—hewed logs, with the chinks stopped up with mud or mortar, and these mud-stripes been whitewashed some time or another; round-log kitchen, with a big broad, open but roofed passage joining it to the house; log smoke-house back of the kitchen; three little log nigger-cabins in a row t'other side the smokehouse; one little hut all by itself away down against the back fence, and some outbuildings down a piece the other side; ash-hopper,<sup>7</sup> and big kettle to bile soap in, by the little hut; bench by the kitchen door, with bucket of water and a gourd; hound asleep there, in the sun; more hounds asleep, round about; about three shade-trees away off in a corner; some currant bushes and gooseberry bushes in one place by the fence; outside of the fence a garden and a water-melon patch; then the cotton fields begins; and after the fields, the woods.

I went around and clumb over the back stile by the ash-hopper, and started for the kitchen. When I got a little ways, I heard the dim hum of a spinning-wheel wailing along up and sinking along down again; and then I knowed for certain I wished I was dead—for that *is* the lonesomest sound in the whole world.

I went right along, not fixing up any particular plan, but just trusting to Providence to put the right words in my mouth when the time come; for I'd noticed that Providence always did put the right words in my mouth, if I left it alone.

When I got half-way, first one hound and then another got up and went for me, and of course I stopped and faced them, and kept still. And such another pow-wow as they made! In a quarter of a minute I was a kind of a hub of a wheel, as you may say—spokes made out of dogs—circle of fifteen of them packed together around me, with their necks and noses stretched up towards me, a barking and howling; and more a coming; you could see them sailing over fences and around corners from everywheres.

A nigger woman come tearing out of the kitchen with a rolling-pin in her hand, singing out, "Begone! *you* Tige! *you* Spot! begone, sah!" and she fetched first one and then another of them a clip and sent him howling, and then the rest followed; and the next second, half of them come back, wagging their tails around me and making friends with me. There ain't no harm in a hound, nohow.

And behind the woman comes a little nigger girl and two little nigger boys, without anything on but tow-linen shirts, and they hung onto their mother's gown, and peeped out from behind her at me, bashful, the way they always do. And here comes the white woman running from the house, about forty-five or fifty year old, bare-headed, and her spinning-stick in her hand; and behind her comes her little white children, acting the same way the little niggers was doing. She was smiling all over so she could hardly stand—and says:

"It's *you*, at last!—*ain't* it?"

I out with a "Yes'm," before I thought.

7. A container for lye used in making soap.

She grabbed me and hugged me tight; and then gripped me by both hands and shook and shook; and the tears come in her eyes, and run down over; and she couldn't seem to hug and shake enough, and kept saying, "You don't look as much like your mother as I reckoned you would, but law sakes, I don't care for that, I'm *so* glad to see you! Dear, dear, it does seem like I could eat you up! Children, it's your cousin Tom!—tell him howdy."

But they ducked their heads, and put their fingers in their mouths, and hid behind her. So she run on:

"Lize, hurry up and get him a hot breakfast, right away—or did you get your breakfast on the boat?"

I said I had got it on the boat. So then she started for the house, leading me by the hand, and the children tagging after. When we got there, she set me down in a split-bottomed chair, and set herself down on a little low stool in front of me, holding both of my hands, and says:

"Now I can have a *good* look at you; and laws-a-me, I've been hungry for it a many and a many a time, all these long years, and it's come at last! We been expecting you a couple of days and more. What's kep' you?—boat get aground?"

"Yes'm—she—"

"Don't say yes'm—say Aunt Sally. Where'd she get aground?"

I didn't rightly know what to say, because I didn't know whether the boat would be coming up the river or down. But I go a good deal on instinct; and my instinct said she would be coming up—from down toward Orleans. That didn't help me much, though; for I didn't know the names of bars down that way. I see I'd got to invent a bar, or forget the name of the one we got aground on—or—Now I struck an idea, and fetched it out:

"It warn't the grounding—that didn't keep us back but a little. We blowed out a cylinder-head."

"Good gracious! anybody hurt?"

"No'm. Killed a nigger."

"Well, it's lucky; because sometimes people do get hurt. Two years ago last Christmas, your uncle Silas was coming up from New Orleans on the old *Lally Rook*,<sup>8</sup> and she blowed out a cylinder-head and crippled a man. And I think he died afterwards. He was a Babbit. Your uncle Silas knowed a family in Baton Rouge that knowed his people very well. Yes, I remember, now he *did* die. Mortification<sup>9</sup> set in, and they had to amputate him. But it didn't save him. Yes, it was mortification—that was it. He turned blue all over, and died in the hope of a glorious resurrection. They say he was a sight to look at. Your uncle's been up to the town every day to fetch you. And he's gone again, not more'n an hour ago; he'll be back any minute, now. You must a met him on the road, didn't you?—oldish man, with a—"

"No, I didn't see nobody, Aunt Sally. The boat landed just at daylight, and I left my baggage on the wharf-boat and went looking around the town and out a piece in the country, to put in the time and not get here too soon; and so I come down the back way."

"Who'd you give the baggage to?"

8. "Lalla Rookh" (1817), a popular Romantic poem by the Irish poet Thomas Moore (1779–1852).

9. Gangrene.

"Nobody."

"Why, child, it'll be stole!"

"Not where *I* hid it I reckon it won't," I says.

"How'd you get your breakfast so early on the boat?"

It was kinder thin ice, but I says:

"The captain see me standing around, and told me I better have something to eat before I went ashore; so he took me in the texas to the officers' lunch, and give me all I wanted."

I was getting so uneasy I couldn't listen good. I had my mind on the children all the time; I wanted to get them out to one side, and pump them a little, and find out who I was. But I couldn't get no show, Mrs. Phelps kept it up and run on so. Pretty soon she made the cold chills streak all down my back, because she says:

"But here we're a running on this way, and you hain't told me a word about Sis, nor any of them. Now I'll rest my works a little, and you start up yourn; just tell me *everything*—tell me all about 'm all—every one of 'm; and how they are, and what they're doing, and what they told you to tell me; and every last thing you can think of."

Well, I see I was up a stump—and up it good. Providence had stood by me this fur, all right, but I was hard and tight aground, now. I see it warn't a bit of use to try to go ahead—I'd *got* to throw up my hand. So I says to myself, here's another place where I got to resk the truth. I opened my mouth to begin; but she grabbed me and hustled me in behind the bed, and says:

"Here he comes! stick your head down lower—there, that'll do; you can't be seen, now. Don't you let on you're here. I'll play a joke on him. Children, don't you say a word."

I see I was in a fix, now. But it warn't no use to worry; there warn't nothing to do but just hold still, and try to be ready to stand from under when the lightning struck.

I had just one little glimpse of the old gentleman when he come in, then the bed hid him. Mrs. Phelps she jumps for him and says:

"Has he come?"

"No," says her husband.

"Good-ness gracious!" she says, "what in the world *can* have become of him?"

"I can't imagine," says the old gentleman; "and I must say, it makes me dreadful uneasy."

"Uneasy!" she says, "I'm ready to go distracted! He *must* a come; and you've missed him along the road. I *know* it's so—something *tells* me so."

"Why Sally, I *couldn't* miss him along the road—*you* know that."

"But oh, dear, dear, what *will* Sis say! He must a come! You must a missed him. He—"

"Oh, don't distress me any more'n I'm already distressed. I don't know what in the world to make of it. I'm at my wit's end, and I don't mind acknowledging 't I'm right down scared. But there's no hope that he's come; for he *couldn't* come and me miss him. Sally, it's terrible—just terrible—something's happened to the boat, sure!"

"Why, Silas! Look yonder!—up the road!—ain't that somebody coming?"

He sprung to the window at the head of the bed, and that give Mrs. Phelps the chance she wanted. She stooped down quick, at the foot of the bed, and give me a pull, and out I come; and when he turned back from the window,

there she stood, a-beaming and a-smiling like a house afire, and I standing pretty meek and sweaty alongside. The old gentleman stared, and says:

“Why, who’s that?”

“Who do you reckon ’t is?”

“I hain’t no idea. Who *is* it?”

“It’s *Tom Sawyer!*”

By jings, I most slumped through the floor. But there warn’t no time to swap knives;<sup>1</sup> the old man grabbed me by the hand and shook, and kept on shaking; and all the time, how the woman did dance around and laugh and cry; and then how they both did fire off questions about Sid, and Mary, and the rest of the tribe.

But if they was joyful, it warn’t nothing to what I was; for it was like being born again, I was so glad to find out who I was. Well, they froze to me for two hours; and at last when my chin was so tired it couldn’t hardly go, any more, I had told them more about my family—I mean the Sawyer family—than ever happened to any six Sawyer families. And I explained all about how we blowed out a cylinder-head at the mouth of the White River<sup>2</sup> and it took us three days to fix it. Which was all right, and worked first rate; because *they* didn’t know but what it would take three days to fix it. If I’d a called it a bolt-head it would a done just as well.

Now I was feeling pretty comfortable all down one side, and pretty uncomfortable all up the other. Being Tom Sawyer was easy and comfortable; and it stayed easy and comfortable till by-and-by I hear a steamboat coughing along down the river—then I says to myself, spose Tom Sawyer come down on that boat?—and spose he steps in here, any minute, and sings out my name before I can throw him a wink to keep quiet? Well, I couldn’t *have* it that way—it wouldn’t do at all. I must go up the road and waylay him. So I told the folks I reckoned I would go up to the town and fetch down my baggage. The old gentleman was for going along with me, but I said no, I could drive the horse myself, and I druther he wouldn’t take no trouble about me.

### Chapter XXXIII

So I started for town, in the wagon, and when I was half-way I see a wagon coming, and sure enough it was Tom Sawyer, and I stopped and waited till he come along. I says “Hold on!” and it stopped alongside, and his mouth opened up like a trunk, and staid so; and he swallowed two or three times like a person that’s got a dry throat, and then says:

“I hain’t ever done you no harm. You know that. So then, what you want to come back and ha’nt *me* for?”

I says:

“I hain’t come back—I hain’t been *gone*.”

When he heard my voice, it righted him up some, but he warn’t quite satisfied yet. He says:

“Don’t you play nothing on me, because I wouldn’t on you. Honest injun, now, you ain’t a ghost?”

1. I.e., change plans.

2. The White River meets the Mississippi in Desha County, Arkansas.



“Honest injun, I ain’t,” I says.

“Well—I—I—well, that ought to settle it, of course; but I can’t somehow seem to understand it, no way. Looky here, warn’t you ever murdered *at all*?”

“No. I warn’t ever murdered at all—I played it on them. You come in here and feel of me if you don’t believe me.”

So he done it; and it satisfied him; and he was that glad to see me again, he didn’t know what to do. And he wanted to know all about it right off; because it was a grand adventure, and mysterious, and so it hit him where he lived. But I said, leave it along till by-and-by; and told his driver to wait, and we drove off a little piece, and I told him the kind of a fix I was in, and what did he reckon we better do? He said, let him alone a minute, and don’t disturb him. So he thought and thought, and pretty soon he says:

“It’s all right, I’ve got it. Take my trunk in your wagon, and let on it’s your’n; and you turn back and fool along slow, so as to get to the house about the time you ought to; and I’ll go towards town a piece, and take a fresh start, and get there a quarter or a half an hour after you; and you needn’t let on to know me, at first.”

I says:

“All right; but wait a minute. There’s one more thing—a thing that *nobody* don’t know but me. And that is, there’s a nigger here that I’m trying to steal out of slavery—and his name is *Jim*—old Miss Watson’s Jim.”

He says:

“What! Why Jim is—”

He stopped and went to studying. I says:

“I know what you’ll say. You’ll say it’s dirty low-down business; but what if it is?—*I’m* low down; and I’m agoing to steal him, and I want you to keep mum and not let on. Will you?”

His eye lit up, and he says:

“I’ll *help* you steal him!”

Well, I let go all holts then, like I was shot. It was the most astonishing speech I ever heard—and I’m bound to say Tom Sawyer fell, considerable, in my estimation. Only I couldn’t believe it. Tom Sawyer a *nigger stealer*!

“Oh, shucks,” I says, “you’re joking.”

“I ain’t joking, either.”

“Well, then,” I says, “joking or no joking, if you hear anything said about a runaway nigger, don’t forget to remember that *you* don’t know nothing about him, and *I* don’t know nothing about him.”

Then we took the trunk and put it in my wagon, and he drove off his way, and I drove mine. But of course I forgot all about driving slow, on accounts of being glad and full of thinking; so I got home a heap too quick for that length of trip. The old gentleman was at the door, and he says:

“Why, this is wonderful. Who ever would a thought it was in that mare to do it. I wish we’d a timed her. And she hain’t sweated a hair—not a hair. It’s wonderful. Why, I wouldn’t take a hundred dollars for that horse now; I wouldn’t, honest; and yet I’d a sold her for fifteen before, and thought ’twas all she was worth.” ✕

That’s all he said. He was the innocentest, best old soul I ever see. But it warn’t surprising; because he warn’t only just a farmer, he was a preacher, too, and had a little one-horse log church down back of the plantation, which he built it himself at his own expense, for a church and school-house, and

## Chapter XXXV

It would be most an hour, yet, till breakfast, so we left, and struck down into the woods; because Tom said we got to have *some* light to see how to dig by, and a lantern makes too much, and might get us into trouble; what we must have was a lot of them rotten chunks that's called fox-fire<sup>5</sup> and just makes a soft kind of a glow when you lay them in a dark place. We fetched an armful and hid it in the weeds, and set down to rest, and Tom says, kind of dissatisfied:

"Blame it, this whole thing is just as easy and awkward as it can be. And so it makes it so rotten difficult to get up a difficult plan. There ain't no watchman to be drugged—now there *ought* to be a watchman. There ain't even a dog to give a sleeping-mixture to. And there's Jim chained by one leg, with a ten-foot chain, to the leg of his bed; why, all you got to do is to lift up the bedstead and slip off the chain. And Uncle Silas he trusts everybody; sends the key to the punkin-headed nigger, and don't send nobody to watch the nigger. Jim could a got out of that window hole before this, only there wouldn't be no use trying to travel with a ten-foot chain on his leg. Why, drat it, Huck, it's the stupidest arrangement I ever see. You got to invent *all* the difficulties. Well, we can't help it, we got to do the best we can with the materials we've got. Anyhow, there's one thing—there's more honor in getting him out through a lot of difficulties and dangers, where there warn't one of them furnished to you by the people who it was their duty to furnish them, and you had to contrive them all out of your own head. Now look at just that one thing of the lantern. When you come down to the cold facts, we simply got to *let on* that a lantern's resky. Why, we could work with a torchlight procession if we wanted to, *I* believe. Now, whilst I think of it, we got to hunt up something to make a saw out of, the first chance we get."

"What do we want of a saw?"

"What do we *want* of it? Hain't we got to saw the leg of Jim's bed off, so as to get the chain loose?"

"Why, you just said a body could lift up the bedstead and slip the chain off."

"Well, if that ain't just like you, Huck Finn. You *can* get up the infant-schooliest ways of going at a thing. Why, hain't you ever read any books at all?—Baron Trenck, nor Casanova, nor Benvenuto Chelleeny, nor Henri IV.<sup>6</sup> nor none of them heroes? Whoever heard of getting a prisoner loose in such an old-maidy way as that? No; the way all the best authorities does, is to saw the bedleg in two, and leave it just so, and swallow the sawdust, so it can't be found, and put some dirt and grease around the sawed place so the very keenest seneskal<sup>7</sup> can't see no sign of it's being sawed, and thinks the bedleg is perfectly sound. Then, the night you're ready, fetch the leg a kick, down she goes; slip off your chain, and there you are. Nothing to do but hitch your rope-ladder to the battlements, shin down it, break your leg in the moat—because a rope-ladder is nineteen foot too short, you know—and there's your

5. Phosphorescent glow of fungus on rotting wood.

6. Baron Friedrich von der Trenck (1726–1794), an Austrian soldier, and Henry IV of France (1553–1610), military heroes. Benvenuto Cellini (1500–1571), an artist, and Giovanni Jacopo

Casanova (1725–1798) were both famous lovers. All four were involved in daring escape attempts.

7. Seneschal, powerful official in the service of medieval nobles.

horses and your trusty vassles, and they scoop you up and fling you across a saddle and away you go, to your native Langudoc, or Navarre,<sup>8</sup> or wherever it is. It's gaudy, Huck. I wish there was a moat to this cabin. If we get time, the night of the escape, we'll dig one."

I says:

"What do we want of a moat, when we're going to snake him out from under the cabin?"

But he never heard me. He had forgot me and everything else. He had his chin in his hand, thinking. Pretty soon, he sighs, and shakes his head; then sighs again, and says:

"No, it wouldn't do—there ain't necessity enough for it."

"For what?" I says.

"Why, to saw Jim's leg off," he says.

"Good land!" I says, "why, there ain't *no* necessity for it. And what would you want to saw his leg off for, anyway?"

"Well, some of the best authorities has done it. They couldn't get the chain off, so they just cut their hand off, and shoved. And a leg would be better still. But we got to let that go. There ain't necessity enough in this case; and besides, Jim's a nigger and wouldn't understand the reasons for it, and how it's the custom in Europe, so we'll let it go. But there's one thing—he can have a rope-ladder; we can tear up our sheets and make him a rope-ladder easy enough. And we can send it to him in a pie; it's mostly done that way. And I've et worse pies."

"Why, Tom Sawyer, how you talk," I says; "Jim ain't got no use for a rope-ladder."

"He *has* got use for it. How *you* talk, you better say; you don't know nothing about it. He's *got* to have a rope ladder; they all do."

"What in the nation can he *do* with it?"

"*Do* with it? He can hide it in his bed, can't he? That's what they all do; and he's got to, too. Huck, you don't ever seem to want to do anything that's regular; you want to be starting something fresh all the time. Spose he *don't* do nothing with it? ain't it there in his bed, for a clew, after he's gone? and don't you reckon they'll want clews? Of course they will. And you wouldn't leave them any? That would be a *pretty* howdy-do *wouldn't* it! I never heard of such a thing."

"Well," I says, "if it's in the regulations, and he's got to have it, all right, let him have it; because I don't wish to go back on no regulations; but there's one thing, Tom Sawyer—if we go tearing up our sheets to make Jim a rope-ladder, we're going to get into trouble with Aunt Sally, just as sure as you're born. Now, the way I look at it, a hickry-bark ladder don't cost nothing, and don't waste nothing, and is just as good to load up a pie with, and hide in a straw tick, as any rag ladder you can start; and as for Jim, he hain't had no experience, and so *he* don't care what kind of a—"

"Oh, shucks, Huck Finn, if I was as ignorant as you, I'd keep still—that's what *I'd* do. Who ever heard of a state prisoner escaping by a hickry-bark ladder? Why, it's perfectly ridiculous."

"Well, all right, Tom, fix it your own way; but if you'll take my advice, you'll let me borrow a sheet off of the clothes-line."

8. Provinces in France and Spain, respectively.

He said that would do. And that give him another idea, and he says:

“Borrow a shirt, too.”

“What do we want of a shirt, Tom?”

“Want it for Jim to keep a journal on.”

“Journal your granny—*Jim* can’t write.”

“Spose he *can’t* write—he can make marks on the shirt, can’t he, if we make him a pen out of an old pewter spoon or a piece of an old iron barrel-hoop?”

“Why, Tom, we can pull a feather out of a goose and make him a better one; and quicker, too.”

“*Prisoners* don’t have geese running around the donjon-keep to pull pens out of, you muggins. They *always* make their pens out of the hardest, toughest, troublesomest piece of old brass candlestick or something like that they can get their hands on; and it takes them weeks and weeks, and months and months to file it out, too, because they’ve got to do it by rubbing it on the wall. They wouldn’t use a goose-quill if they had it. It ain’t regular.”

“Well, then, what’ll we make him the ink out of?”

“Many makes it out of iron-rust and tears; but that’s the common sort and women; the best authorities uses their own blood. Jim can do that; and when he wants to send any little common ordinary mysterious message to let the world know where he’s captivated, he can write it on the bottom of a tin plate with a fork and throw it out of the window. The Iron Mask<sup>9</sup> always done that, and it’s a blame’ good way, too.”

“Jim ain’t got no tin plates. They feed him in a pan.”

“That ain’t anything; we can get him some.”

“Can’t nobody *read* his plates.”

“That ain’t got nothing to *do* with it, Huck Finn. All *he’s* got to do is to write on the plate and throw it out. You don’t *have* to be able to read it. Why, half the time you can’t read anything a prisoner writes on a tin plate, or anywhere else.”

“Well, then, what’s the sense in wasting the plates?”

“Why, blame it all, it ain’t the *prisoner’s* plates.”

“But it’s *somebody’s* plates, ain’t it?”

“Well, spos’n it is? What does the *prisoner* care whose—”

He broke off there, because we heard the breakfast-horn blowing. So we cleared out for the house.

Along during that morning I borrowed a sheet and a white shirt off of the clothes-line; and I found an old sack and put them in it, and we went down and got the fox-fire, and put that in too. I called it borrowing, because that was what pap always called it; but Tom said it warn’t borrowing, it was stealing. He said we was representing prisoners; and prisoners don’t care how they get a thing so they get it, and nobody don’t blame them for it, either. It ain’t no crime in a prisoner to steal the thing he needs to get away with, Tom said; it’s his right; and so, as long as we was representing a prisoner, we had a perfect right to steal anything on this place we had the least use for, to get ourselves out of prison with. He said if we warn’t prisoners it would be a very different thing, and nobody but a mean ornery person would steal when he warn’t a prisoner. So we allowed we would steal everything there

9. The chief character in Alexandre Dumas’s novel *Le Vicomte de Bragelonne* (1848–50), part of which was translated into English as *The Man in the Iron Mask*.

was that come handy. And yet he made a mighty fuss, one day, after that, when I stole a watermelon out of the nigger patch and eat it; and he made me go and give the niggers a dime, without telling them what it was for. Tom said that what he meant was, we could steal anything we *needed*. Well, I says, I needed the watermelon. But he said I didn't need it to get out of prison with, there's where the difference was. He said if I'd a wanted it to hide a knife in, and smuggle it to Jim to kill the seneskal with, it would a been all right. So I let it go at that, though I couldn't see no advantage in my representing a prisoner, if I got to set down and chaw over a lot of gold-leaf distinctions like that, every time I see a chance to hog a watermelon.

Well, as I was saying, we waited that morning till everybody was settled down to business, and nobody in sight around the yard; then Tom he carried the sack into the lean-to whilst I stood off a piece to keep watch. By-and-by he come out, and we went and set down on the wood-pile, to talk. He says:

"Everything's all right, now, except tools; and that's easy fixed."

"Tools?" I says.

"Yes."

"Tools for what?"

"Why, to dig with. We ain't agoing to *gnaw* him out, are we?"

"Ain't them old crippled picks and things in there good enough to dig a nigger out with?" I says.

He turns on me looking pitying enough to make a body cry, and says:

"Huck Finn, did you *ever* hear of a prisoner having picks and shovels, and all the modern conveniences in his wardrobe to dig himself out with? Now I want to ask you—if you got any reasonableness in you at all—what kind of a show would *that* give him to be a hero? Why, they might as well lend him the key, and done with it. Picks and shovels—why they wouldn't furnish 'em to a king."

"Well, then," I says, "if we don't want the picks and shovels, what do we want?"

"A couple of case-knives."<sup>1</sup>

"To dig the foundations out from under that cabin with?"

"Yes."

"Confound it, it's foolish, Tom."

"It don't make no difference how foolish it is, it's the *right* way—and it's the regular way. And there ain't no *other* way, that ever I heard of, and I've read all the books that gives any information about these things. They always dig out with a case-knife—and not through dirt, mind you; generly it's through solid rock. And it takes them weeks and weeks and weeks, and for ever and ever. Why, look at one of them prisoners in the bottom dungeon of the Castle Deef,<sup>2</sup> in the harbor of Marseilles, that dug himself out that way; how long was *he* at it, you reckon?"

"I don't know."

"Well, guess."

"I don't know. A month and a half?"

1. Ordinary kitchen knives.

2. The hero of Alexandre Dumas's popular Romantic novel *The Count of Monte Cristo* (1844) was held prisoner at the Château d'If, a

castle built by Francis I in 1524 on a small island in Marseilles harbor and used for many years as a state prison.

“*Thirty-seven year*—and he come out in China. *That’s* the kind. I wish the bottom of *this* fortress was solid rock.”

“*Jim* don’t know nobody in China.”

“What’s *that* got to do with it? Neither did that other fellow. But you’re always a-wandering off on a side issue. Why can’t you stick to the main point?”

“All right—I don’t care where he comes out, so he *comes* out; and *Jim* don’t, either, I reckon. But there’s one thing, anyway—*Jim’s* too old to be dug out with a case-knife. He won’t last.”

“Yes he will *last*, too. You don’t reckon it’s going to take thirty-seven years to dig out through a *dirt* foundation, do you?”

“How long will it take, Tom?”

“Well, we can’t resk being as long as we ought to, because it mayn’t take very long for Uncle Silas to hear from down there by New Orleans. He’ll hear *Jim* ain’t from there. Then his next move will be to advertise *Jim*, or something like that. So we can’t resk being as long digging him out as we ought to. By rights I reckon we ought to be a couple of years; but we can’t. Things being so uncertain, what I recommend is this: that we really dig right in, as quick as we can; and after that, we can *let on*, to ourselves, that we was at it thirty-seven years. Then we can snatch him out and rush him away the first time there’s an alarm. Yes, I reckon that’ll be the best way.”

“Now, there’s *sense* in that,” I says. “Letting on don’t cost nothing; letting on ain’t no trouble; and if it’s any object, I don’t mind letting on we was at it a hundred and fifty year. It wouldn’t strain me none, after I got my hand in. So I’ll mosey along now, and smouch a couple of case-knives.”

“Smouch three,” he says; “we want one to make a saw out of.”

“Tom, if it ain’t unregular and irreligious to sejest it,” I says, “there’s an old rusty saw-blade around yonder sticking under the weatherboarding behind the smoke-house.”

He looked kind of weary and discouraged-like, and says:

“It ain’t no use to try to learn you nothing, Huck. Run along and smouch the knives—three of them.” So I done it.

### Chapter XXXVI

As soon as we reckoned everybody was asleep, that night, we went down the lightning-rod, and shut ourselves up in the lean-to, and got out our pile of fox-fire, and went to work. We cleared everything out of the way, about four or five foot along the middle of the bottom log. Tom said he was right behind *Jim’s* bed now, and we’d dig in under it, and when we got through there couldn’t nobody in the cabin ever know there was any hole there, because *Jim’s* counterpin<sup>3</sup> hung down most to the ground, and you’d have to raise it up and look under to see the hole. So we dug and dug, with case-knives, till most midnight; and then we was dog-tired, and our hands was blistered, and yet you couldn’t see we’d done anything, hardly. At last I says:

“This ain’t no thirty-seven year job, this is a thirty-eight year job, Tom Sawyer.”

3. Counterpane or bedspread.

everything and under the beds and shivering through the air. If a door banged, Aunt Sally she jumped, and said “ouch!” if anything fell, she jumped and said “ouch!” if you happened to touch her, when she warn’t noticing, she done the same; she couldn’t face noway and be satisfied, because she allowed there was something behind her every time—so she was always a whirling around, sudden, and saying “ouch,” and before she’d get two-thirds around, she’d whirl back again, and say it again; and she was afraid to go to bed, but she dasn’t set up. So the thing was working very well, Tom said; he said he never see a thing work more satisfactory. He said it showed it was done right.

So he said, now for the grand bulge! So the very next morning at the streak of dawn we got another letter ready, and was wondering what we better do with it, because we heard them say at supper they was going to have a nigger on watch at both doors all night. Tom he went down the lightning-rod to spy around; and the nigger at the back door was asleep, and he stuck it in the back of his neck and come back. This letter said:

*Don't betray me, I wish to be your friend. There is a desprate gang of cut-throats from over in the Ingean Territory<sup>7</sup> going to steal your runaway nigger to-night, and they have been trying to scare you so as you will stay in the house and not bother them. I am one of the gang, but have got religgion and wish to quit it and lead a honest life again, and will betray the helish design. They will sneak down from northards, along the fence, at midnight exact, with a false key, and go in the nigger's cabin to get him. I am to be off a piece and blow a tin horn if I see any danger; but stead of that, I will BA like a sheep soon as they get in and not blow at all; then whilst they are getting his chains loose, you slip there and lock them in, and can kill them at your leasure. Don't do anything but just the way I am telling you, if you do they will suspicion something and raise whoopjamboreehoo. I do not wish any reward but to know I have done the right thing.*

UNKNOWN FRIEND.

## Chapter XL

We was feeling pretty good, after breakfast, and took my canoe and went over the river a fishing, with a lunch, and had a good time, and took a look at the raft and found her all right, and got home late to supper, and found them in such a sweat and worry they didn’t know which end they was standing on, and made us go right off to bed the minute we was done supper, and wouldn’t tell us what the trouble was, and never let on a word about the new letter, but didn’t need to, because we knowed as much about it as anybody did, and as soon as we was half up stairs and her back was turned, we slid for the cellar cupboard and loaded up a good lunch and took it up to our room and went to bed, and got up about half-past eleven, and Tom put on Aunt Sally’s dress that he stole and was going to start with the lunch, but says:

“Where’s the butter?”

“I laid out a hunk of it,” I says, “on a piece of a corn-pone.”

“Well, you *left* it laid out, then—it ain’t here.”

7. Indian country; part of Oklahoma reserved for Native Americans beginning in the 1830s. Because federal law did not apply there, outlaws used it as a base of operations throughout the 19th century.



"We can get along without it," I says.

"We can get along *with* it, too," he says; "just you slide down cellar and fetch it. And then mosey right down the lightning-rod and come along. I'll go and stuff the straw into Jim's clothes to represent his mother in disguise, and be ready to *ba* like a sheep and shove soon as you get there."

So out he went, and down cellar went I. The hunk of butter, big as a person's fist, was where I had left it, so I took up the slab of corn-pone with it on, and blowed out my light, and started up stairs, very stealthy, and got up to the main floor all right, but here comes Aunt Sally with a candle, and I clapped the truck in my hat, and clapped my hat on my head, and the next second she see me; and she says:

"You been down cellar?"

"Yes'm."

"What you been doing down there?"

"Noth'n."

"Noth'n!"

"No'm."

"Well, then, what possessed you to go down there, this time of night?"

"I don't know'm."

"You don't *know*? Don't answer me that way, Tom, I want to know what you been *doing* down there?"

"I hain't been doing a single thing, Aunt Sally, I hope to gracious if I have."

I reckoned she'd let me go, now, and as a generl thing she would; but I spose there was so many strange things going on she was just in a sweat about every little thing that warn't yard-stick straight; so she says, very decided:

"You just march into that setting-room and stay there till I come. You been up to something you no business to, and I lay I'll find out what it is before *I'm* done with you."

So she went away as I opened the door and walked into the setting-room. My, but there was a crowd there! Fifteen farmers, and every one of them had a gun. I was most powerful sick, and slunk to a chair and set down. They was setting around, some of them talking a little, in a low voice, and all of them fidgety and uneasy, but trying to look like they warn't; but I knowed they was, because they was always taking off their hats, and putting them on, and scratching their heads, and changing their seats, and fumbling with their buttons. I warn't easy myself, but I didn't take my hat off, all the same.

I did wish Aunt Sally would come, and get done with me, and lick me, if she wanted to, and let me get away and tell Tom how we'd overdone this thing, and what a thundering hornet's nest we'd got ourselves into, so we could stop fooling around, straight off, and clear out with Jim before these rips got out of patience and come for us.

At last she come, and begun to ask me questions, but I *couldn't* answer them straight, I didn't know which end of me was up; because these men was in such a fidget now, that some was wanting to start right *now* and lay for them desperadoes, and saying it warn't but a few minutes to midnight; and others was trying to get them to hold on and wait for the sheep-signal; and here was aunty pegging away at the questions, and me a shaking all over and ready to sink down in my tracks I was that scared; and the place getting hotter and hotter, and the butter beginning to melt and run down my neck and behind my ears: and pretty soon, when one of them says, "*I'm* for going

and getting in the cabin *first*, and right *now*, and catching them when they come," I most dropped; and a streak of butter came a trickling down my forehead, and Aunt Sally she see it, and turns white as a sheet, and says:

"For the land's sake what is the matter with the child!—he's got the brain fever<sup>8</sup> as shore as you're born, and they're oozing out!"

And everybody runs to see, and she snatches off my hat, and out comes the bread, and what was left of the butter, and she grabbed me, and hugged me, and says:

"Oh, what a turn you did give me! and how glad and grateful I am it ain't no worse; for luck's against us, and it never rains but it pours, and when I see that truck I thought we'd lost you, for I knowed by the color and all, it was just like your brains would be if—Dear, dear, whyd'nt you *tell* me that was what you'd been down there for, *I* wouldn't a cared. Now cler out to bed, and don't lemme see no more of you till morning!"

I was up stairs in a second, and down the lightning-rod in another one, and shinning through the dark for the lean-to. I couldn't hardly get my words out, I was so anxious; but I told Tom as quick as I could, we must jump for it, now, and not a minute to lose—the house full of men, yonder, with guns!

His eyes just blazed; and he says:

"No!—is that so? *Ain't* it bully! Why, Huck, if it was to do over again, I bet I could fetch two hundred! If we could put it off till—"

"Hurry! *Hurry!*" I says. "Where's Jim?"

"Right at your elbow; if you reach out your arm you can touch him. He's dressed, and everything's ready. Now we'll slide out and give the sheep-signal."

But then we heard the tramp of men, coming to the door, and heard them begin to fumble with the padlock; and heard a man say:

"I *told* you we'd be too soon; they haven't come—the door is locked. Here, I'll lock some of you into the cabin and you lay for 'em in the dark and kill 'em when they come; and the rest scatter around a piece, and listen if you can hear 'em coming."

So in they come, but couldn't see us in the dark, and most trod on us whilst we was hustling to get under the bed. But we got under all right, and out through the hole, swift but soft—Jim first, me next, and Tom last, which was according to Tom's orders. Now we was in the lean-to, and heard trappings close by outside. So we crept to the door, and Tom stopped us there and put his eye to the crack, but couldn't make out nothing, it was so dark; and whispered and said he would listen for the steps to get further, and when he nudged us Jim must glide out first, and him last. So he set his ear to the crack and listened, and listened, and listened, and the steps a scraping around, out there, all the time; and at last he nudged us, and we slid out, and stooped down, not breathing, and not making the least noise, and slipped stealthy towards the fence, in Injun file, and got to it, all right, and me and Jim over it; but Tom's britches catched fast on a splinter on the top rail, and then he hear the steps coming, so he had to pull loose, which snapped the splinter and made a noise; and as he dropped in our tracks and started, somebody sings out:

"Who's that? Answer, or I'll shoot!"

8. A common term for diseases related to inflammation of the brain.

But we didn't answer; we just unfurled our heels and shoved. Then there was a rush, and a *bang, bang, bang!* and the bullets fairly whizzed around us! We heard them sing out:

"Here they are! They've broke for the river! after 'em, boys! And turn loose the dogs!"

So here they come, full tilt. We could hear them, because they wore boots, and yelled, but we didn't wear no boots, and didn't yell. We was in the path to the mill; and when they got pretty close onto us, we dodged into the bush and let them go by, and then dropped in behind them. They'd had all the dogs shut up, so they wouldn't scare off the robbers; but by this time somebody had let them loose, and here they come, making pow-wow enough for a million; but they was our dogs; so we stopped in our tracks till they caught up; and when they see it warn't nobody but us, and no excitement to offer them, they only just said howdy, and tore right ahead towards the shouting and clattering; and then we up steam again and whizzed along after them till we was nearly to the mill, and then struck up through the bush to where my canoe was tied, and hopped in and pulled for dear life towards the middle of the river, but didn't make no more noise than we was obleeged to. Then we struck out, easy and comfortable, for the island where my raft was; and we could hear them yelling and barking at each other all up and down the bank, till we was so far away the sounds got dim and died out. And when we stepped onto the raft, I says:

"Now, old Jim, you're a free man *again*, and I bet you won't ever be a slave no more."

"En a mighty good job it wuz, too, Huck. It 'uz planned beautiful, en it 'uz *done* beautiful; en dey aint' *nobody* kin git up a plan dat's mo' mixed-up en splendid den what dat one wuz."

We was all as glad as we could be, but Tom was the gladdest of all, because he had a bullet in the calf of his leg.

When me and Jim heard that, we didn't feel so brash as what we did before. It was hurting him considerble, and bleeding; so we laid him in the wigwam and tore up one of the duke's shirts for to bandage him, but he says:

"Gimme the rags, I can do it myself. Don't stop, now; don't fool around here, and the evasion booming along so handsome; man the sweeps, and set her loose! Boys, we done it elegant!—'deed we did. I wish *we'd* a had the handling of Louis XVI, there wouldn't a been no 'Son of Saint Louis, ascend to heaven!'<sup>9</sup> wrote down in *his* biography: no, sir, we'd a whooped him over the *border*—that's what we'd a done with *him*—and done it just as slick as nothing at all, too. Man the sweeps—man the sweeps!"

But me and Jim was consulting—and thinking. And after we'd thought a minute, I says:

"Say it, Jim."

So he says:

"Well, den, dis is de way it look to me, Huck. Ef it wuz *him* dat 'uz bein' sot free, en one er de boys wuz to git shot, would he say, 'Go on en save me, nemmine 'bout a doctor f'r to save dis one?' Is dat like Mars Tom Sawyer? Would he say dat? You *bet* he wouldn't! *Well*, den, is *Jim* gwyne to say it?

9. Taken from the Scottish historian Thomas Carlyle's rendering of the king's execution in *The French Revolution* (1837).

No, sah—I doan’ budge a step out’n dis place, ’dout a *doctor*; not if its forty year!”

I knowed he was white inside, and I reckoned he’d say what he did say—so it was all right, now, and I told Tom I was agoing for a doctor. He raised considerble row about it, but me and Jim stuck to it and wouldn’t budge; so he was for crawling out and setting the raft loose himself; but we wouldn’t let him. Then he give us a piece of his mind—but it didn’t do no good.

So when he see me getting the canoe ready, he says:

“Well, then, if you’re bound to go, I’ll tell you the way to do, when you get to the village. Shut the door, and blindfold the doctor tight and fast, and make him swear to be silent as the grave, and put a purse full of gold in his hand, and then take and lead him all around the back alleys and everywheres, in the dark, and then fetch him here in the canoe, in a roundabout way amongst the islands, and search him and take his chalk away from him, and don’t give it back to him till you get him back to the village, or else he will chalk this raft so he can find it again. It’s the way they all do.”

So I said I would, and left, and Jim was to hide in the woods when he see the doctor coming, till he was gone again.

### Chapter XLI    optional, leggetelo se vi va di seguire la storia

The doctor was an old man; a very nice, kind-looking old man, when I got him up. I told him me and my brother was over on Spanish Island hunting, yesterday afternoon, and camped on a piece of a raft we found, and about midnight he must a kicked his gun in his dreams, for it went off and shot him in the leg, and we wanted him to go over there and fix it and not say nothing about it, nor let anybody know, because we wanted to come home this evening, and surprise the folks.

“Who is your folks?” he says.

“The Phelpses, down yonder.”

“Oh,” he says. And after a minute, he says: “How’d you say he got shot?”

“He had a dream,” I says, “and it shot him.”

“Singular dream,” he says.

So he lit up his lantern, and got his saddle-bags, and we started. But when he see the canoe, he didn’t like the look of her—said she was big enough for one, but didn’t look pretty safe for two. I says:

“Oh, you needn’t be afeard, sir, she carried the three of us, easy enough.”

“What three?”

“Why, me and Sid, and—and—and *the guns*; that’s what I mean.”

“Oh,” he says.

But he put his foot on the gunnel, and rocked her; and shook his head, and said he reckoned he’d look around for a bigger one. But they was all locked and chained; so he took my canoe, and said for me to wait till he come back, or I could hunt around further, or maybe I better go down home and get them ready for the surprise, if I wanted to. But I said I didn’t; so I told him just how to find the raft, and then he started.

I struck an idea, pretty soon. I says to myself, spos’n he can’t fix that leg just in three shakes of a sheep’s tail, as the saying is? spos’n it takes him three or four days? What are we going to do?—lay around there till he lets the cat out of the bag? No, sir, I know what *I’ll* do. I’ll wait, and when he

comes back, if he says he's got to go any more, I'll get him down there, too, if I swim; and we'll take and tie him, and keep him, and shove out down the river; and when Tom's done with him, we'll give him what it's worth, or all we got, and then let him get shore.

So then I crept into a lumber pile to get some sleep; and next time I waked up the sun was away up over my head! I shot out and went for the doctor's house, but they told me he'd gone away in the night, some time or other, and warn't back yet. Well, thinks I, that looks powerful bad for *Tom*, and I'll dig out for the island, right off. So away I shoved, and turned the corner, and nearly rammed my head into Uncle Silas's stomach! He says:

"Why, Tom! Where you been, all this time, you rascal?"

"I hain't been nowhere," I says, "only just hunting for the runaway nigger—me and Sid."

"Why, where ever did you go?" he says. "Your aunt's been mighty uneasy."

"She needn't," I says, "because we was all right. We followed the men and the dogs, but they out-run us, and we lost them; but we thought we heard them on the water, so we got a canoe and took out after them, and crossed over but couldn't find nothing of them; so we cruised along up-shore till we got kind of tired and beat out; and tied up the canoe and went to sleep, and never waked up till about an hour ago, then we paddled over here to hear the news, and Sid's at the post-office to see what he can hear, and I'm a branching out to get something to eat for us, and then we're going home."

So then we went to the post-office to get "Sid"; but just as I suspicioned, he warn't there; so the old man he got a letter out of the office, and we waited a while longer but Sid didn't come; so the old man said come along, let Sid foot it home, or canoe-it, when he got done fooling around—but we would ride. I couldn't get him to let me stay and wait for Sid; and he said there warn't no use in it, and I must come along, and let Aunt Sally see we was all right.

When we got home, Aunt Sally was that glad to see me she laughed and cried both, and hugged me, and give me one of them lickings of hern that don't amount to shucks, and said she'd serve Sid the same when he come.

And the place was plumb full of farmers and farmers' wives, to dinner; and such another clack a body never heard. Old Mrs. Hotchkiss was the worst; her tongue was agoing all the time. She says:

"Well, Sister Phelps, I've ransacked that-air cabin over an' I b'lieve the nigger was crazy. I says so to Sister Damrell—didn't I, Sister Damrell?—s'I, he's crazy, s'I—them's the very words I said. You all hearn me: he's crazy, s'I; everything shows it, s'I. Look at that-air grindstone, s'I; want to tell *me*'t any cretur 'ts in his right mind 's agoin' to scrabble all them crazy things onto a grindstone, s'I? Here sich 'n' sich a person busted his heart; 'n' here so 'n' so pegged along for thirty-seven year, 'n' all that—natcher! son o' Louis somebody, 'n' sich everlast'n rubbish. He's plumb crazy, s'I; it's what I says in the fust place, it's what I says in the middle, 'n' it's what I says last 'n' all the time—the nigger's crazy—crazy's Nebokoodneezer,<sup>1</sup> s'I."

"An' look at that-air ladder made out'n rags, Sister Hotchkiss," says old Mrs. Damrell, "what in the name o'goodness *could* he ever want of—"

1. Nebuchadnezzar (605–562 B.C.E.), king of Babylon, is described in Daniel 4.33 as going mad and eating grass.

"The very words I was a-sayin' no longer ago th'n this minute to Sister Utterback, 'n' she'll tell you so herself. Sh-she, look at that-air rag ladder, sh-she; 'n' s'I, yes, *look* at it, s'I—what *could* he a wanted of it, s'I. Sh-she, Sister Hotchkiss, sh-she—"

"But how in the nation'd they ever *git* that grindstone *in* there, *anyway*? 'n' who dug that-air *hole*? 'n' who—"

"My very *words*, Brer Penrod! I was a-sayin'—pass that-air sasser o' m'lasses, won't ye?—I was a-sayin' to Sister Dunlap, jist this minute, how *did* they git that grindstone in there, s'I. Without *help*, mind you—'thout *help*! *Thar's* wher' tis. Don't tell *me*, s'I; there *wuz* help, s'I; 'n' ther' wuz a *plenty* help, too, s'I; ther's ben a *dozen* a-helpin' that nigger, 'n' I lay I'd skin every last nigger on this place, but *I'd* find out who done it, s'I; 'n' moreover, s'I—"

"A *dozen* says you!—*forty* couldn't a done everything that's been done. Look at them case-knife saws and things, how tedious they've been made; look at that bed-leg sawed off with 'em, a week's work for six men; look at that nigger made out'n straw on the bed; and look at—"

"You may *well* say it, Brer Hightower! It's jist as I was a-sayin' to Brer Phelps, his own self. S'e, what do *you* think of it, Sister Hotchkiss, s'e? think o' what, Brer Phelps, s'I? think o' that bed-leg sawed off that a way, s'e? *think* of it, s'I? I lay it never sawed *itself* off, s'I—somebody sawed it, s'I; that's my opinion, take it or leave it, it mayn't be no 'count, s'I, but sich as 't is, it's my opinion, s'I, 'n' if anybody k'n start a better one, s'I, let him *do* it, s'I, that's all. I says to Sister Dunlap, s'I—"

"Why, dog my cats, they must a ben a house-full o' niggers in there every night for four weeks, to a done all that work, Sister Phelps. Look at that shirt—every last inch of it kivered over with secret African writ'n done with blood! Must a ben a raft uv 'm at it right along, all the time, amost. Why, I'd give two dollars to have it read to me; 'n' as for the niggers that wrote it, I 'low I'd take 'n' lash 'm t'ill—"

"People to *help* him, Brother Marples! Well, I reckon you'd *think* so, if you'd a been in this house for a while back. Why, they've stole everything they could lay their hands on—and we a watching, all the time, mind you. They stole that shirt right off o' the line! and as for that sheet they made the rag ladder out of ther' ain't no telling how many times they *didn't* steal that; and flour, and candles, and candlesticks, and spoons, and the old-warming-pan, and most a thousand things that I disremember, now, and my new calico dress; and me, and Silas, and my Sid and Tom on the constant watch day *and* night, as I was a telling you, and not a one of us could catch hide nor hair, nor sight nor sound of them; and here at the last minute, lo and behold you, they slides right in under our noses, and fools us, and not only fools *us* but the Injun Territory robbers too, and actuly gets *away* with that nigger, safe and sound, and that with sixteen men and twenty-two dogs right on their very heels at that very time! I tell you, it just bangs anything I ever *heard* of. Why, *sperits* couldn't a done better, and been no smarter. And I reckon they must a *been* sperits—because, *you* know our dogs, and ther' ain't no better; well, them dogs never even got on the *track* of 'm, once! You explain *that* to me, if you can!—*any* of you!"

"Well, it does beat—"

"Laws alive, I never—"

"So help me, I wouldn't a be—"

"House thieves as well as—"

"Goodnessgracioussakes, I'd a ben afeard to *live* in sich a—"

"'Fraid to *live*!—why, I was that scared I dasn't hardly go to bed, or get up, or lay down, or *set* down, Sister Ridgeway. Why, they'd steal the very—why, goodness sakes, you can guess what kind of a fluster *I* was in by the time midnight come, last night. I hope to gracious if I warn't afraid they'd steal some o' the family! I was just to that pass, I didn't have no reasoning faculties no more. It looks foolish enough, *now*, in the day-time; but I says to myself, there's my two poor boys asleep, 'way up stairs in that lonesome room, and I declare to goodness I was that uneasy 't I crep' up there and locked 'em in! I *did*. And anybody would. Because, you know, when you get scared, that way, and it keeps running on, and getting worse and worse, all the time, and your wits gets to addling, and you get to doing all sorts o' wild things, and by-and-by you think to yourself, spos'n *I* was a boy, and was away up there, and the door ain't locked, and you—" She stopped, looking kind of wondering, and then she turned her head around slow, and when her eye lit on me—I got up and took a walk.

Says I to myself, I can explain better how we come to not be in that room this morning, if I go out to one side and study over it a little. So I done it. But I dasn't go fur, or she'd a sent for me. And when it was late in the day, the people all went, and then I come in and told her the noise and shooting waked up me and "Sid," and the door was locked, and we wanted to see the fun, so we went down the lightning-rod, and both of us got hurt a little, and we didn't never want to try *that* no more. And then I went on and told her all what I told Uncle Silas before; and then she said she'd forgive us, and maybe it was all right enough anyway, and about what a body might expect of boys, for all boys was a pretty harum-scarum lot, as fur as she could see; and so, as long as no harm hadn't come of it, she judged she better put in her time being grateful we was alive and well and she had us still, stead of fretting over what was past and done. So then she kissed me, and patted me on the head, and dropped into a kind of a brown study; and pretty soon jumps up, and says:

"Why, lawsamercy, it's most night, and Sid not come yet! What *has* become of that boy?"

I see my chance; so I skips up and says:

"I'll run right up to town and get him," I says.

"No, you won't," she says. "You'll stay right wher' you are; *one's* enough to be lost at a time. If he ain't here to supper, your uncle 'll go."

Well, he warn't there to supper; so right after supper uncle went.

He come back about ten, a little bit uneasy; hadn't run across Tom's track. Aunt Sally was a good *deal* uneasy; but Uncle Silas he said there warn't no occasion to be—boys will be boys, he said, and you'll see this one turn up in the morning, all sound and right. So she had to be satisfied. But she said she'd set up for him a while, anyway, and keep a light burning, so he could see it.

And then when I went up to bed she come up with me and fetched her candle, and tucked me in, and mothered me so good I felt mean, and like I couldn't look her in the face; and she set down on the bed and talked with me a long time, and said what a splendid boy Sid was, and didn't seem to want to ever stop talking about him; and kept asking me every now and then, if I reckoned he could a got lost, or hurt, or maybe drownded, and might be



laying at this minute, somewheres, suffering or dead, and she not by him to help him, and so the tears would drip down, silent, and I would tell her that Sid was all right, and would be home in the morning, sure; and she would squeeze my hand, or maybe kiss me, and tell me to say it again, and keep on saying it, because it done her good, and she was in so much trouble. And when she was going away, she looked down in my eyes, so steady and gentle, and says:

“The door ain’t going to be locked, Tom; and there’s the window and the rod; but you’ll be good, *won’t* you? And you won’t go? For *my* sake.”

Laws knows I *wanted* to go, bad enough, to see about Tom, and was all intending to go; but after that, I wouldn’t a went, not for kingdoms.

But she was on my mind, and Tom was on my mind; so I slept very restless. And twice I went down the rod, away in the night, and slipped around front, and see her setting there by her candle in the window with her eyes towards the road and the tears in them; and I wished I could do something for her, but I couldn’t, only to swear that I wouldn’t never do nothing to grieve her any more. And the third time, I waked up at dawn, and slid down, and she was there yet, and her candle was most out, and her old gray head was resting on her hand, and she was asleep.

### Chapter XLII

The old man was up town again, before breakfast, but couldn’t get no track of Tom; and both of them set at the table, thinking, and not saying nothing, and looking mournful, and their coffee getting cold, and not eating anything. And by-and-by the old man says:

“Did I give you the letter?”

“What letter?”

“The one I got yesterday out of the post-office.”

“No, you didn’t give me no letter.”

“Well, I must a forgot it.”

So he rummaged his pockets, and then went off somewheres where he had laid it down, and fetched it, and give it to her. She says:

“Why, it’s from St. Petersburg—it’s from Sis.”

I allowed another walk would do me good; but I couldn’t stir. But before she could break it open, she dropped it and run—for she see something. And so did I. It was Tom Sawyer on a mattress; and that old doctor; and Jim, in *her* calico dress, with his hands tied behind him; and a lot of people. I hid the letter behind the first thing that come handy, and rushed. She flung herself at Tom, crying, and says:

“Oh, he’s dead, he’s dead, I know he’s dead!”

And Tom he turned his head a little, and muttered something or other, which showed he warn’t in his right mind; then she flung up her hands and says:

“He’s alive, thank God! And that’s enough!” and she snatched a kiss of him, and flew for the house to get the bed ready, and scattering orders right and left at the niggers and everybody else, as fast as her tongue could go, every jump of the way.

I followed the men to see what they was going to do with Jim; and the old doctor and Uncle Silas followed after Tom into the house. The men was very huffy, and some of them wanted to hang Jim, for an example to all the other

niggers around there, so they wouldn't be trying to run away, like Jim done, and making such a raft of trouble, and keeping a whole family scared most to death for days and nights. But the others said, don't do it, it wouldn't answer at all, he ain't our nigger, and his owner would turn up and make us pay for him, sure. So that cooled them down a little, because the people that's always the most anxious for to hang a nigger that hain't done just right, is always the very ones that ain't the most anxious to pay for him when they've got their satisfaction out of him.

They cussed Jim considerable, though, and give him a cuff or two, side the head, once in a while, but Jim never said nothing, and he never let on to know me, and they took him to the same cabin, and put his own clothes on him, and chained him again, and not to no bed-leg, this time, but to a big staple drove into the bottom log, and chained his hands, too, and both legs, and said he warn't to have nothing but bread and water to eat, after this, till his owner come or he was sold at auction, because he didn't come in a certain length of time, and filled up our hole, and said a couple of farmers with guns must stand watch around about the cabin every night, and a bulldog tied to the door in the day time; and about this time they was through with the job and was tapering off with a kind of generl good-bye cussing, and then the old doctor comes and takes a look and says:

"Don't be no rougher on him than you're obleeged to, because he ain't a bad nigger. When I got to where I found the boy, I see I couldn't cut the bullet out without some help, and he warn't in no condition for me to leave, to go and get help; and he got a little worse and a little worse, and after a long time he went out of his head, and wouldn't let me come anigh him, any more, and said if I chalked his raft he'd kill me, and no end of wild foolishness like that, and I see I couldn't do anything at all with him; so I says, I got to have *help*, somehow; and the minute I says it, out crawls this nigger from somewheres, and says he'll help, and he done it, too, and done it very well. Of course I judged he must be a runaway nigger, and there I *was!* and there I had to stick, right straight along all the rest of the day, and all night. It was a fix, I tell you! I had a couple of patients with the chills, and of course I'd of liked to run up to town and see them, but I dasn't, because the nigger might get away, and then I'd be to blame; and yet never a skiff come close enough for me to hail. So there I had to stick, plumb till daylight this morning; and I never see a nigger that was a better nuss or faithfuller, and yet he was resking his freedom to do it, and was all tired out, too, and I see plain enough he'd been worked main hard, lately. I liked the nigger for that; I tell you, gentlemen, a nigger like that is worth a thousand dollars—and kind treatment, too. I had everything I needed, and the boy was doing as well there as he would a done at home—better, maybe, because it was so quiet; but there I *was*, with both of 'm on my hands; and there I had to stick, till about dawn this morning; then some men in a skiff come by, and as good luck would have it, the nigger was setting by the pallet with his head propped on his knees, sound asleep; so I motioned them in, quiet, and they slipped up on him and grabbed him and tied him before he knowed what he was about, and we never had no trouble. And the boy being in a kind of a flighty sleep, too, we muffled the oars and hitched the raft on, and towed her over very nice and quiet, and the nigger never made the least row nor said a word, from the start. He ain't no bad nigger, gentlemen; that's what I think about him."

Somebody says:

“Well, it sounds very good, doctor, I’m obleeged to say.”

Then the others softened up a little, too, and I was mighty thankful to that old doctor for doing Jim that good turn; and I was glad it was according to my judgment of him, too; because I thought he had a good heart in him and was a good man, the first time I see him. Then they all agreed that Jim had acted very well, and was deserving to have some notice took of it, and reward. So every one of them promised, right out and hearty, that they wouldn’t cuss him no more.

Then they come out and locked him up. I hoped they was going to say he could have one or two of the chains took off, because they was rotten heavy, or could have meat and greens with his bread and water, but they didn’t think of it, and I reckoned it warn’t best for me to mix in, but I judged I’d get the doctor’s yarn to Aunt Sally, somehow or other, as soon as I’d got through the breakers that was laying just ahead of me. Explanations, I mean, of how I forgot to mention about Sid being shot, when I was telling how him and me put in that dratted night paddling around hunting the runaway nigger.

But I had plenty time. Aunt Sally she stuck to the sick-room all day and all night; and every time I see Uncle Silas mooning around, I dodged him.

Next morning I heard Tom was a good deal better, and they said Aunt Sally was gone to get a nap. So I slips to the sick-room, and if I found him awake I reckoned we could put up a yarn for the family that would wash. But he was sleeping, and sleeping very peaceful, too; and pale, not fire-faced the way he was when he come. So I set down and laid for him to wake. In about a half an hour, Aunt Sally comes gliding in, and there I was, up a stump again! She motioned me to be still, and set down by me, and begun to whisper, and said we could all be joyful now, because all the symptoms was first rate, and he’d been sleeping like that for ever so long, and looking better and peacefuller all the time, and ten to one he’d wake up in his right mind.

So we set there watching, and by-and-by he stirs a bit, and opened his eyes very natural, and takes a look, and says:

“Hello, why I’m at *home*! How’s that? Where’s the raft?”

“It’s all right,” I says.

“And *Jim*?”

“The same,” I says, but couldn’t say it pretty brash. But he never noticed, but says:

“Good! Splendid! *Now* we’re all right and safe! Did you tell Aunty?”

I was about to say yes; but she chipped in and says:

“About what, Sid?”

“Why, about the way the whole thing was done.”

“What whole thing?”

“Why, *the* whole thing. There ain’t but one; how we set the runaway nigger free—me and Tom.”

“Good land! Set the run—What *is* the child talking about! Dear, dear, out of his head again!”

“No, I ain’t out of my *HEAD*; I know all what I’m talking about. We *did* set him free—me and Tom. We laid out to do it, and we *done* it. And we done it elegant, too.” He’d got a start, and she never checked him up, just set and stared and stared, and let him clip along, and I see it warn’t no use for *me* to put in. “Why, Aunty, it cost us a power of work—weeks of it—hours and

hours, every night, whilst you was all asleep. And we had to steal candles, and the sheet, and the shirt, and your dress, and spoons, and tin plates, and case-knives, and the warming-pan, and the grindstone, and flour, and just no end of things, and you can't think what work it was to make the saws, and pens, and inscriptions, and one thing or another, and you can't think *half* the fun it was. And we had to make up the pictures of coffins and things, and nonnamous letters from the robbers, and get up and down the lightning-rod, and dig the hole into the cabin, and make the rope-ladder and send it in cooked up in a pie, and send in spoons and things to work with, in your apron pocket"—

"Mercy sakes!"

—"and load up the cabin with rats and snakes and so on, for company for Jim; and then you kept Tom here so long with the butter in his hat that you come near spiling the whole business, because the men come before we was out of the cabin, and we had to rush, and they heard us and let drive at us, and I got my share, and we dodged out of the path and let them go by, and when the dogs come they warn't interested in us, but went for the most noise, and we got our canoe, and made for the raft, and was all safe, and Jim was a free man, and we done it all by ourselves, and *wasn't* it bully, Aunt!"

"Well, I never heard the likes of it in all my born days! So it was *you*, you little rapsCALLIONS, that's been making all this trouble, and turn everybody's wits clean inside out and scared us all most to death. I've as good a notion as ever I had in my life, to take it out o' you this very minute. To think, here I've been, night after night, a—*you* just get well once, you young scamp, and I lay I'll tan the Old Harry<sup>2</sup> out o' both o' ye!"

But Tom, he *was* so proud and joyful, he just *couldn't* hold in, and his tongue just *went* it—she a-chipping in, and spitting fire all along, and both of them going it at once, like a cat-convention; and she says:

"*Well*, you get all the enjoyment you can out of it *now*, for mind I tell you if I catch you meddling with him again—"

"Meddling with *who*?" Tom says, dropping his smile and looking surprised.

"With *who*? Why, the runaway nigger, of course. Who'd you reckon?"

Tom looks at me very grave, and says:

"Tom, didn't you just tell me he was all right? Hasn't he got away?"

"*Him*?" says Aunt Sally; "the runaway nigger? 'Deed he hasn't. They've got him back, safe and sound, and he's in that cabin again, on bread and water, and loaded down with chains, till he's claimed or sold!"

Tom rose square up in bed, with his eye hot, and his nostrils opening and shutting like gills, and sings out to me:

"They hain't no *right* to shut him up! *Shove!*—and don't you lose a minute. Turn him loose! he ain't no slave; he's as free as any cretur that walks this earth!"

"What *does* the child mean?"

"I mean every word I *say*, Aunt Sally, and if somebody don't go, *I'll* go. I've knowed him all his life, and so has Tom, there. Old Miss Watson died two months ago, and she was ashamed she ever was going to sell him down the river, and *said* so; and she set him free in her will."

2. The devil.

“Then what on earth did *you* want to set him free for, seeing he was already free?”

“Well, that *is* a question, I must say; and *just* like women! Why, I wanted the *adventure* of it; and I’d a waded neck-deep in blood to—goodness alive, AUNT POLLY!”<sup>3</sup>

If she warn’t standing right there, just inside the door, looking as sweet and contented as an angel half-full of pie, I wish I may never!

Aunt Sally jumped for her, and most hugged the head off of her, and cried over her, and I found a good enough place for me under the bed, for it was getting pretty sultry for *us*, seemed to me. And I peeped out, and in a little while Tom’s Aunt Polly shook herself loose and stood there looking across at Tom over her spectacles—kind of grinding him into the earth, you know. And then she says:

“Yes, you *better* turn y’r head away—I would if I was you, Tom.”

“Oh, deary me!” says Aunt Sally; “*is* he changed so? Why, that ain’t *Tom* it’s Sid; Tom’s—Tom’s—why, where is Tom? He was here a minute ago.”

“You mean where’s Huck *Finn*—that’s what you mean! I reckon I hain’t raised such a scamp as my Tom all these years, not to know him when I *see* him. That *would* be a pretty howdy-do. Come out from under the bed, Huck Finn.”

So I done it. But not feeling brash.

Aunt Sally she was one of the mixed-apest looking persons I ever see; except one, and that was Uncle Silas, when he come in, and they told it all to him. It kind of made him drunk, as you may say, and he didn’t know nothing at all the rest of the day, and preached a prayer-meeting sermon that night that give him a rattling reputation, because the oldest man in the world couldn’t a understood it. So Tom’s Aunt Polly, she told all about who I was, and what; and I had to up and tell how I was in such a tight place that when Mrs. Phelps took me for Tom Sawyer—she chipped in and says, “Oh, go on and call me Aunt Sally, I’m used to it, now, and ’tain’t no need to change”—that when Aunt Sally took me for Tom Sawyer, I had to stand it—that warn’t no other way, and I knowed he wouldn’t mind, because it would be nuts for him, being a mystery, and he’d make an adventure out of it and be perfectly satisfied. And so it turned out, and he let on to be Sid, and made things as soft as he could for me.

And his Aunt Polly she said Tom was right about old Miss Watson setting Jim free in her will; and so, sure enough, Tom Sawyer had gone and took all that trouble and bother to set a free nigger free! and I couldn’t ever understand, before, until that minute and that talk, how he *could* help a body set a nigger free, with his bringing-up.

Well, Aunt Polly she said that when Aunt Sally wrote to her that Tom and Sid had come, all right and safe, she says to herself:

“Look at that, now! I might have expected it, letting him go off that way without anybody to watch him. So now I got to go and trapse all the way down the river, eleven hundred mile, and find out what that creetur’s up to, *this* time; as long as I couldn’t seem to get any answer out of you about it.”

3. Tom Sawyer’s aunt and guardian, who appears in *The Adventures of Tom Sawyer*.

"Why, I never heard nothing from you," says Aunt Sally.

"Well, I wonder! Why, I wrote to you twice, to ask you what you could mean by Sid being here."

"Well, I never got 'em, Sis."

Aunt Polly, she turns around slow and severe, and says:

"You, Tom!"

"Well—*what?*" he says, kind of pettish.

"Don't you what *me*, you impudent thing—hand out them letters."

"What letters?"

"*Them* letters. I be bound, if I have to take aholt of you I'll—"

"They're in the trunk. There, now. And they're just the same as they was when I got them out of the office. I hain't looked into them, I hain't touched them. But I knowed they'd make trouble, and I thought if you warn't in no hurry, I'd—"

"Well, you *do* need skinning, there ain't no mistake about it. And I wrote another one to tell you I was coming; and I spose he—"

"No, it come yesterday; I hain't read it yet, but *it's* all right, I've got that one."

I wanted to offer to bet two dollars she hadn't, but I reckoned maybe it was just as safe to not to. So I never said nothing.

### Chapter the Last

The first time I caught Tom, private, I asked him what was his idea, time of the evasion?—what it was he'd planned to do if the evasion worked all right and he managed to set a nigger free that was already free before? And he said, what he had planned in his head, from the start, if we got Jim out all safe, was for us to run him down the river, on the raft, and have adventures plumb to the mouth of the river, and then tell him about his being free, and take him back up home on a steamboat, in style, and pay him for his lost time, and write word ahead and get out all the niggers around, and have them waltz him into town with a torchlight procession and a brass band, and then he would be a hero, and so would we. But I reckoned it was about as well the way it was.

We had Jim out of the chains in no time, and when Aunt Polly and Uncle Silas and Aunt Sally found out how good he helped the doctor nurse Tom, they made a heap of fuss over him, and fixed him up prime, and give him all he wanted to eat, and a good time, and nothing to do. And we had him up to the sickroom; and had a high talk; and Tom give Jim forty dollars for being prisoner for us so patient, and doing it up so good, and Jim was pleased most to death, and busted out, and says:

"*Dah*, now, Huck, what I tell you?—what I tell you up dah on Jackson islan'? I *tole* you I got a hairy breas', en what's de sign un it; en I *tole* you I ben rich wunst, en gwineter to be rich *agin*; en it's come true; en heah she *is!* *Dah*, now! doan' talk to *me*—signs is *signs*, mine I tell you; en I knowed jjs' 's well 'at I 'uz gwineter be rich agin as I's a stannin' heah dis minute!"

And then Tom he talked along, and talked along, and says, le's all three slide out of here, one of these nights, and get an outfit, and go for howling adventures amongst the Injuns, over in the Territory, for a couple of weeks or two; and I says, all right, that suits me, but I ain't got no money for to buy the outfit, and I reckon I couldn't get none from home, because it's likely pap's been back before now, and got it all away from Judge Thatcher and drunk it up.

“No he hain’t,” Tom says; “it’s all there, yet—six thousand dollars and more; and your pap hain’t ever been back since. Hadn’t when I come away, anyhow.”

Jim says, kind of solemn:

“He ain’t a comin’ back no mo’, Huck.”

I says:

“Why, Jim?”

“Nemmine why, Huck—but he ain’t comin’ back no mo’.”

But I kept at him; so at last he says:

“Doan’ you ’member de house dat was float’n down de river, en dey wuz a man in dah, kivered up, en I went in en unkivered him and didn’ let you come in? Well, den, you k’n git yo’ money when you wants it; kase dat wuz him.”

Tom’s most well, now, and got his bullet around his neck on a watch-guard for a watch, and is always seeing what time it is, and so there ain’t nothing more to write about, and I am rotten glad of it, because if I’d a knowed what a trouble it was to make a book I wouldn’t a tackled it and ain’t agoing to no more. But I reckon I got to light out for the Territory ahead of the rest, because Aunt Sally she’s going to adopt me and sivilize me and I can’t stand it. I been there before.

THE END. YOURS TRULY, HUCK FINN.